The Middlebury Campus

Vol. 89 No. 6 | Middlebury, Vermont | Established 1905 | Thursday, March 7, 1991

Former fraternity begins legal action against College

Nat'l.vows never co-ed

By Daniel Knott

The issues associated with the recently terminated DKE fraternity are not limited to Middlebury College; the idea of forced gender integration of fraternities is controversial, and affects colleges across the country

John Buttolph, President of the Alumni Association of the Middlebury chapter of DKE, openly challenged the administration, stating, "I want there to be no ambiguity in our position. We will not simply fade away. We are fully prepared to go underground."

This stance is shared by the presidents of other active DKE chapters. Doug Hohner, a DKE member at Cornell University commented, "Whatever the Middlebury administration says, we will recognize them [Middlebury DKE chapter]. Those guys will move off campus. If there is a house or an apartment with DKE guys in it, we will recognize them."

Both national representatives and local DKE members have stressed that DKE will never be a co-educational organization. In order to support their position, DKE National is reportedly committing all of its resources to fight the decision taken by the Middlebury administration. Buttolph maintains that DKE is seeking court action on a variety of issues, ranging from attempting to nullify the 1985 land-swap/DKE house construction compromise to pressing criminal charges against the administration regarding civil rights abuses and threats against DKE brothers.

Historically, fraternities have been criticized for their role in campus social life. The gender issue is seen by some as only the latest in a long series of challenges. DKE wants to set a precedent by winning the Middlebury case, thereby halting future actions against fraternities. Buttolph has cautioned the administration saying, "It is entirely possible that Middlebury will become a celebrated test case, with all the attendant national publicity."

The administration holds that the gender issue today is morally tangible with the question of racial integration that arose in the 50's and 60's. DKE contends that during that era campus opinion against racial discrimination was virtually unanimous, and that fraternities independently sought to make changes. The current view towards co-ed fraternities, however, is still divided.

It is important to note that all of the DKE members who have been interviewed claim to believe in complete equality between the sexes. They counter this, however, by saying that discrimination against women is not the matter at hand. "It has gone beyond the gender issue. It is about someone's right to force someone else to do something that is against their will," declared Buttolph.

The outcome of the Middlebury case is paramount because it has the potential to serve as a precedent from which fraternities at other schools may be judged. The problems regarding single-sex fraternities are presently common in small liberal arts colleges in New England. Paul Katanzaro, president of DKE at Hamilton College, sees the Middlebury case as, "the beginning of

(continued on page 4)

Men's Hockey Team skates to ECAC championship over Babson Saturday night. *photo by Melissa Barrett*

Local DKE chapter rejects integration

By Brianna Becker

The Middlebury College administration and former members of the Delta Kappa Epsilon fraternity are seeking to maintain stable relations with one another pending legal action contesting the College's right to terminate DKE as a single-sex organization at Middlebury.

Alumni who were previously members of the Middlebury chapter of DKE, have assumed a defensive stance regarding the termination of the all male organization. John L. Buttolph III '64, the current president of the DKE Alumni Association, stated in a letter to Dean of the College John Emerson, "We will defend our rights to invite guests of our choosing into the DKE Fraternity House, which we own. In fact, we will defend all of our rights guaranteed to us under the Constitution with every honorable and legal means at our disposal."

The National DKE organization and alumni support the intentions of the Middlebury chapter of DKE to challenge college policy and remain a single-sex organization. Yet student members of the Alpha Alpha chapter of DKE at Middlebury have not taken any action that might incite a reaction from the College administration.

(continued on page 3)

Panther exhorts Pan-Africanism

By Ryan Jennings

Kwame Toure, formerly known as Black Panther Stokeley Carmichael, spoke Tuesday night to a packed Mead Chapel audience for over two hours about Pan-Africanism and a multitude of other topics related to the liberation of Africans.

Toure, a socialist revolutionary organizer, spoke at lengths about the struggle of Africans for justice, emphasizing the need for blood shed in the fight against capitalism- a system which, in Toure's words, confuses the real issue of justice.

"Capitalism is a backward and vicious system," Toure said. "Any movement of unification of Africa must be anti-capitalist. Pan-Africanism must be a socialist movement. Who will own and control the wealth of the country," he continued, "a few people or all the people?"

"Africans are a part of humanity," he also stated. "When you benefit part of humanity you benefit all of humanity. Our task is to push your level of consciousness to the critical mass point by using the weapon of truth." he said.

Toure also spoke about people's concept of history. The fallacy, he said, is that history is dead, in the past, and made by a few individuals.

"History is only made by masses of the people," he said. "History is the oppressed rising up against the oppressor. The individual is never more important than the rest of the people."

In fact, Toure said, no human being can survive or develop without other people. He gave the example of a kitten, a dog, and a baby separated from their parents. He said that the kitten and dog would realize their natures and would meow and bark, respectively. The baby, however, would grow up acting like a monkey and "contribute to the monkey culture," he said then received loud applause.

Toure spoke about the injustice of the Europeans settling in America and stealing Indian land.

"The Europeans thought they were going to a better life. They chose to go. No African left voluntarily."

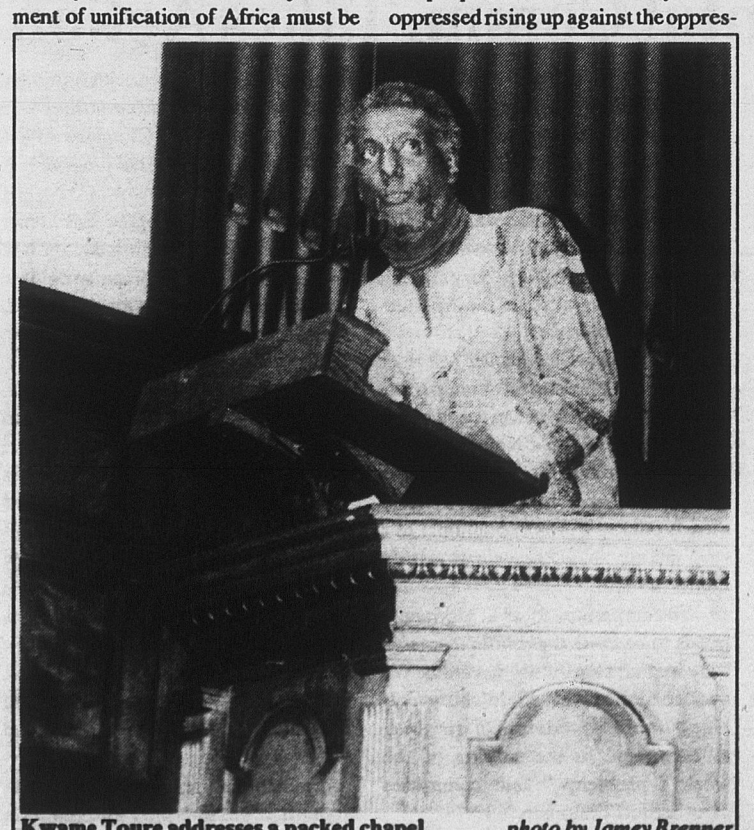
During a long and involved discussion about religion, Toure extolled some of the outstanding achievements and virtues of African people which go unrecognized. He offered monotheism as an example and cited the seat of the Judeo-Chrisitan tradition in Africa

"Who will not be appreciative of Africa?" he asked rhetorically.

Toure spoke about the disorganized struggle for justice by Afro-Americans in the United States.

"We must transform the spontaneous movement which is temporary to an organized movement which is permanent," he said. "The struggle for justice is eternal. Struggle continues all the time. Struggle is progress."

Toure received a lengthy standing ovation and held a question and answer period afterwards. One student questioned Toure's scope of revolutionary organization claiming that he limits himself to Pan-Africanism and fails to see the global needs. Toure responded by quoting Martin Luther King Jr., "A threat to justice anywhere is a threat to justice everywhere."



Kwame Toure addresses a packed chapel. *photo by Jamey Brenner*

Midd Students rally at Champlain to save fish. *photo by Hendrik Snow*

Campus Index

College Shorts	p. 2
Features	p. 5
Arts	p. 9
Science	p. 13
Sports	p. 14
Comics and Classifieds	p. 18, 19
Opinions	p. 21
Campus Editorial	p. 22

Chad Bryant

College Shorts

Reports of Arab-Bashing From U. Denver

A female student of Afghan decent was severely beaten by several assailants who attacked her merely because she appeared to be Arabic, and because she was wearing a T-shirt with Arabic writing. The student, a U.S. citizen, was leaving the library late at night when she was accosted by two men, who began to scream racial epithets.

The female student responded by saying, "I feel sorry for people like you," and was consequently attacked. The men hit her several times in the face with a stick and broke several of her teeth. No one was arrested, and no suspects are under investigation.

Last month, a student from the United Arab Emirates was attacked but sustained only superficial cuts and bruises. University officials commented that they alerted foreign students to the possibility of attacks due to the U.S. involvement in the Persian Gulf. They also told the students that they were under protection of U.S. law and should report any sort of harassment to college officials.

Pro-Choice Club Recognized

John J. DeGioia, Dean of Student Affairs at Georgetown University, recently announced that the nation's oldest Catholic University has approved the establishment of the first club labeling itself as "pro-choice" on campus. The club, in turn, agreed to adopt the name GU for Choice instead of Hoyas for Choice because "Hoyas" is a registered trademark, and they will change their statement of purpose from one that advocates a woman's right to an abortion to one that encourages debate about the issue.

DeGioia also stipulated that the group should remain contented with debating the issue. Any actions such as providing abortion services or referrals, helping to pay for abortions, or publishing brochures recommending abortion clinics would be prohibited. Comments one of the club's leaders, Kelli McTaggart, "We have never and would never [engage in such activities]."

DeGioia seems pleased with the compromise: "It is my intention with this decision to balance Georgetown's commitment to the free exchange of ideas with a 200-year commitment to the moral tradition of the Roman Catholic Church."

Berkeley Fire Suspect Pleads No Contest

In response to charges that he started a fire in a University of California fraternity, Bryon Hilton has pleaded no contest. The fire at the Phi Kappa Sigma house was responsible for the deaths of three students.

Police charge that Hilton was a visitor at the fraternity when he accidentally set a living room couch ablaze with a cigarette lighter. Hilton left the scene, apparently believing that he had successfully extinguished the fire.

A friend eventually identified Hilton, who is facing charges of involuntary manslaughter and recklessly setting a fire. His sentencing is scheduled for April 16.

Debt Closes Swarthmore Fraternity

Because of an outstanding bill of $100,000 due to the college, the Phi Sigma Kappa fraternity at Swarthmore College has been forced to close by officials. Swarthmore's president, David W. Fraser, commented that the $15,000 for heating and utility services along with the $85,000 for structural maintenance was due to be paid by December 10.

Because the Phi chapter missed the deadline, all hopes for being reinstated have vanished. "As far as I'm concerned, the deadline has passed, and the fraternity is no longer a recognized college organization," Fraser said. He went on to say that had Phi Sig played a more positive role in campus life, the deadline might have been extended.

Fraternity members complained, to no avail, that they were not warned of the seriousness of the deadline.

Sex, Sex, Sex...Those Pornographic College Recruitment Videos.

Cold showers might be the order of the day for the barely post-pubescent males who watch Northern Michigan University's latest recruitment video. The video, sent to possible students of the university every fall, opens with a young female professor dancing teasingly around campus singing about the joys of college life. She is then joined by five scantily-clothed teen-age girls who act as backup dancers.

"We want to show that Northern is a progressive school," commented Scot Fure, the producer of what many professors on campus call Tramps and Trash. The video is modeled after MTV, but does manage to sneak in a few faculty and staff interviews.

Said Suzanne Jentoft, program coordinator for the university, "Colleges should tell how they are an academic institution, not use MTV tactics to sell."

Princeton Applicant Is Too Good To Be True

On paper, Alexi Indris-Santana appeared to be a college admissions officer's dream come true. 730 Verbal. 680 Math. He claimed not to have been in school since kindergarten, but presented an impressive reading list and claimed that he had taught himself while riding his horse Good Enough at the Lazy T Ranch in Park City, Utah.

And he could run, too. Princeton track coach, Lawrence Ellis, said that Indris-Santana might develop into the best distance runner Princeton ever had. So he got in, and he did well.

Then one day police pulled him out of a chemistry class and arrested him. His real name was Hogue, and he was a fugitive from Utah wanted for stealing bicycle parts. He was also 31 and had taken classes at the University of Wyoming, University of Texas, and Palo Alto High school in addition to working as a running instructor in Colorado after faking a biochemistry doctorate.

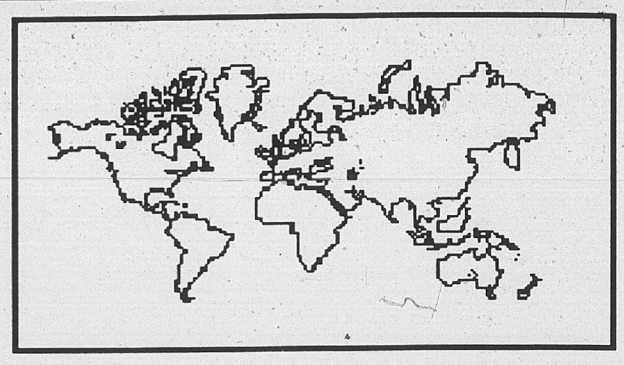
Princeton's height of embarrassment came from the local editor of the Park City newspaper, "There's no Lazy T Ranch in Park City. We are a ski resort."

Sources:
Associated Press
The Chronicle of Higher Education
The New York Times
USA Today

NEWS

World News Summary

By Peter Walsh



Cooperative Iraqi Delegation Will Expedite Peace Agreements

In a two hour meeting on Sunday at a captured airbase in Safwan, Iraq, a delegation of high ranking Iraqi military officers agreed to comply with all Allied demands. The Allied military commander General H. Norman Schwarzkopf claimed that the Iraqi delegation was very cooperative throughout the talks and that the Iraqis had promised to release the Allied prisoners of war as soon as possible. "We are well on our way to a lasting peace," the allied commander announced after making his demands to the Iraqi's military delegation. Many American officials were surprised at the apparent willingness of Iraqi spokesmen to concede to the stringent demands made by the Allies, considering that Saddam Hussein has rarely given authority to any of his officers to negotiate on his behalf. The agreements that were made during Sunday's meeting include the immediate release of prisoners of war by both sides, a United States withdrawal from southern Iraq as soon as a cease-fire is agreed upon and U.N. resolutions have been complied with, an Iraqi effort to retrieve mines still active in the region, and an agreement to separate the troops of Allied and Iraqi forces in order to prevent further conflict.

First Ten American POW's are Released

In an immediate move to comply with the agreements made at post war talks in Iraq on Sunday, Iraq released 10 Allied prisoners of war in Jordan on Monday. Six of the ten soldiers, including one servicewoman, were American. By the end of the war Iraq was known to have in its possession 13 Allied prisoners, 10 of whom were American. It is unknown whether Iraq is still holding other Allied troops who have been listed as missing. President Bush announced on Monday that he was pleased by the prompt release of the allied prisoners of war but stated that the war will not end until every prisoner of war, including any Kuwaiti citizen being held, is accounted for. The President has said that Iraqi officials have informed allied officers of the location of many of the land and sea mines still active in the Persian Gulf region, but that he will not be satisfied until all of the demands, including the U.N. resolutions, are complied with.

Lebanon No Longer PLO Base

In the wake of the Persian Gulf war the President of Lebanon, Elias Hrawi, announced from Beirut on Sunday that Palestinian Liberation Organization guerrillas would no longer be permitted to attack Israel from Lebanon. President Hrawi claimed that additional Lebanese troops were being deployed to Southern Lebanon where Palestinian troops have established strongholds. The Lebanese government has warned the P.L.O. that if military operations in Lebanon do not cease, its troops will be subject to arrest. Recently, Israeli air strikes against P.L.O. air bases in southern Lebanon have evoked fear in the Hrawi administration that if action against the P.L.O. is not taken, Lebanon might be subject to further Israeli attacks.

Anti- Hussein Movements Provoke Civil Unrest in Iraq

American officials announced Monday that civil unrest was growing throughout Iraq and neighboring Arab nations in the form of anti-Hussein movements. Violent clashes were reported in southern Iraq between Hussein's faithful Republican Guard and rebel forces, consisting of defeated Iraqi soldiers and Shiite Muslim fundamentalists who, for a long time, have been dissatisfied with the rule of Saddam Hussein. Lieut. General Thomas Kelly claimed at a press briefing in Washington that the revolts had not reached the proportions of a civil war but he conceded that as increasing numbers of disillusioned Iraqi soldiers pour into southern Iraq the situation and civil unrest could increase. Much of the opposition has been initiated by Shiite fundamentalist groups in Iraq and Lebanon, and reports from Shiite leaders suggest that trained assassination squads have been sent into Baghdad in search of Saddam Hussein. Fifty-five percent of the Iraqi population is Shiite Muslim, and it is believed that neighboring countries with Shiite majorities, like Iran, have been attempting to rally popular support against the Hussein government.

Estonia and Latvia Approve Measure to Secede from Soviet Union

Following the lead of neighboring Baltic republic Lithuania, both Estonia and Latvia held general elections last Sunday to vote on an independence measure that would separate the Baltic republics from the Soviet Union. In both republics a large majority of citizens voted in favor of the measure, in order to express their disgust with the Kremlin and Soviet President Mikhail Gorbachev. The independence movements, both largely nationalistic, were given a boost on Sunday by the supportive Russian voters who held a majority in many Latvian and Estonian regions. President Gorbachev had hoped to counter the independence movements in the Baltic region by invoking traditional Russian patriotism, but ardent disenchantment with the current state of the Soviet Union prevented many Russians from showing their support for Moscow. Both Estonia and Latvia hope that the positive election results will send an important message to President Gorbachev.

Environmental Comm. Takes Action

By Andrew Levinson

In an effort to increase the level of environmental consciousness on campus, the Environmental Committee of the Student Government Association, which was created last fall has, after nearly five months of deliberation, proposed several pieces of legislation that could dramatically alter student behavior.

One of the most ambitious and far-reaching proposals of the fledgling committee is the banning of non-reusable utensils in campus dining halls, while another bill proposes a comprehensive recycling program which would include the installation of recycling bins in all dormitory rooms.

Other proposals designed to raise environmental consciousness and reduce waste on campus are the installation of campus message boards, accompanied by the banning of mass mailings, and the provision of common newspapers in residence halls in an effort to reduce the amount of newspaper waste.

The proposals are scheduled to be discussed Sunday, March 11 by the entire SGA.

"Middlebury College can lead the community toward a more environmentally aware daily ethic. Each of the following acts can be a daily reminder of the great task at hand, while providing students, faculty, administration and staff an opportunity to be a significant part of the change," states the introduction to the proposals.

According to Chip Muller '93, chair of the committee, the SGA is a perfect vehicle for promoting change and building on the Spirit and Nature Conference held last fall.

"Here's something where we're clearly putting words into action. Let's stop talking about things and just do them," he said.

"In comparison to what ultimately needs to be done these bills represent only a small step in that direction. We need to look at what Middlebury College ultimately needs to do if it is going to contribute to the solving of the world's problems," said committee member Jeff Chapman '94.

"We'd like to have more policies that are going to bring the college more in tune with its environmental ethic and make conservation more in line with our day to day lives," Chapman added.

A main goal of the proposals is education.

"This is a way to get the community at Middlebury more intimately involved with conservation." Chapman said

On a more practical level, committee members say their proposals also make financial sense.

"Not only are these ideas going to enhance enviromental awareness but it could also save a lot of money," said committee member Aristotelis Tziampiris '92.

Based on past spending, the committee estimate that the use of only reusable utensils will alone save the college as much as $115,000 annually.

Other members of the committee who worked on the proposals are Dick Cameron '94, Amy Hansen '94, Kate LaRocque '92, Paul Marcus '94, and Robert Tod '91.

Rather than legislating behavior, committee members say the proposals will be dependent upon the commit-

(continued on page 4)

Middlebury's tuition rises 4.5% to a new high of $21,200

By David Ferris

The Comprehensive Fee at Middlebury College will rise by 4.5% to $21,200 next year, President Light announced last week. This increase is substantially less than the national inflation rate of 6.1% and represents the lowest tuition hike in over nine years.

According to John Emerson, Dean of the College, "Things are going to be pretty tight, and we will be faced with some hard choices as we attempt to preserve the high level of education at Middlebury."

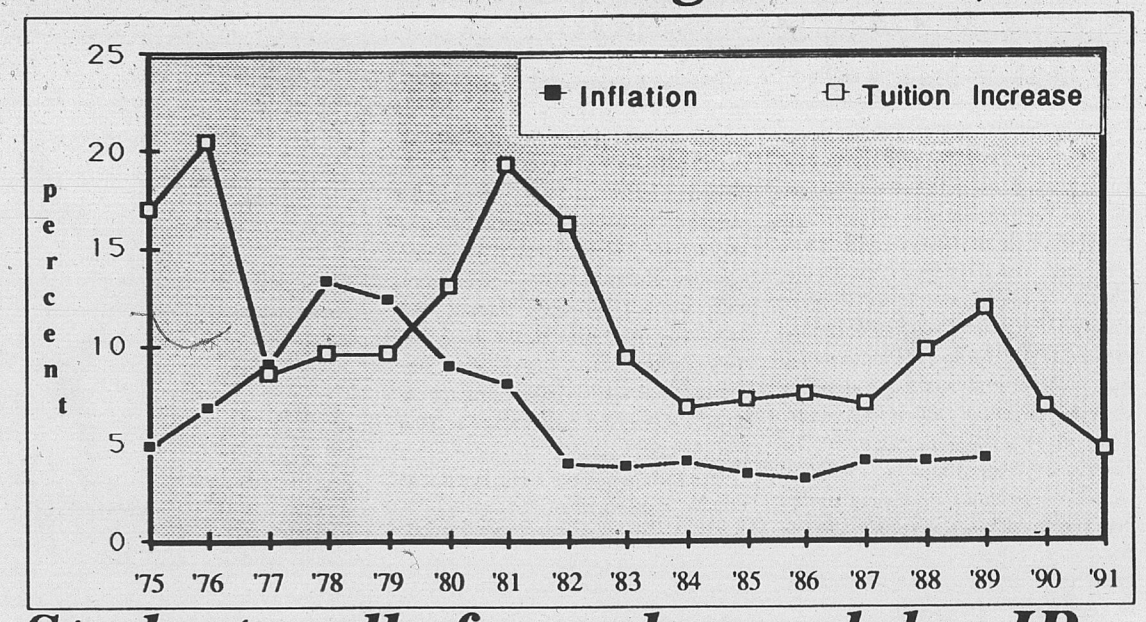
Dean Emerson is a member of the Budget Committee which is chaired by Provost and Vice President for Academic Affairs John McCardell and includes President Light, Vice President for Administration and Treasurer David Ginevan, Special Assistant to The President and Associate Dean of The College Anne Hanson, and two students appointed by President Light, Thomas J. Kovach '92, President of the Student Government Association, and Jennifer Duncan '91, Treasurer of the SGA. This committee is responsible for deciding where the money will be spent. According to Emerson, "Over fifty percent of the money goes into salaries."

In the official letter sent to students and their families last week President Light wrote, "I believe that the fee set for next year will permit us to continue to offer almost all of what we now offer." At this point, the decisions about which programs will feel the cuts have not been made.

Although students were invited to attend a meeting with David Ginevin, College Treasurer, the turnout was visibly low.

Brad Williams '93 explained, "I think [the increase] is necessary because we have to continue to offer the same services each year in light of increasing costs. It looks as though the administration has made a concerted effort to keep the rise as small as possible." Another student added, "It is important to have money if we want to keep, and continue to attract, high quality professors."

Last year the Comprehensive Fee rose 6.8% to $20,300, and the previous year it rose 11.7% to $19,000. The average increase over the last eleven years has been 9.6% per year. Previous annual increases have been as high as 16.1% for 1982-83 and 19.2% for 1981-82. "In those years we had fallen way behind in our salaries and had a lot of catching up to do," a spokesperson for the Treasurer said.



Students rally for a cleaner lake; IP corp. supporters attend and defend

By Andrew Levinson

An estimated 160 concerned Vermont and New York citizens, almost half of them Middlebury College students, gathered in the rain on the New York side of Lake Champlain Saturday to express their concern for the polluted condition of the lake.

The rally, organized by Environmental Quality, began with speeches by local community activists and was followed by a spontaneous discussion between the protesters and about fifteen residents of the New York side of the lake, skeptical of the rally.

The gathering was marred only by an incident in which one counter demonstrator physically assaulted a Middlebury College student who had repeatedly interrupted him.

"The outbreak reflected more on the aggressive attitudes of the two individuals than the tone of the gathering," said EQ Coordinator Nicholas Walter '93.

A common message of the scheduled speakers, which included Middlebury town resident and local activist John Moyers '86, Addison County state senator Elizabeth Ready, Mark Flogel of Greenpeace International, and John Gartner '93 of Environmental Quality, was that Lake Champlain is seriously threatened by pollution andthat the situation requires immediate action.

"Three hundred thousand people get their drinking water from the lake, and I think that it goes without saying that you can't dump chemicals that are going to cause cancer, that are going to cause birth defects and death to these people, right into their drinking water," Gartner said.

The speakers called on residents to express their concerns in a conference made up of Vermont and New York residents who will decide how $25 million in new federal funds to research and clean up the lake will be spent.

"It's up to the citizens who care about the lake to make sure that they express their opinions to their elected representatives on the local and statewide level, to the people that they know who represent them on the management conference...so that we can spend that money and plan for Lake Champlain's future so that it can be a healthy Lake Champlain," Moyers said.

Another common theme of the speakers was that the lake was a resource that belongs to everyone and not

EQ and supporters rallied against toxic dumping in Lake Champlain on Saturday. *photo by Hendrik Snow*

Anti-war group treks to Chicago

By Lori Landau

The war is over but the controversy surrounding it continues. This past weekend a group of Middlebury students, led by Professor Phillip Gaspers of the Philosophy Department, travelled to Loyola University in Chicago to attend an anti-war conference. Organized by the National Network of Campuses Against the War, the conference was open to all people interested in rallying against the war or simply learning more about the issues. It was anticipated that the conference would bring together between 1500-3000 people from different campuses across the U.S. and Canada, however, only 500 showed up.

"We're getting calls from people as far away as California and Oklahoma who are organizing car-pools and vans to attend," said Nick DeGenova, a graduate student at the University of Chicago, during the pre-conference preparations.

"It's incredible, the movement has really taken off and people want the chance to talk and to learn from one another," said Nancy Maclean, another NNCAW coordinating committee member and Assistant Professor of History at Northwestern University.

Although the actual turn-out was a low 500 people, the organizers were pleased. According to Bill Stant, who isn't an actual national network committee speaker, but was elected to run the conference, and DeGenova, everyone was happy with the attendance considering the ground war was virtually over. Even after the cease-fire, over 76 campuses were represented at the delegated meeting.

NNACW is a network of ninety campus-based, anti-war groups established in December. It has already held one delegated conference in Chicago and coordinated national campus activities, such as the February 21 National Day of Action to protest the war and condemn racism against Arabs in the U.S. The NNACW, endorsed by the General Union of Palestine Students, openly supports a policy of establishing American Universities as sister schools of Palestinian educational institutions which they feel are suppressed by the state of Israel. However the NNACW claims that they have no established position on the state of Israel.

The forum consisted of five large plenary meetings, and three sets of workshops, all of which addressed issues of students organizing against war. Caucusing and debate constituted the majority of the meetings, and according to Stant, the realization that "many people were radicalized by the war," was capitalized upon. The topics that were closely scrutinized included: the environment and the war, building an anti-war movement, imperialism, the U.N. and the New World Order, the war and racism at home and abroad, and Israel and Arab nationalism.

According to DeGenova, the conference gave people the opportunity to "look deeper at the social and political aspect of war. There is a new generation of activists that are going to end up reckoning with the questions of the New World Order. There will be the coming of more victory within defeat. Activists are that much more committed now that the war is over. War is part of the systemic problems of society's struggle that has begun and continues. We still demand that the soldiers who remain in the Persian gulf be taken out."

Stant reinforced DeGenova's opinion by emphasizing the success of the conference and commenting on the issues discussed in the student workshops in conjunction with his own opinions. He elaborated on the position that the media has played in literally

(continued on page 4)

Students--The Inn Place To Be...
Discover Timeless Elegance...

at the historic
The Brandon Inn

Spend an evening or a night with us....

1990 Grand Prize Winner for Taste of Vermont

Winter dining hours:
Thursday--Sunday, 6:00 to 9:00 P.M.
Free dessert and coffee with dinner with this ad.
Sunday brunch or lunch 12:00 to 3:00 P.M.
in the Neshobe Tavern

TRY US! For lodging and dining reservations
(802) 247-5766

Inquire for end-of-year or graduation parties for your special college group. Private dining rooms available.

On the Village Green
Brandon, Vermont

Stant , Anti-War

(continued from page 3)

"shaping" the war by saying, "the ownership of the war has made the media productive, wealthier, and more concentrated. A general recognition of the way the war has ended has paved the way for the U.S. military to continue to intervene in future similar situations. The news media is part of the problem. Free press is a myth. There isn't one lost illusion of the media. Twice as many people would have shown if the ground war had not ended and the White House and Pentagon had not orchestrated against the peace movement/yellow ribbon movement. They institute falsified pressure. The Zionist movement and the President helped to do this by dividing up the sections of the peace movement. When the war ended many just folded up and went home. But many people still want to know what they can do."

"We have found out that there is one superpower and a re-institution of old-style colonialism," Stant said. "The end of the war has been a great victory for evil and oppression. Racism and the rights of economically underdeveloped countries have been demolished to destroy dictators as well as the liberators who seek more democracy for poorer countries. It is remarkably similar to the colonialism that occurred in Africa. This war represents the establishment of puppet regimes which the press can play up as being democratic. It shows naivete. If they need to ship arms they will probably do so, right under the eyes of the American public. Bush's policy may backfire. A regime more sympathetic to Iran may end up moving in, and that would be worse for America. Maybe it wouldn't be so bad if that happened. Just because the empire won this round doesn't mean they will win next time."

Gasper and eleven Middlebury students attended the Chicago conference. They left in a rented van on Thursday morning, arrived on Friday morning and attended plenaries and discussion sections all day Saturday and Sunday, and returned Monday. Gasper was especially impressed by the three plenary sessions which were held on Saturday, particularly the evening forum on Israeli and Arab nationalism and the war.

All were glad they went, but it was a hectic and long trip.

According to Gasper the conference was "well-organized," and "it was very useful to meet up with people from other campuses." Gasper elaborated that because the war was over the issue of what to do next had become especially relevant. He feels it is important to "link the issues of war with a whole number of domestic and international questions. When the war started a lot of people bought into supporting the prosecution of the war. It would be nice if people could think it out for themselves. It is important for everyone to stay active. I'm glad when anyone at Middlebury acts on an issue. Political activism at Middlebury is healthier now than it was a year ago, and because of the war, that will continue at Middlebury."

HeatherWilson '92 works at the student Phoneathom last week, which was successful in bringing in over 300 pledges from alumni towards the annual fund. Callers are still needed for Sunday, Monday and Wednesday this week from 6:00-9:00 pm in Old Chapel. Many prizes for top callers, including prizes from Noonies Deli, Forth and Goal, Emperor's Garden and more. Sign up with Delilah Poupere '89 in the alumni office, or just show up. Make a free long-distance phone call, so bring your friends.

Middlebury DKE

(continued from page 1)

"Right now, we are keeping a continuous discourse with the school, trying to figure out where they stand and trying to keep the lines of communication open," stated Morris Tooker '91, a former DKE president.

Although members are currently abiding by college rules, they are dissatisfied with the present restrictive policies that deny them the right to assemble and to use the house, which is owned by the DKE alumni. "We are trying to conform with College policy, but we (the members of DKE) firmly believe that we have the constitutional right to associate on that private property as an all-male organization," explained Tooker.

Tooker stated that the students do not intend to pursue the issue of the fraternity's existence at Middlebury by becoming an underground organization in the Alumni house. "We want to assemble peacefully. We are not going to provoke anything that leads to disciplinary actions," affirmed Thomas Campi '92, a former DKE brother.

Following a recent meeting with former DKE brothers, members of the college administration expressed hope that the fraternity will continue to comply with College policy.

Dean Emerson commented, "The signs I've gotten from our DKE members are positive. They are trying to challenge a principle without forcing the College to take disciplinary action or counteracting College policy."

Dean of Students Karl Lindholm affirmed the College's right and responsibility to enforce its policy with respect to gender discrimination. He also emphasized that the administration would avoid taking action against students, if possible.

"An open defiance of the Trustee's decision [that College organizations would not discriminate on the basis of gender] would demand a response on the part of the administration that could jeopardize individuals," Lindholm stated.

"Neither side wants a confrontation on this matter," he added. "We certainly don't want to sanction individuals. We would see that as an unfortunate outcome. We are feeling cooperative and hope that this can be worked out."

"On behalf of the brothers, there is a confident attitude that we will get our house back," stated Campi.

According to Tooker, "Right now, we are just trying to hammer out a position that would be acceptable to both sides."

New at Under Cuts

TANNING BED

$4.00 per session

Under Cuts

86 Main Street, Middlebury

388-2027
open
8:30 - 6:00

DKE National

(continued from page 1)

a wave. There is definitely a national rave to go co-ed." Furthermore, Katanzaro is scared by this case, because he sees Middlebury as being only "a couple of years ahead of Hamilton."

The DKE chapter at Bowdoin College is in a position similar to Middlebury. The administration is forcing the DKE chapter to either go co-ed or cease to exist by September 1, 1991. Paradoxically, this chapter has included female members throughout the past twenty years, although only as "local members."

Controversies concerning female integration, in the past, have not been as prevalent at state schools. There are definite limitations on the administrative powers of the faculty at state schools, which forces them to adjust more slowly to evolving national opinion.

There are rumors that certain DKE chapters, which were forced to go co-ed, may be interested in forming an independent association. When asked about this, Katanzaro says, "I find that disheartening. If they are going to go co-ed, that's cool. But I think that it is in the best interest if they take their letters down, burn their sweatshirts, and go on and be their society."

Fraternities at several other New England colleges have already been terminated. This underlines the importance of the Middlebury case. The outcome of the decision that is finally reached, will affect not only the current students of Middlebury College, but future students at schools across the country.

Lake Champlain

(continued from page 3)

just those who pollute it.

"I feel very strongly that under our constitution the waters of this land belong to the people and when any individual uses those waters and takes away the use from everybody else I think we have a real problem," Ready said.

"The point is that Lake Champlain is as much my backyard, even though I live on the Potomac, as it is your backyard, because when water quality suffers anywhere, it suffers everywhere," stated Flogel, of Greenpeace's national pulp and paper campaign against toxic dumping in the United States.

The most devastating form of pollution of Lake Champlain is that caused by paper and pulp mills, such as International Paper Corporation's (IP) nearby mill in Ticonderoga, NY, which dumps the waste products used in the paper-making process into the lake, Flogel said.

"Some of the most deadly toxins being distributed to our nation's water ways are coming from the pulp and paper industry, and it's needless, because those pollutants don't have to be formed," said Flogel.

Flogel said that there are many mills that produce paper using technology that does not produce deadly chemicals and cited a paper mill in Lyons Falls in the Western Adirondacks as one example.

"I don't approach this from any aspect but from an environmental imperative. For human health, and for environmental health, this mill (IP) has got to be cleaned up, and this lake has got to be cleaned up," Flogel said.

The largest employer in the area, the Ticonderoga IP plant employes 700 workers while thousands of others depend to some extent on the plant for their livelihood.

"We don't want to shut down the IP mill, we don't want to put people out of work, we don't want to let IP stop making money, we don't want to let IP stop making paper, but we can not allow pollution to continue," Flogel added.

Some local residents, however, said that the economic vitality of the region was their primary concern and questioned the protestors' motives for singling out IP, which they defended as an environmentally-conscious company.

"This lake has never been this clean. In 190 years it hasn't been this clean. It cleans itself naturally. Every year it's getting cleaner. What we're concerned about over here is that we just don't want our land taken. We don't want any more regulations, we have lost and we have lost and we have lost for 20 years. We're sick of losing," said Dale French, a resident of the New York side of the lake..

"I want this lake as clean as you do, but don't focus on IP because it's one of the big guys. They are environmentally conscious. Don't believe gossip and hearsay. People over there in Vermont, believe me my heart is with you. Let's keep the lake clean and make it cleaner but, for God's sake, don't make yourself subjected to legislation that will virtually destroy your economy and your livelihood," said Gerald Edwards of Keyesville, New York.

Several local residents disagreed.

"I'm a native of Vermont who's lived here for 32 years, and I've seen the lake on both sides. I've farmed here. The farmers on both sides of the lake have polluted the lake almost as much as IP has by allowing their cattle to pollute," said one resident of Addison County.

"I get my water from the lake, from the Tri-town Water Company, and I'm very concerned about my family's drinking water. Where the water is taken out of the lake is north of the IP plant. I want some regulation to make sure that the water my family is drinking is not poisonous," added Sigred Thor of Shoreham.

Middlebury College students who participated in the rally spoke favorably of their experience.

"The most important thing I learned is that I need to learn more about it. You've got to worry about the jobs people have and you've got to be real careful that the whole area doesn't suffer because of the actions you take to protect the environment," said Steve Prescott '93.

"But I think we can take action to solve both problems, to keep the companies going strong, but also to make it so that they don't pollute. I think we can do both," Prescott said.

"I learned to see both sides of the issue and the people's feelings towards us. I think that we ought to work together. If we all do get together maybe something can become of it," added Michelle Sidman '93.

Environmental

(continued from page 2)

ment of the entire student body.

"We haven't, for example, told students to recycle. These are not regulations. What we've done is made it so easy to recycle that it would almost take effort not to," Muller said.

"Ultimately the success of these ideas will come down to the students and how well they receive this and how committed they are to conservation," added Chapman.

"The proposals in my opinion are great. They show a real involvement and commitment by students," Sarah Taylor, Vice President of the SGA and co-chair of the Community Council, said.

If passed by the SGA the proposals would most likely be looked at by both the Faculty and Staff Councils before being discussed by the Community Council, Taylor said.

"If something like this is approved in the Middlebury community, its in a sense a community ratification. The community is saying 'we want to do this.' With that kind of resolve I think compliance is going to to be really visible," Muller said.

FEATURES

Air-conditioned sweatshop veiled as internship

Some time in the second week of June, 1990, I found myself back home in Pittsburgh, in the Carnegie Museum of Art, walking under a celebrated plaster sculpture of a tightrope walker (a museum landmark referred to locally as "that there lady on that there rope"). The smiling docent in

Random Notes

by Chris Piehler

the red sport coat had, in fact, told me to turn right when I saw the statue looming overhead. Being the type that considers it a navigational coup to get to the grocery store without a compass, I trusted these directions and headed down a long hallway equipped with those special shallow steps that are one-and-a-half paces long, requiring one either to run and risk all sorts of groin injuries or use the "one giant step, one baby step Mother-May-I" method. Halfway down the hall, I made out the words printed on the wall ahead of me. In two-inch black letters, I read, "Emergency Exit Only Film Department Office." This is where I had come to work for the summer.

What had happened to bring me there? Well, I had begun looking for summer jobs in January and had sent off resumés to Pittsburgh's two big newspapers that took interns. I had also sent letters to a couple of radio stations. Finally, in late May, realizing that no first or second year student ever really got a job that good and that perhaps money is preferable to prestige, I had driven in a frenzy around my neighborhood, scouring every book and record store I could find, asking, "Are you hiring anyone for the summer?" and getting, again and again, variations on the same response: namely, "Nope."

At last I remembered a name scratched on a piece of paper by one of my film professors. The name, I recalled, was the film curator at the Museum. When I called him around the first of June, he was in Paris. Once the Concorde whisked him home he hired me as an intern and, despite warnings that I might have to do "a lot of computer work," I was overjoyed to have something to do other than read the paper and watch M*A*S*H reruns.

The main part of my summer was, therefore, taken up by the glorious task of making a list of every film the Museum had shown in twenty years of screenings. This involved leafing through browning and flaking old schedules and typing, typing, typing until my wrists ached. I was earning zero dollars an hour, thirty-odd hours a week, so I had to beg, high-school fashion, for money from my parents any time I wanted to so much as see a movie. The work varied from boring to mind-numbingly dull (at least until the end of the summer when I did some actual writing that was supposed to be published in some Museum magazine, which I never saw).

You may ask yourself, why would I take such a "job?" Well, there *were*

(continued on page 7)

Middlebury alum designs first 29 cent stamp

By Nicola Bradley

Artist, printmaker and member of the Middlebury Class of 1957 Sabra Field recently had a unique honor bestowed upon her: a stamp she designed has been chosen as the first stamp to be issued at the new 29 cent rate. The stamp, which depicts the rolling Vermont farmland, mountains and a barn, commemorates the state's 1991 bicentennial celebration.

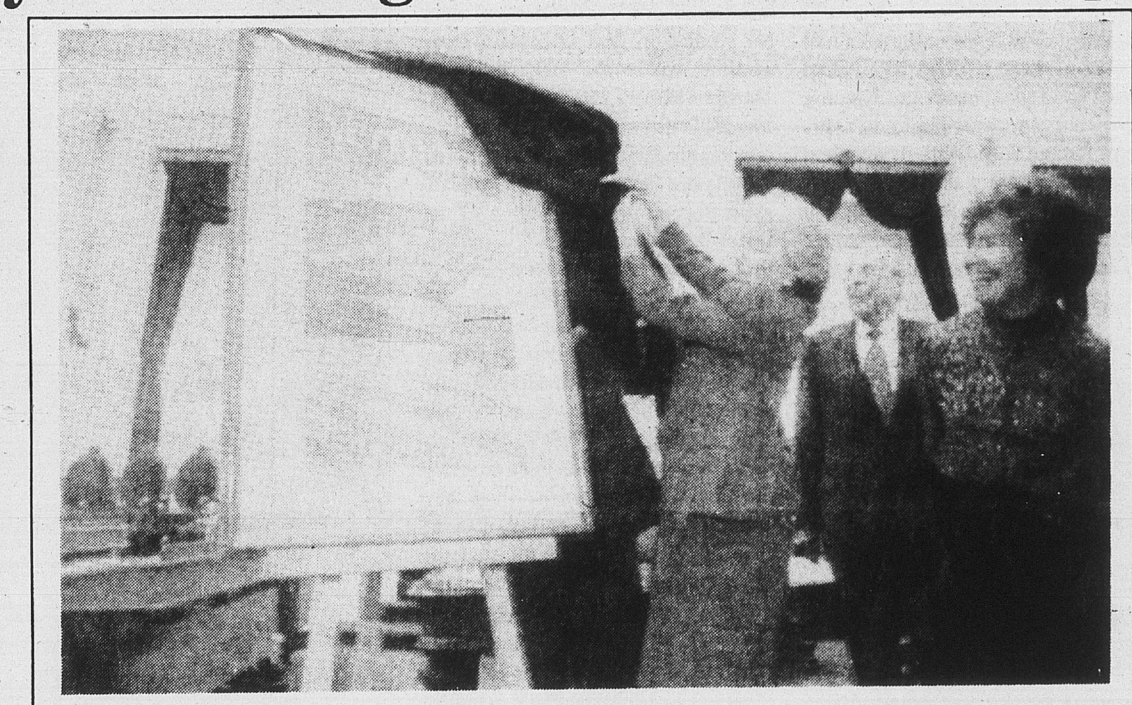
The Vermont Bicentennial Committee originally recommended to the U.S. Postal Service that Field be invited to design the commemorative stamp in 1988, and it was unveiled by Governor Madeleine M. Kunin at a ceremony in Montpelier on January 4, 1991. That was the same day the Postal Rate Commission decided to increase the price of a first-class stamp to 29 cents. It was not known that Field's Vermont bicentennial stamp would be the first issued at the new rate until the first one was made and sold at a ceremony in Bennington on March 1.

Field, who lives in East Barnard, Vermont, majored in the Arts while a student at Middlebury. This course of study included comprehensive exams

The stamp, which depicts the rolling Vermont farmland, mountains and a barn, commemorates the state's 1991 bicentennial.

in Art History, Music and Drama. Although relatively few Studio Art courses were offered at that time, Field especially enjoyed studying under Arthur K. D. Healy, a professor of art history and watercolor.

Upon her graduation in 1957, Field discovered that job opportunities in the area of art history were quite modest. Rather than take a job cataloging slides at a Harvard museum (which, incidentally, paid only $2,300 per year), she decided to accept a scholarship to Wesleyan University, where she received her Master's Degree in teaching.



Madeleine Kunin unveils the stamp designed by Sabra Field '57, right. *Photo by Adam Riesner, Free Press*

After teaching at public and private schools in Connecticut, Field moved back to Vermont in 1969. Since then her career as an artist and printmaker has bloomed; many samples of her work in landscapes can be seen at Middlebury's Vermont State Arts and Crafts Center at Frog Hollow. She expects to have an exhibition at a gallery in Stowe, Vermont, this coming summer.

Field has a son who is an engineer in Connecticut and three step-children.

Reflecting on her Middlebury experience, Field noted that she still keeps in touch with several of her classmates and is looking forward to meeting President and Mrs. Light at her upcoming 35th reunion.

Commenting on the demise of fraternal organizations at the College, Field added that she admired students who have the imagination to search for alternatives. During her years at Middlebury she was a member of a sorority, but noted, "I felt badly about the exclusivity, but didn't have the courage to buck the system."

Although she has not signed a contract to design another stamp, the Postmaster General has issued a verbal invitation for her to work with them in the future.

In honor of Women's History Month, the Features section will spotlight a prominent woman with ties to Middlebury College each week during March.

Beware: Seat choices at the library tell all about you

By Hillary Brown

It's true that Middlebury lacks diversity, but a trip through Starr Library reveals that there is a greater variety of forms of life on campus than expected. This handy field guide will help you identify all species of students according to their habitats and habits. You can even classify yourself according to your library stereotype.

The best place to see the Midd student in action is the so-called "Social Section" on the main floor. Students aren't here to study; sure, they may have pens in their hands and books on their laps, but don't let that fool you. It's all a cover-up. The real mission here is to scope and be scoped. These die-hards are ready at the drop of an ID to scoot off to the Crest Room or hide out in the stacks for some serious gossip. Distinguishing traits: chatting, scamming, scoping, waving, sleeping and occasional reading.

The Fourth Floor, home of the world-renowned luminous-orange loft, has inspired more naps than all AR101 classes combined. Books are purely optional; bring your teddy bear and blanket instead.

One group sometimes spotted in the Social Section is the Cruisers, who are never seen without a backpack. These nomads usually just wander from room to room, making reconnaissance

(continued on page 7)

Stores stock cruelty-free products

By Sarah Taylor

It was Mark Twain who said that "Of all the animals, man is the only one that is cruel." In recent years, due to the momentum of environmental movements and the efforts of animal rights groups, humans have taken a step towards becoming a little less cruel. The development and marketing of products that are no longer made from animal products or tested on animals has been stepped up, and consumers and retailers seem to be responding.

Great Falls carries only faux ivory products, and its manager makes a point of not stocking items that are produced using animal by-products or that cause cruelty to animals in their production.

"I definitely think about it now," said Andrea Torello, a Middlebury resident and customer at Teasel, a bath and fragrance store downtown. "I look for products that aren't tested on animals."

Store owners seem to be responding to this kind of consumer activism. Teasel stocks a number of products that claim to use testing methods that aren't harmful to animals. In the front store window is a sign proclaiming that Crabtree and Evelyn products, which they sell, are not tested on animals and that all natural ingredients are used in their formulation. The formulation of such products is also important to the anti-cruelty movement, for until recently many soaps and bath products were made with animal fat and other animal products.

Teasel also carries a line of products by Creighton, a company whose products are "produced and tested without cruelty to animals" and bear a dolphin insignia with the promise that a portion of their funds are donated to "Creighton's World Conservation Fund." Una Robinson, who works at Teasel, said that the store carries a number of such product lines and that it seems to be important to customers.

Shops such as Great Falls Nature Collection, a jewelry and collectibles store, have also made a commitment to the animal rights movement. Great Falls carries only faux ivory products, and its manager makes a point of not stocking items that are produced using animal by-products or that cause cruelty to animals in their production.

The primary target of the anti-cruelty movement has been the cosmetic industry, due to its history of testing cosmetics—mostly eye shadow and mascara—on animals to check for sensitivity. Beauty without Cruelty, a fairly new company that uses alternative methods of testing, has successfully marketed their makeup and skin care products to stores and customers that are concerned about this issue. The Middlebury Natural Foods Co-op is one such store. The manager, Anne Webster, said that the products do well and that the Co-op also stocks a number of other products that are not tested

(continued on page 6)

Several town shops sell non-animal tested products. *Photo by J. Brenner*

Maritime programs challenge students to sink or swim

By Vendela Vida

Each year many Middlebury students opt to study in other countries in order to experience another culture or perhaps to be immersed in the daily practice of a foreign language. A small number of these students have taken advantage of such "hands-on" learning experiences by participating in a different foreign world with its own history and vocabulary: the sea. The Williams College Mystic Seaport Program in American Maritime Studies and the Sea Education Association are two organizations which have opened new doors to Middlebury students, giving them the chance to learn more about marine life and themselves.

After her on-land studies, Helbling spent two weeks sailing offshore on the staysail schooner, Westward. *During this time she served as an essential part of the crew with approximately 35 other students who helped navigate, steer the ship and conduct watches.*

You don't have to be a science major to partake in either of these programs, and, in fact, both are liberal arts programs intended for students of all majors.

Kristine Helbling '91, a German major who spent last semester with the Williams College Mystic Seaport Program said she became interested in the ocean after spending a few summers in Maine. Helbling was attracted to the program because of the unique courses and experience it offered. She began her studies on land in Mystic, Connecticut, where she took classes in Maritime History, Literature of the Sea, Marine Policy and Marine Science for one month. Helbling commented that the Mystic Seaport Museum was "a great big resource" for much of the research she had to do.

After her on-land studies, Helbling spent two weeks sailing offshore on the staysail schooner, *Westward.* During this time she served as an essential part of the crew with approximately 35 other students who helped navigate, steer the ship and conduct watches. Their adventures at sea enabled them to apply the techniques and practicalities they learned ashore to the reality of maritime life. On board with the students were the captain, three mates, three scientists and two professors who taught classes on the ship.

Helbling said of her studies with the program in American Maritime studies, "It's the best thing I've done. I would recommend it to anyone."

Carrie McCusker '91 also experienced study at sea through a program offered by the Sea Education Association. McCusker chose to take part in the program during the summer of 1989. The Sea Education Association offers a summer opportunity for maritime study and sailing which is similar to its semester programs. McCusker is an English major who has always been interested in science-related areas of study, which she believes is partially due to the fact that her father is a marine biologist.

Student-at-Sea, Kristine Helbling '91 *Photo by Jamey Brenner*

In addition to the four classes she took in history, oceanography, sea literature and maritime studies, she did a research project dealing with the zooplankton biomass in the Bay of Despair in Newfoundland while on board the ship. On her voyage she travelled to ports such as Lunninburg, Nova Scotia and Grand Banks, Newfoundland, before sailing down the coast of Maine upon her return. She took classes aboard the vessel on subjects ranging from fish to radar.

According to McCusker, the most beneficial aspect of her experience was "the idea of being on a boat, separated from civilization and having to work with and depend on other people for everything. At the same time, I had plenty of time to myself, like when I would see the moon at three in the morning when I was on bow watch."

"There were times when the dolphins would swim alongside the ship and I couldn't believe I was experiencing it."
—Carrie McCusker

She also recalled, "There were times when the dolphins would swim alongside the ship and I couldn't believe I was experiencing it."

More information about both the Williams Mystic Seaport Program and the Sea Education Association can be obtained in Old Chapel. Both programs are granted full credit by Middlebury College.

Seniors to present clock to campus

By Amy Marmer

The Class of 1991 has made an impression at Middlebury College through its academic, athletic, artistic and extra-curricular accomplishments and through its contributions to campus life in general. As do most graduating classes, this year's seniors will furthermore leave a mark of another sort: a class gift. It has been decided that the Class of 1991 gift to the College will be a free-standing clock which will be placed outside of the McCullough Student Center.

The process for selecting the gift was initiated by a committee chaired by Sarah Kelley '91, Patrick Phillips '91 and Dan O'Neil '91. Various gift ideas were introduced and discussed at a senior class meeting in January, and the feasibility and usefulness of each suggestion was subsequently explored. The process culminated with a class vote held in February, and the decision reached was in favor of the clock.

The committee is aiming to raise $3,000 for the purchase of a clock to be mounted atop a post. It is the hope of the committee that revenue raised will exceed this amount and, therefore, allow for the purchase of a more elaborate clock with a wood carving stating the name of the benefactor—the Class of 1991.

In accordance with the traditional method of class gift fundraising, 25 senior class agents have been assigned to secure donations from their classmates. Assuming the necessary funds are collected, the order for the clock will be placed on March 15. It is hoped that the clock will be in place in time for commencement activities.

Hypnotist Burgess to appear

Russ Burgess, widely known for his lecture demonstration in Extra-Sensory Perception and Hypnotism, will appear at Dana Auditorium on Thursday, March 7. Admission is $3.

Burgess has been active in the field of ESP and hypnotism for over 30 years and calls himself a psychic who is a skeptic.

"ESP and hypnotism must be placed in their proper perspective," Burgess stated. "One must not confuse them with the occult, supernatural or mysticism."

All of Burgess's experiments fall into the realm of spontaneous parapsychological manifestations. He not only reads the unspoken thoughts of others, but answers with knowledge that baffles the audience, and he has a standing offer of $10,000.00 for any person who can prove that he gets help in advance from anyone during a demonstration.

With new break-throughs occurring constantly in ESP and hypnotism, Burgess has become a popular speaker on many campuses. He has also lectured before numerous psychology classes where a strict academic approach is observed and has been a guest on numerous national TV shows.

Cruelty-free products

(continued from page 5)

on animals. Tom's of Maine natural deodorants, soaps and toothpastes bear the label "Cruelty Free," and are printed with a statement that "Tom's of Maine products are tested for safety without the use of animals."

Webster said that her store seems to draw on a fairly specific clientele and that most of her customers are very conscious of buying products that have been produced and tested without cruelty to animals.

"The movement towards this type of thing started about six or seven years ago," Webster said. "People are definitely aware and you can see this awareness in the products that they choose to buy."

Student Phone-a-thon

Help raise money for the Annual Fund by taking part in the Spring semester Phone-a-thon. Top callers win gift certificates from local businesses or a $75 grand prize!

To be held at Old Chapel on Sun., March 10, Mon. March 11 and Wed., March 13.

9:00 P.M. Thursday...

Enjoy **sumptuous snacks** as you listen to the upbeat sounds of

BRISSON & COOPER

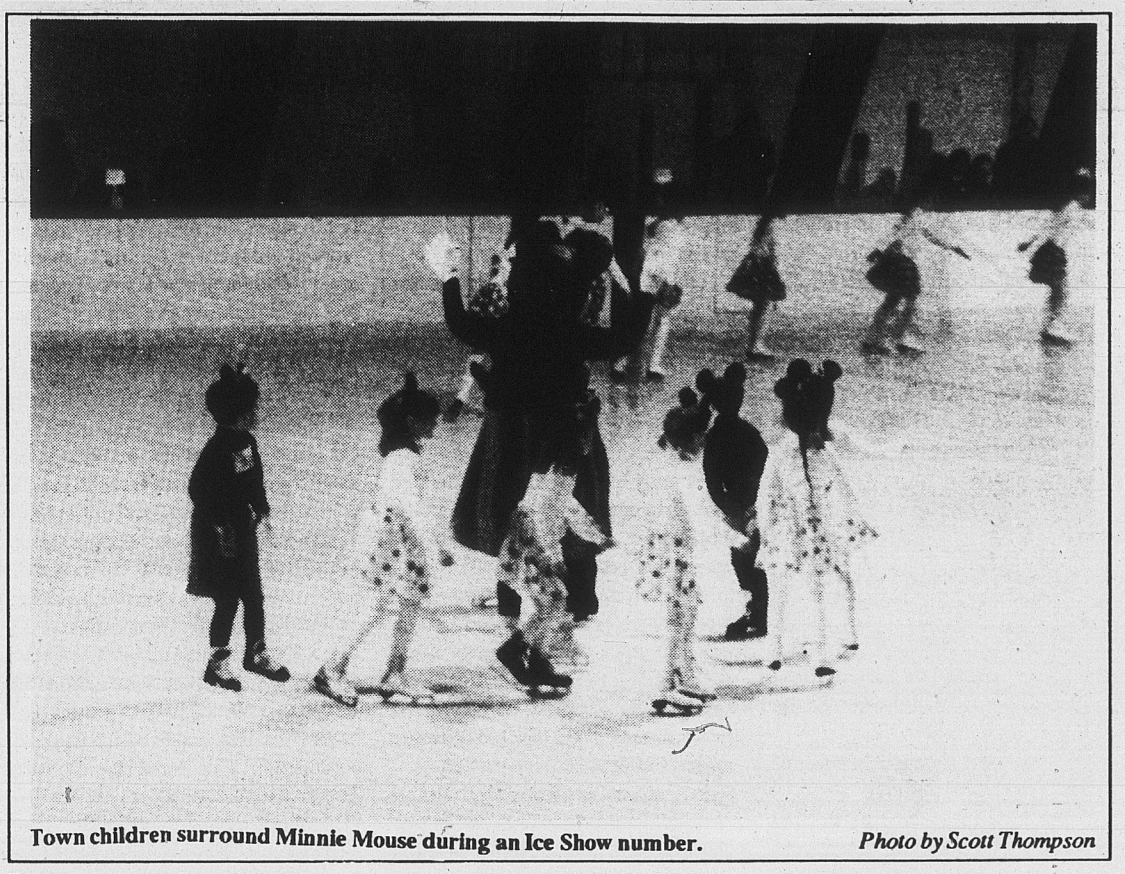
place Mister Up's logo here

RALLY SPORT NORTHEAST

Volkswagen / Audi Specialist
over 20 years experience

10% discount on labor and parts with student I.D.
Daily shuttle service to Middlebury
Many used parts available

New Haven, VT 453-5022



Town children surround Minnie Mouse during an Ice Show number. *Photo by Scott Thompson*

Success of Winter Carnival Ice Show is not forgotten

In the article last week on Winter Carnival social events, a review of the Ice Show was omitted. Our apologies to those who organized and participated in the show. Comments on the event follow:

According to the Ice Show's Director, Nancy McKee '91, "It went off really well." The show was divided into three sections under the themes of Pop from the '50s, TV/Film and Rock 'n' Roll, each composed of several numbers. College students, faculty, staff and members of the town all participated in the performances. Two members of Disney on Ice, Mark Cockerell (a member of the 1984 Olympic team) and Kent Orwoll, also were part of the show.

Jessica Hawes '94, who not only skated in several of the numbers but helped choreograph "Lollypop" and "Grease," felt that the show was "definitely" worth the amount of time devoted to practices. Hawes had never choreographed a piece before and found that "it was tough."

Brianna Becker '91 took part in the show for the first time this year. After a long hiatus from skating, she decided the Carnival show "would be a great way to get back into it."

Becker felt that there was a good rapport between the members of the College and the town. She noted, "The kids from town were really wonderful." And while the capacity crowds at both performances were responsive to the acts, "I think the skaters enjoyed it more than the audience did," she said.

"I heard only good things about the show," said Becker. A pleased McKee dubbed the event "absolutely fantastic."

Internship traumas

(continued from page 5)

benefits. In the end the list was around fifty pages long. It looked really impressive when it was all put together. It did. Really. The building was nicely air-conditioned. My boss took time out to show me some really cool experimental films every once in a while, and at the end of the summer he took me out to a lunch of hummus and babagnoush. All the rest of the summer I got to eat in a sunny sculpture garden with a waterfall. I got a 20% discount at the gift shops which proved quite helpful for Christmas shopping.

But most of all, I got to add cool stuff to my resumé. Under "Previous Employment," I could add, shameless louse that I am, "Summer 1990: Archivist, Carnegie Museum of Art." It looks great, and I could, of course, get a recommendation for a later job from a real *curator*. Wow.

Now that I've lived through another wretched February, I am faced with the job hunt and the choice of retail money or intern's "experience." Does anybody's uncle run a Gap store? Could you put in a good word for me?

Library stereotypes

(continued from page 5)

missions to evaluate the turf. Perhaps they're staking out a personal territory, but they never stay in one place long enough to claim it as their own.

Next, up to the Fifth Floor, which is so hidden that I didn't even discover it until this year. This secluded spot is soon to be a destination in the FBI Witness Relocation Program. It's a great place to study, if you can find it (I asked a native to guide me there). Locals are characterized by intense studying and are usually hostile to newcomers, especially noisy ones.

WARNING: do not disturb the Thesis Creature by asking "How much have you written? Three pages? But isn't it supposed to be eighty pages?"

Back down to the Fourth Floor, home of the world-renowned luminous-orange loft. This place has inspired more naps than all AR101 classes combined. Books are purely optional; bring your teddy bear and blanket instead. Some devoted frat boys (oops, I mean Co-Educational House Members) were so taken by the placid loft that they tried to have a slumber party here during first semester. The loft habituate will be marked by glazed eyes and a vacant look and will often appear to be either brain-dead or semi-conscious.

Other inhabitants of the Fourth Floor are the dreaded Thesis Creatures. They can be amusing to watch (if you can see them from behind their mountains of books). Approach with caution, for this breed can be highly aggressive when provoked. WARNING: do not disturb the Thesis Creature by asking "How much have you written? Three pages? But isn't it supposed to be eighty pages?"

The Second Floor dwellers are divided between two distinct tribes: those who really do want to work and those who just want to be near the phone. The latter group is by far the most intriguing. These Phone Freaks can be spotted checking their phone mail every five minutes, making sure that they haven't missed anything while they've been at the library. How to annoy them: get on the phone and call someone. Anyone. For a *really* long time. Then watch the Phone Freak squirm.

Finally, it's down to the First Floor, a very strange place indeed. For some reason there are never any lights on down here, and why anyone would choose to hang out in the pitch-black Pit of Doom is a mystery to me. The folks haunting the First Floor stacks are a different breed entirely and are distinguished by their pasty pallor (they haven't seen the sun in weeks) and eerie habits. I tried to accost one, but the creature just slunk away into the shadows as I approached. So far, they haven't proven to be dangerous, but I would advise bringing a buddy before venturing below to the First Floor.

Another random population at the library is the Newspaper Addicts. CNN isn't highbrow enough for them, so they skim each and every major newspaper from around the world. Distinguishing characteristic: newsprint-stained fingers.

Believe it or not, the library *can* be a fun place. The next time you're bored with reserve reading or just feel like doing some library-stereotype watching, whip out this field guide and see how many species you can spot.

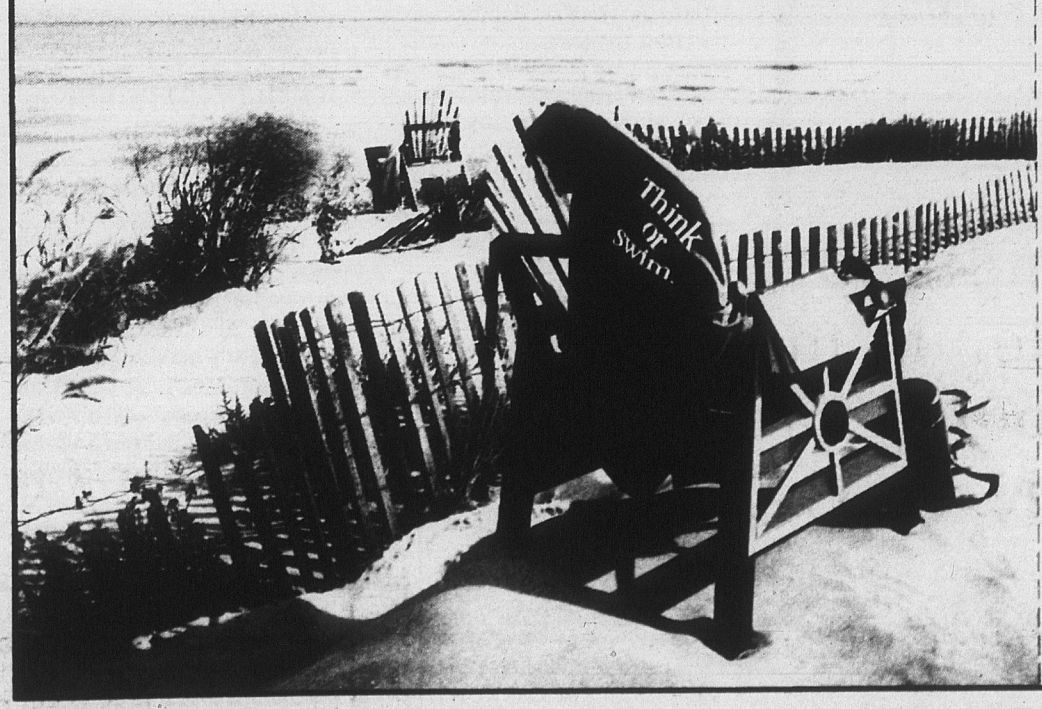
What type of Egbert Starr inhabitant are you? *Photo by Scott Thompson*

Photographers needed to take pictures for all sections of The Campus! If interested, contact Jamey Brenner or Christina Jeager.

Short-term credit.

Earn credit in one, two, three, four, six, seven or eight weeks this summer.

Call 1-800-FINDS NU (in Illinois, call 708/491-4114) or mail this coupon.



Name _____

School Address _____

City _____

State _____ Zip _____

Home Address _____

City _____

State _____ Zip _____

Northwestern University Summer Session '91
Think or swim.

I'm thinking. Send me a free copy of the Summer Session '91 catalog with financial aid and registration information (available in April).

Please send the catalog to ☐ my home ☐ my school

Northwestern University Summer Session '91
2003 Sheridan Road Evanston, Illinois 60208-2650

Rutland's Tuttle Books modest despite complex history

By Mike McGee

It rains even on the College Tourist, so instead of wandering around outside to Vermont's frozen lakes or its mountain roads, the Tourist this week made an intellectual pilgrimage, travelling 40 minutes down Route 7 to Rutland.

I sought a story full of history and publishing insights as I searched the left side of the highway for the Charles E. Tuttle Publishing Company. Just by looking over at my bookcase, I can spot at least three books with the Tuttle stamp on them. *Kanji and Kana* is a thorough reference to the characters that make up the Japanese language, and the book next to it, *Reading and Writing Japanese*, is a similar guide.

And there, far off to the right of the bookcase, I can see a book I used in my traditional Japanese history class, the *Book of Tea* by Okakura Kakuzo. This beautiful edition, boxed in by a tough but stylized green paper frame, contains all anyone interested in tea and the Japanese tea ceremony could ever want to know. I flip through its pages and find a favorite quote taken from the tea master Kakuzo:

"...let us have a sip of tea. The afternoon glow is brightening the bamboos, the fountains are bubbling with delight, the soughing of the pines is heard in our kettle. Let us dream of evanescence, and linger in the beautiful foolishness of things."

It was after reading the *Book of Tea* that I discovered that its publisher, the Charles Tuttle Company, was located in Rutland. How did a publisher of Japanese language and literary texts come to be located in Vermont?

I have always underestimated Vermont, and the story of its Tuttle family surprised me in its history, dating back to Elizabethan England and the American Civil War.

I climbed the stairs, looking for the American Literature section in a bookstore housing works on every subject from Americana to what Tuttle called "Vermont-iana."

The publishing business has always been a part of the Tuttle family. In the 1560s a Richard Tottel of London was a distinguished Elizabethan printer. Tottel was responsible for the first anthology of poetry printed in England.

Charles Tuttle, Jr., the current heir to the Tuttle printer's blood, picked up the story as it shifted to America, telling of how his great-grandfather, George Tuttle, began printing in Rutland and purchased the Rutland Herald in 1856. As the first shots were fired on Fort Sumter, the paper shifted from weekly printings to its daily operations in order to meet the demand for news, he explained.

Fort Sumter? I thought back to my high school history class to come up with the similarly dated terms "Old Ironsides" and "Emancipation." The Tuttles have been printing ever since the Civil War!

Tuttle Antiquarian Books sprang up in the late 1800s when the sons of Egbert Tuttle divided the company's enterprises, and it is Charles Tuttle, Sr., who began the collection of old and rare books.

A journey to the modest home of Tuttle Antiquarian Books

Upon entering Rutland and passing the local Grand Union, I started looking for an industrial park complex on the left. I figured Tuttle's American distribution center had to be one of the flat, acre-greedy buildings typical of industrial wastelands.

I almost drove right by the company which was, at one time, Vermont's largest book, stationery, paper and printing house. The white and red buildings I had been directed to turned out to be old houses, and the book bins which I had imagined to be huge, steel, corporate-looking storage tanks, were small, barn-red wooden bins.

I turned my car around, parked and walked up to the house on the left, bearing the sign "Tuttle Antiquarian Books." I opened the door and found the house full of books with cases against every wall, even in the hallways. I climbed the stairs, looking for the American Literature section in a bookstore housing works on every subject from Americana to what Tuttle called "Vermont-iana."

Right off the stairway, I looked at a bookcase which bore the label "Books over 150 years old." I wonder if my *Book of Tea*, by Okakura Kakuzo, will survive to the year 2141? Could I pass the commentary on a sip of tea down to my grandchildren?

I continued browsing and on another wall found Mark Twain's *A Tramp Abroad*. A note in the front of the book commented that this particular volume was a first edition, though not a first issue, and sold for $75.

What I had learned about the history of the Tuttle Company still did not explain the recent emphasis on East Asian topics, however. In answer to this, I soon discovered that it was Charles Tuttle, Jr., who added that distinction to his family's publishing heritage.

East Asian Additions

In 1943, Charles Tuttle, Jr., inherited the business from his father. At the time, he was serving as an Army captain in Japan, and after World War II he worked at American Military Government Headquarters in Tokyo. Following his separation from the service, Captain Tuttle opened his business in Japan, aimed at supplying out-of-print books to American libraries. Tuttle, together with his wife Reiko, opened an English-language bookstore in Tokyo where they sold books for 30 years. All of the books distributed in Rutland are actually printed in Japan, reminding me of the UPS truck that passed me on my way into the building.

In 1977, after living in Japan for 32 years, Charles Tuttle resigned as president of the company's operations in Tokyo and moved to Hawaii, still retaining the presidency of the Rutland company. (This week the College Tourist had to conduct his chief interview over the phone, and Tuttle, at the close of our conversation, noted that the weather there on the islands was beautiful.)

I walked away from Tuttle Antiquarian Books and the Rutland distribution center for Charles E. Tuttle Co., noticing that a cast iron printing press stood up on the roof. This Washington Press, from Rhoe & Company, must have dated back to the Civil War, and I couldn't help wondering where the next Tuttle will take the family business.

TO YOUR HEALTH
AND TO THEIRS

To us, it's as easy as going to the faucet. To millions of children in the developing world, it's a lifesaver. Over 3.5 million children die each year of diseases resulting from unclean water, but the Peace Corps is doing something about it. Volunteers are at work on 5 continents, educating developing communities about health and nutrition, building wells and sanitation systems, and helping to eradicate water-borne diseases that unnecessarily cause the deaths of millions.

Your degree or experience in nutrition, nursing, other allied health fields, or even construction can be put to use in Asia, Africa, the Pacific Islands, and Latin America. Join those who are person-by-person bettering the health of the world. And coming back with an edge on the competition for graduate school or a boost up the career ladder. Lend a hand. Share your heart.

PEACE CORPS

Peace Corps recruiters will soon be on campus. Find out how *you* can qualify:

INFO TABLE	FILM SHOWING	INTERVIEWS
Thurs. MAR 14	Thurs. MAR 14	Fri, MAR 15
12:00 - 7:00	7:30 - 9:00	8:30 - 4:30
Woodstove Lounge	Sunderland Rm. 123	Career Counseling & Placement Office

Or Call the **Peace Corps**
1-800-648-8052 EXT. 111

Week at a Glance

LECTURES/DISCUSSIONS

• **"On Being Labelled Politically Correct."** English and Am Lit./Civ. Departments sponsor speaker Catherine R. Stimpson, President of the Modern Language Association and Dean of the Graduate School, Rutgers University. Thurs., March 7, 4:15 pm, Upper Proctor Lounge.

• **"From Methadone to Marathon."** Mike Berry, a triathlete and expert on drug and alcohol issues, will give a community-wide presentation on drug and alcohol use and abuse. Sponsored by the Office of Health Education, Department of Athletics, Department of Psychology, DU House and Chi Psi House. Friday, March 8, 4 pm, Pepin Gym.

• The Women's Union will present **Torie Osborn, the founder of the Middlebury Women's Union.** Friday, March 8, 4:15 pm, Forest East Lounge.

• **"The Welfare State in Advanced Countries: Who Pays?"** The Christian A. Johnson Lecture Series presents Anwar Shaikh, professor of Economics at the New School for Social Research. Friday, March 8, 4:15 pm, Upper Proctor Lounge.

• **"Marxism and Women's Liberation."** A talk in celebration of International Women's Day. Middlebury Socialists present Nancy Maclean, assistant professor of History, Northwestern University. Friday, March 8, 4:30 pm, Hepburn Lounge.

• **Activist Exchange Panel Discussion.** Middlebury alumni who were campus leaders and activists during 1966-80 will speak about college experiences including the Vietnam War, sororities, Earth Day, dorm curfews, the takeover of the ROTC building and Gloria Steinem's visit to campus. Friday, March 8, 7:30 pm, Mead Chapel.

• **Activist Exchange Workshops.** Seven discussion groups will meet to speak with Middlebury alumni about various social, political and educational topics. Sat., March 9 at 9:00 or 10:30 am. See Middlebury This Week or ask at Student Information for the specific time and location of each workshop. Register at the Student Information desk.

• **Activist Exchange Wrap Up.** Final meeting to discuss the outcome of the weekend's community/alumni activities, with the goal of creating strategies and taking action for social change. Sat., March 9, 3:30 pm, Munroe Lounge.

• **"Speak Out on the War, Speak Up on Domestic Issues."** A discussion with the College community and visiting alumni on the Gulf War and domestic crisis. Sponsored by MAGI and Armadillos. Sat., March 9, 2 pm, Munroe Lounge.

• **"Are You Stressed Out?"** A clinic led by Yonna McShane designed to teach how to manage and reduce stress in your life through relaxation techniques, guided imagery work and "tuning into joy." Open to staff, faculty and students. Mon., March 11, 4:15 pm, Pearsons Lounge.

MOVIES

• **"Nudo di Donna."** A Nino Manfredi comedy with English subtitles. Sponsored by the Italian Club. Thurs., March 7, 7:30 pm, Warner Hemicycle.

• **"Rock and Roll High School."** (1932, 85') Directed by Skip Logan, with The Ramones. A cult film dealing with the zany antics of super-cool high schooler Riff Randall and her obsession with the music of The Ramones. Sponsored by American Movie Club. Fri., March 8, 7 & 9:30 pm, Dana Auditorium. $1.50 w/ID; $2.50 w/o.

• **"True Love."** (1989, 104') A spontaneous portrait of the relationship between two working-class, Italian-American sweethearts who, planning an extravagant wedding, begin to think marriage may be a big mistake. Part of the College Street Film Series. Sat., March 9, 4 & 7 pm, Twilight Auditorium 101.

• **"Never Cry Wolf."** (105') EQ presents a classic film of a wildlife researcher's experience while following wolves for a year in the wilderness of Alaska. Fri., March 9, 7 & 9:30 pm, Dana Auditorium. $1.50 w/ID; $2.50 w/o.

ARTS

Love Letters plays to capacity crowd in Hepburn Zoo

by Alyssa Vitrano

"Letters are a way of presenting yourself in the best possible light to another person." So says Andy Ladd, one of the two characters in A. R. Gurney's *Love Letters* which ran for three nights last week in Hepburn Zoo. The remark sums up the theme of the play, which is constructed solely from letter excerpts. Judy Levenson '91 directed it as her independent classroom project for which she will receive 500 credit.

Love Letters explores the different success that two people have in expressing themselves to each other through letters. The play recounts the history of the relationship between Andy Ladd and Melissa Gardner, two upper-class people who have known each other since childhood. Each letter represents a different stage in the progression of their relationship covering the insecurities of childhood, school days, marriage, and death. Gurney creates rich and complex characters through this unique and difficult medium. We discover that Andy, the more proper and intellectual of the pair, expresses himself extremely well through his letters and feels at home writing, whereas the more radical Melissa writes very terse letters which are almost coded and much less candid and honest than Andy's.

Both Matt Grossman '93 and Kristin Ketterer '93 were excellent in their Middlebury stage debuts. Grossman was especially skilled in portraying the nervous uncertainty of his adolescent love for Melissa, bringing to mind one's own unconfident feelings of first love. Ketterer was wonderful as she matured with each stage of her character. Her interpretation of Melissa's eccentric and troubled character against the stalwart "product-of-his-parents" character of Andy was very perceptive and moving. The Middlebury Theatre department should be seeing more of both of them in future productions.

Judy Levenson evoked the feelings from the characters effectively, always keeping the audience interested in the characters despite the lack of physical action in the play. She decided to have Melissa and Andy memorize their letters instead of just reading them as in the other *Love Letters* productions that have been staged. The choice, she felt, made her project "much more challenging" and provided the chance to work with a set instead of having the characters just sit on chairs.

The set was a perfect backdrop for the waspy background of the characters. It was designed as two sets—Andy's living room on one side and Melissa's bedroom on the other. The characters never crossed into the other's "corner" of the stage and only came physically close to each other at critical moments in their relationship, further accentuating some of the barriers that are created between Melissa and Andy because of their letter writing. The lighting was also cleverly used to highlight and add to certain events such as bright lights for the holiday letters and dim light for periods of depression in a hospital or after a funeral.

With *Love Letters* , Levenson's hopes that the play would be well-received by the Middlebury audience were fulfilled. Its appealing storyline and characters are engrossing and easy to relate to. The simple manner through which a moving and passionate relationship is presented is what makes this play one of the best that Middlebury has staged all year.

Kristin Ketterer'93 as Melissa Gardener in *Love Letters*, directed by Judy Levenson'91. *photo by Victoria Bulkley*

MIDDLEBURY COLLEGE CONCERT SERIES

Mozart

1791 - Bicentennial - 1991 Concert

The Smithson String Quartet performed at Mead Chapel on Saturday, March 2. The Smithson is one of the few groups now performing on period instruments. The concert, sponsored by the Concert Series, featured a variety of selections including Mozart's *Viola Quintet K. 516*.

Stitches falls apart at seams

by Wendy Rivenburgh

Sporting pink neon and an attitude, comedian Ralph Harris swept into McCullough Gym a half-hour late on Thursday evening, February 28. Already he was working to redeem himself in the eyes of the small audience. But in truth, he lost more and more uproar at intervals. However, his performance as a whole, can be compared to the experience of bowling. At first, you enthusiastically participate until the novelty dissipates, and then, though the game may permit a few high points, you finally just want it to end. And so went Harris's act.

However, his performance as a can, would be compared to the experience of bowling...the game may permit a few high points, you finally just want it to end.

threads of humor as the MCAB "Stitches" Comedy Club wore on.

Special appearances to his credit include MTV and V-H spots, as well as warm-ups for Janet Jackson and Andrew Dice-Clay. As became uncomfortably obvious, a private, liberal arts college in rural Vermont skirted his realm of competency. He just lacked the material that would make us laugh.

I admit that he possesses a bit of talent and did indeed have us in a mild

Aside from a few allusions to our seeming separation from the real world and a sardonic comment regarding how "up-to-date" Middlebury is with the red and green candles on the tables, he did not hit upon much to which we could relate. He thus utilized the old standbys—family stories or mockeries of Mike Tyson, Bill Cosby, and homosexuals.

His sporadic attempts at interaction with the audience tended to backfire because he was either too personal ("Anyone here been arrested? For what?") or couldn't even hear the responses, or, on occasion, was toasted by some wise guy who was quicker with a cutting remark than he. At one point, two tough characters of campus security fame took over the floor upon entering. An off-color joke about Fruit of the Loom undergarments won it back for Harris though.

Ironically enough, one of his favorite terms turned out to be "goofy." Certainly his enactments of his drunken uncle and a man receiving sexual favors from a pack of gum would earn him a title such as goof. In fact, some of his hyperactive bodily contortions were actually funny.

With transitions like "Oh, man... oh, man... oh, man," the pace just did not help to allay the waning amusement. And, although he was consulting his watch a little pointedly toward the end, he had laughed as genuinely and wholeheartedly as everyone else during the previous hour. He may even have had more fun than the rest of us.

Play depicts hardships

by Carl Forsman

This past weekend, the African American Alliance gave a gift to the Middlebury College community in the form of Ntozake Shange's play *for colored girls who have considered suicide/ when the rainbow is enuf*. The two performances on Friday and Saturday night, March 1 and 2, at McCullough were some of the best dramatic fare presented at the College this year.

Shange's *for colored girls* won an Obie and an Outer Circle Critics Award for Best Play during its lengthy run in New York. In a 1987 interview Shange stated, "I think the dangerous mistake that women make is to assume the personal is not political. When I make a personal statement, it is to me a political statement." This feminist aesthetic translates into strongly personal feelings in *for colored girls*. The work relies heavily on the monologue form, allowing different black women's voices to be heard. The work encompasses a wide spectrum of black women's experiences in America: from a child introducing us to her first black literary hero to a teenager's exploration of her abortion. Shange makes the personal political by showing us the pain and suffering imposed on a specific group (black women) in America through socio-economic structures beyond their control.

The AAA production held true to Shange's vision. Combining movement, poetry, drama, and song, the show relied most heavily on the individual voices of the seven women. The difficult monologues were conquered only through the performers' strong connection to the text. The rage, the internal struggle for acceptance, and the difficulties inherent in the characters' situations all had a very real and personal feeling, despite the non-naturalistic feel of the text. The cast worked collaboratively, with some assistance from Theater Department Chairman Doug Sprigg.

This performance was also a notable first as it was the first dramatic performance in the new Student Center, to be completed ANY DAY NOW. The space is a bit difficult (although AAA handled it well) as it has almost no theatrical lighting. Future performances will be severely tested to make this cavern work as a theatrical space.

Only one cast member (Jamida Orange '91) had ever been in a Middlebury production before, but the performers assured me they would put on another show "soon." Two wishes: one, that the next production lives up to the high expectations this one has set for the group's future work, and two, that we will be seeing these talented women on the Middlebury stage again.

O.J. '91 in the AAA's rendition of *for colored girls*. *photo by V. Bulkley*

Urban Bush Women explode onto Middlebury stage

by Almee Young

Dance today is more loosely defined than it has ever been. But never has dance been the religious experience that Urban Bush Women allowed it to be when they performed at Wright Theater Friday and Saturday nights, March 1 and 2. They are a company of seven women who draw on African American folklore, religious traditions, idioms, history, urban culture, and contemporary issues, creating a unique modern dance experience with the integration of song, tribal chant, improvised vocals, and field hollers. Each member has a unique style, body, and look, and each is a powerful dancer, actress, and musician.

The opening number, "Meditation on Angels," introduced the use of voice from the outset, using quotations from the "life, words, visual imagery, and paintings" of artist Minnie Evans. With a speaking dancer walking slowly, stiff with exhaustion, while a troupe of blue angels danced around one white-robed angel, the piece seemed to present a sisterhood formed in times of pain. On one level, it could be taken as human rescue in a crisis; on another, as divine intervention. The white angel stood apart from the others not only as a result of costuming, but also because of her incredible strength and intensity. However, each dancer would eventually showcase herself, and it soon was apparent that each had an individual strength. The guest artist, Junior "Gabu" Wedderburn, accompanied on drums throughout the performance. And yet it seems accompanist is not what he was at all; the skill and musicianship he brought to the bongos were the driving force behind much of the movement. Indeed, he was a dancer on drums.

"Bitter Tongue" began with angry voices telling of injustice and asking, "Why are you so bitter?" When the whole company entered, foot-stamping and hell-raising in unison, it was an amazing stage moment. The strength of these women as a single force was astonishing. The choreographers were not afraid to draw from a simple vocabulary, as was evident in their use of basic traditional dance forms, unisons, tribal rhythms, and musical theatre line-ups. In fact, rather than appearing cliché, the effect was all the more powerful when built upon common movement experiences.

This concept was developed even more in the final piece, "I Don't Know, But I've Been Told, If You Keep On Dancin' You'll Never Grow Old," inspired by a meeting of choreographers in Washington D.C. when one artist asserted that there was no movement going on in the public schools. Artistic Director Jawole Willa Jo Zollar disagreed and created this dance as a tribute to cheerleaders, drill teams, marching squads, baton twirlers, street dancers, jumpropers, breakdancers, flaglines, and clapping rhymers on the playground. The company incorporated movement from all these areas. Though it would have appeared mocking at times were it not for the word "tribute" in Zollar's preface, the familiar movement forms were a joy to watch in their simplicity.

"Lipstick...A Doo-Wop Dilemma" combined this use of known forms, with more serious, modern overtones. An excerpt from a full-length work, "Heat," the dance dealt with women beautifying themselves for men only to find them gone. Its tone changed from the lighthearted, in the introduction of lipstick shades like "Very very very berry" and "125th Street," to the tragic, in their futile cries for the boyfriend, Rubio.

Urban Bush Women was formed in 1984 by Jawole Willa Jo Zollar to further explore "cross-cultural diversity and theatrical constants." Born and raised in Kansas City, immersed in both sacred and secular Black Culture, Zollar received her B.A. in Dance from the University of Missouri and her M.F.A. from Florida State University, where she later taught. She went to New York in 1980 to study at Sounds in Motion and did collaborative work with composers Craig Harris and Carl Riley, as well as playwright Joseph Chaikin and folklorist/vocalist Tiye Giraud. Zollar has received numerous honors including three Choreographer's Fellowships from the National Endowment for the Arts and a chance to tour in Europe as a soloist in "Parallels in Black." She also was singled out by U.S. News & World Report as the dance artist to watch in 1988.

One of the highlights of this particular performance was when Zollar danced a breathless solo, "Lifedance II...The Papess (mirror in the waters)" which evoked a dignity reached through human suffering. A result of an ongoing collaboration, the piece is a "personal odyssey, referencing images from...the Tarot, shamanistic healing traditions, Afro-American Orisah and Christian mysticism." It began with the transformation of an African-American woman from a repressed urban conformer to a freed product of her roots. This was seen in the swapping of new-wave dress for a single primitive cloth. Details like dark glasses, high heels, a turned-over chair, the eating of an egg on her bare chest, were vehicles that worked theatrically and symbolically to communicate the spirituality of the piece, and of the entire show. Urban Bush Women's ability to combine basic choreographic material with playful modern improvisation, urban Black culture with African tribal imagery, elaborate vocals with humorous dialogue, and contemporary issues with spiritual tradition, creates a multi-textural experience which can only be described as religious.

Jensen's acoustic guitar inspires

by Seth A. Ovadia

Cook SDU was the site of a small, yet intimate, concert this past Friday evening, featuring an acoustic guitar set by UVM's Brian Jensen, with Middlebury's own Dave O'Hara '91 opening up. The concert, sponsored by the Middlebury Christian Fellowship, drew almost fifty students, who were treated to a mix of traditional and religious music by each artist.

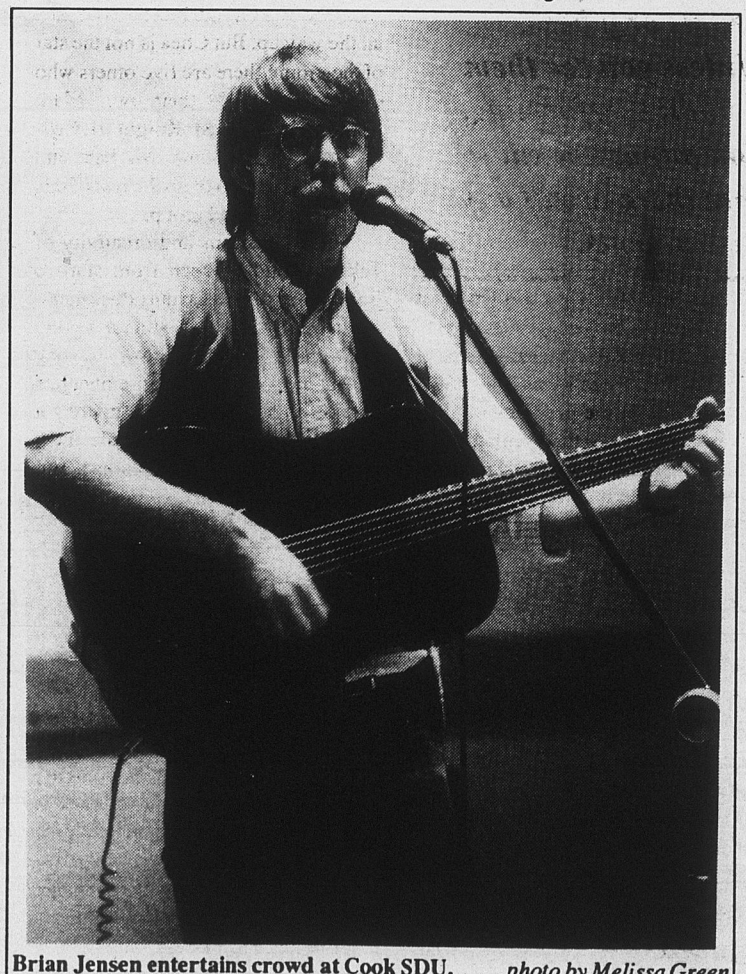
The show got off to a slow start, as technical problems plagued the set-up crew, most notably the inability to turn the house lights off. But the lights, combined with the audience-level stage filled with stray wires and equipment, created a feeling of familiarity and closeness that most shows lack. The acoustic nature of the show underscored its casual, almost impromptu, nature. By the time the show kicked off at 9:30, the audience was in a very relaxed mood.

Jensen took the stage in a white shirt, vest, and blue jeans, armed only with his acoustic guitar. He opened with a sing-along medley of American traditionals, ranging from "Johnny B. Goode" to "Theme from The Brady Bunch." He was very loose with the audience and the inspired sing-along allowed him to settle into folksy mode, intertwining more traditional songs with stories. However, when he abruptly ended "Santa Claus is Coming to Town" with "Santa Claus is...dead," he had a cup thrown at him from the crowd.

But it was all in good spirits, and most of the crowd laughed. Jensen continued to ease his way through a forty minute set, continuing with a song for his wife and one for his newborn daughter, a theme that dominated the middle stages of his performance. After a catalogue of songs for his daughter ("Itsy Bitsy Spider," "Wheels on the Bus"), the mood became more serious with a song about the decay of the world. But the last three songs brought the crowd back up with celebrations of life and God. Before Jensen was able to escape the stage however, mooing in the crowd slowly worked its way up from the back. Giving in to the audience's pressure, Jensen finished his performance with "The Cow Song," a religious song which has become a favorite among his audiences. Aside from the traditionals, almost all of his songs were his own, and untitled. Jensen proved to be an able guitarist and songwriter, with a balanced voice and natural presence on the stage.

O'Hara, opening up for Jensen, paced himself through a five song, twenty minute set. He opened with one of the three originals he played in the

(continued on page 12)



Brian Jensen entertains crowd at Cook SDU. photo by Melissa Green

Le Salon de vie
"YOU CAN"
get professional salon services in Middlebury.
INN
Court St
Courthouse
IGA
Desabrais
Le Salon
Sunoco
light
call for your appointment today
42 Court St. Middlebury
388-6113

THE ALLEY BEAT
ACROSS FROM FROG HOLLOW CRAFT CENTER
CD's
CASSETTES
BLANK TAPES
BOOKS
GIFTS
Check out our amazing assortment of new and used books and recordings
Open 7 days a week
Call in Special Orders
388-2743

MIDDLEBURY
RECYCLES

Buy 3 get 1 free
all winter yarns
20% off Rowan books
once-a-year sale
Carob Creek Wools

Drivin' N' Cryin' aim for their feet with new album

by Shawn Miller

It happened to the Rolling Stones years ago, but it doesn't matter because they can make trillions no matter what kind of junk they dish out. It happened to Rod Stewart, who just hasn't been the same since he got his stomach pumped (which raises some interesting questions). It has happened to Sting, whose new album sounds about as exciting as lip balm. It appears to have happened to R.E.M.; despite their claims to the contrary, the new single sounds exactly like an out-take from the *Green* sessions.

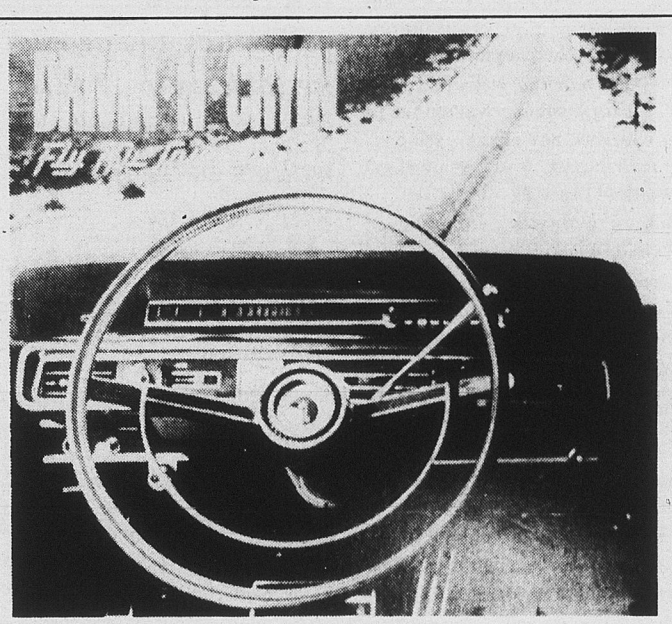
We're talking about losing it, when the wellspring runs dry, when the circus animals desert. Rock musicians seem to have a fixed amount of creativity, and once they pass their limit, it's all over. At least the aforementioned artists were able to provide mucho good music before the dust was bit. And there is hope to resurrect oneself from the bargain bins (see Aerosmith). It is truly tragic when a band runs out of ideas early in their career, and for this reason, the latest effort from Drivin' n' Cryin' is truly tragic.

Along with the Rainmakers, Drivin' n' Cryin' produced some of the best straight rock heard on college radio in the late Eighties. Vocalist Kevin Kinney's voice, which is oh-so-close to a shrieking whine, was the perfect constant for a band whose music moved from thrash metal to pure country gold and back again regularly. 1988's *Mystery Road* is a perfect example of the versatility this band possessed. It opened with the thrashing "Toy Never Played With," peaked with the gruff rocker "Honeysuckle Rose," and closed with the tears for bears country heartwrencher "Straight to Hell." The effort landed the band an opening slot on fellow Georgians R.E.M.'s Document Tour. A rosy future loomed.

Rock musicians seem to have a fixed amount of creativity, and once they pass their limit, it's all over. At least the aforementioned artists were able to provide mucho good music before the dust was bit.

Fly Me Courageous, the group's fourth effort, is a step backward. Every problem with the disc is neatly summed up in the title track, which is also the album's first single. Incidentally, it is also the first song from Drivin' n' Cryin' which has ever gotten any serious airplay upon initial release, which may be part of the problem. It sounds like a song made for radio—not particularly good, but not horrible. Kind of inoffensive, with a catchy guitar hook and an instantly learnable chorus, it's the sort of ditty you can hear numerous times without ever paying attention to it—something that Cinderella would put out, but not what one would expect from this group.

This is not a sell-out charge. The album still sounds like a Drivin' n' Cryin' record, but it's plain boring. All the hard rock stuff, such as "Around The Block Again" and "Lost in the Shuffle," starts with a bitchin' axe riff from Buren Fowler which is repeated over and over again throughout the course of the song, and all the slow songs drip with feeling and over-amped electric guitar; they are *all the same*. Of the eleven cuts on the disc, only one, "Look What You've Done To Your Brother," stirs any memories of the good old days. Another effort like this will put these guys right back in the Atlanta and Athens bars from which they were spawned.



Album Cover of *Fly Me Courageous* by Drivin' N' Cryin'.

Take 6 takes Williams by storm

by Jane Hanson

You may have thought that the D-8 and Mischords were the penultimate in a cappella singing, but Take 6 takes the cake. On Sunday, February 23, Take 6 performed in Chapin Hall at Williams College. While Williams may have lost to us in hockey, the college managed to get one of the best vocal jazz groups in the East. The crowd seemed less than excited to be in the presence of such immense talent, and the opening band, Rare Form, didn't do much to increase their enthusiasm. However, by the end of the night, the crowd was on its feet, dancing and singing with Take 6.

Perhaps the most amazing thing about this group is their ability to provide percussive sound without the use of drums or a bass. Unless you see them actually performing, you might not know that there aren't any instruments.

As their name suggests, Take 6 is comprised of six men who do it all with just their voices. Perhaps the most amazing thing about this group is their ability to provide percussive sound without the use of drums or a bass. Unless you see them actually performing, you might not know that there aren't any instruments. Bass singer Alvin Chea provided such a resonant bass that not only could you feel it in the floorboards, but also in that cavity of your chest which usually only vibrates when the bass on your receiver is turned all the way up. But Chea is not the star of the group; there are five others who can certainly hold their own. Mark Kibble, Claude V. McKnight III, Cedric Dent, and brothers Michael and David Thomas make up the rest of this amazingly talented group.

The enthusiasm and creativity of Take 6 could be seen from start to finish. They didn't just introduce themselves like any band, simply saying their names. Take 6 performed a song for that purpose, and each member had their own solo. When they finally got into the songs that have made them famous, Take 6 lit up the stage. But somehow, those students at Williams weren't quite taken in. So the group decided to get everyone in on the action. With a mix of their songs, "Spread Love" and "I L-O-V-E U," Take 6 worked on the audience participation principle to get some response out of the Williams crowd. With everyone singing, the group brought down the house. Other songs they performed included "If We Ever," "Come Unto Me," "Mary," and "Get Away Jordan."

While the lyrics to Take 6 songs are based in the Christian faith, their sound transcends religious background. Those who came to see the show for both the music and the religion were not disappointed in either respect. Between sets, they spread their gospel of faith, and those who were interested heard what they had to say. Those who came for the music went away satisfied, as this Grammy winning group certainly knows how to perform live.

It was truly an amazing performance, leaving me singing the songs for at least three days after the concert. Take 6 has two albums out, for those who didn't have the good fortune to see them live. Their first, made in 1988, is simply called *Take 6* , and their latest album is entitled *So Much 2 Say*. It's an experience you won't want to miss.

Forbidden... skewers Broadway

by Andy Dickey

On Wednesday, February 27th, the Lane Musical Series hosted a presentation of Gerard Alessandrini's farcical musical revue, *Forbidden Broadway* at the Flynn Theatre in Burlington.

This show, which was conceived as a showpiece for Alessandrini's talent both as a composer and lyricist, became one of the sensations of Broadway when it was produced in 1988.

The show is perhaps best summed up as a spoof of the entire Broadway "experience." Alessandrini's humor targets many of the most familiar shows and faces, and, of course, the best-loved tunes. In many cases, the action relies so heavily on the plot of the musical which it spoofs, that a first hand knowledge of the show in reference is all but essential. Needless to say, this is a disadvantage in playing the show in parts of the country that, like Burlington, have little access to Broadway.

One concession to this, whether conscious or unconscious, is also the show's weakest feature—the predictability of some of the jokes. The proportions of Barbara Striesand's nose come under attack almost every time her name is mentioned (a lot). Yul Brenner? Quite right—he's absolutely bald. Quite funny that. Liza Manelli? Yes, the range of her voice is one full tone, and her mother was Judy Garland, possibly a cause of her success.

While these old warhorses are paraded, there are also a number of scenes that are truly funny. Sir Andrew Lloyd Webber appears, (for it is he) dressed as the "Phantom of Broadway," only to have that silly, three cornered hat pulled off to reveal that he is, of course, Mickey Mouse. Lauren Bacall appears on stage to tell the audience that the reason she sings in such a low key is that she is, in fact, a boy (at this stage it must be said that there is nothing in the program about any libel suits being filed against the show). The spoof of *Les Miserables* is equally amusing—characters slide on, taking tiny steps, and then spin in large circles whilst trying to decry their misery—a low-tech allusion to the revolving stage used on Broadway for that production. Dustin Hoffman also appears, performing Shylock's famous monologue from *The Merchant of Venice* , singing, with his New York accent, to the tune of Simon and Garfunkel's "The Sounds of Silence," his rendition called, "The Sounds of Shakespeare."

One particularly hysterical scene involved Alessandrini's impression of what must have been involved in David Mammet's decision to cast Madonna in the role of Karen in his Broadway play, *Speed the Plow*. The scene—the elocution lesson—is taken from *My Fair Lady* , with David Mammet in the role of Professor Higgens and Madonna in the role of Liza Doolittle, singing the song, "It is a Strain to train Madonna's Brain."

The proportions of Barbara Striesand's nose come under attack almost every time her name is mentioned (a lot).

Obviously, we're not talking about a caustic, scathing attack upon the institution of Broadway here, but rather a mild and gentle ribbing of Broadway, by Broadway. In fact, there is a list in the program of the various people lampooned in *Forbidden Broadway* who have loved the show. Amusing, and well intentioned—a great diversion. Don't expect enlightenment.

Week At A Glance

•"SOME LIKE IT HOT" (1959/'120) - Department of Theatre, Dance, & Film/Video film - Thurs., Mar. 7, 7:30pm. Twilight Auditorium 101.

•STITCHES - MCAB COMEDY CLUB - Russ Burgess. The great hypnotist is back! Thurs., Mar. 7, 8pm. Admission is $3 at the door. Dana Auditorium.

•THE DANCE COMPANY OF MIDDLEBURY: The Los Angeles Tour Concert. Department of Theatre, Dance & Film/Video Concert. Fri. & Sat., Mar. 8 & 9, 8pm. Works by students, faculty, and guest artist Jill Becker, that were presented in schools and community performances in the Los Angeles area in January. Tickets are required and are available at Wright Theatre Box Office, X5608. Wright Theatre.

•SLAVI SONG FEST - Sat., Mar. 9, 4pm, featuring the Yale Slavic Chorus, a small women's group specializing in traditional Slavic and Balkan music. Plus the Middlebury Russian Choir and maybe more! Mead Chapel.

•"GHANDI" - ('170) PS 220 film, Sun., Mar. 10, 7pm. The award-winning docu-drama of Ghandi and the Indian struggle for independence from British colonial rule. Twilight Auditorium 101.

•"ANNIE HALL" (1978, '93) - Department of Theatre, Dance, & Film/Video film - Mon., Mar. 11, 7:30pm. Twilight Auditorium 101.

Park Drug Store

Middlebury's Downtown Drugstore

Convenient Location--The drug store closest to campus, we are located downtown at the intersection of Main St. and Merchants' Row.
Convenient Hours--8AM to 8PM Monday thru Friday; 9AM to 6PM on Saturdays.
Large Selection--We carry the largest selection of health and beauty aids of any store near the college. Additionally, we carry a large variety of other products including Hallmark greeting cards, fine fragrances, school supplies, laundry detergent and Russell Stover candy.
Prescription Service--As always, we provide fast, friendly prescription service with very reasonable prices. Additionally, we accept PCS, Paid, Medimet and most other major prescription plans.

34 Main St. Middlebury
388-2522

Hamlet evokes introspection

by Josh Pepin

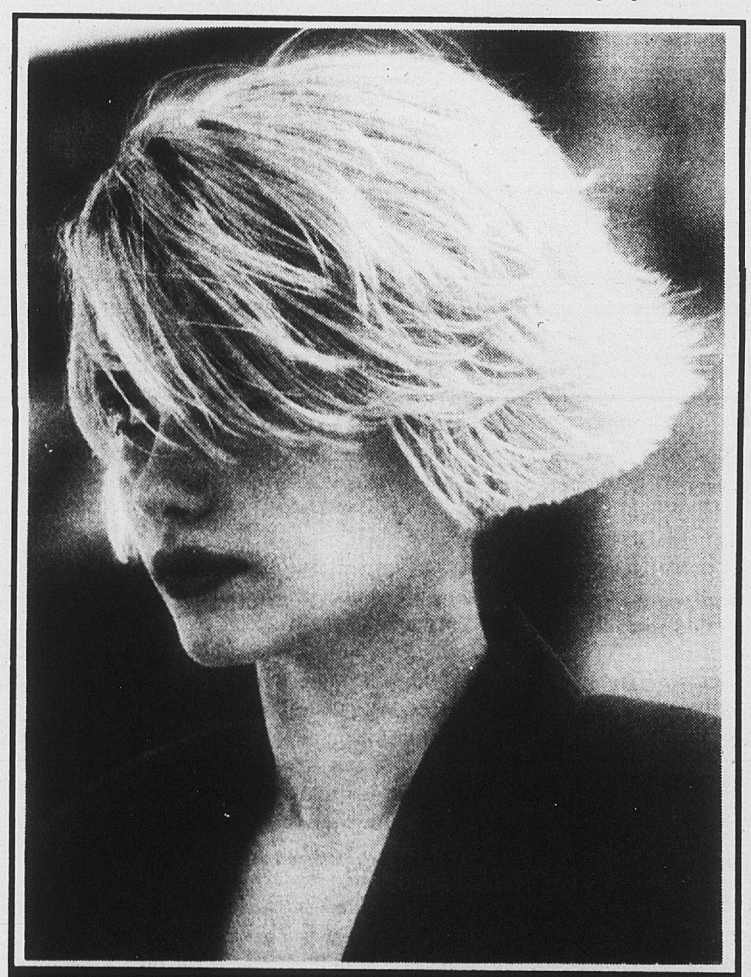
A friend of mine recently commented that life is merely an image. I thought about it, and decided he's right. I mean, who are we really? So we conceive of ourselves. Do we do it correctly? Think hard. Aren't you just fulfilling your own definition of yourself? And don't you believe that definition so well that it has become you? Or when you doubt, don't you just reinvent? What then is so sacred about who we are? What is so pure? Who *are* our celebrities, the people we look up to, nail posters on our walls for? Who *are* the people whose wallets we're filling when we buy albums, see concerts, read books, watch television? Who is Mel Gibson?

This all increases in importance when you talk about the movie industry. Look what Gibson must overcome in order to play Hamlet. And look what Glenn Close faces: until recently, I was convinced all her films would end with a dagger or large kitchen knife in her hand. You see the point. And while it may not be the best idea to make *Hamlet* into a movie, the acting in this most recent rendition is pretty good.

It took about a half an hour of the movie for me to adjust and start taking Gibson seriously as Hamlet. I'll confess that during the ghost scene where Hamlet imagines his father's spirit, I was waiting for Gibson to pull out a grappling hook and shimmy down Elsinore castle. But it worked well, because the beginning of the play is where Hamlet is less sure of who he is. Someone who really thinks his life through finds he can't afford to be rash, or at least not right away. "Conscience makes us cowards all," Hamlet exclaims in a moment of meditation. As Hamlet, Gibson does his best to seem believable. One senses that he *is* too shy to look Ophelia (Helen Bonham Carter) boldly in the eye and kiss her.

Who* are *our celebrities, the people we look up to...? Who* are *the people whose wallets we're filling when we buy albums...? Who is Mel Gibson?

As the story progresses, Hamlet steadily gains a sense of himself, which one likes to see. Maybe I'm not so qualified to be intellectual about the original play, but I will discuss the film in its own right. It's about a man's victorious ascendance amidst the tragedy of civilization and justice and one not seeing the truth in people's words.



It's time to show
CHARACTER

There's something that goes beyond fashion and beauty that enhances a woman's image, makes her unique: this special something is her personality. She can express it by creating her own personal combination of make-up, clothes and hairstyles.

TWO FREE TANS with your next hair color service! We can highlight your hair for spring or gloss your hair for a great shine!

o'briens salon
Middlebury 388-2350

A few key scenes point this out. When Hamlet speaks to Rosencrantz and Guildenstern, one senses he is gaining ground on his uncle, the new king and murderer of his father. He is finding out that the feelings and obligations of one's life and position therein are what matter, not the outcomes. He is realizing what he must do for vengeance, or rather what he must *try* to do. Strangely enough, honor is vital to one's self-respect. It does not matter if Hamlet's friends are with him on this: "A beggar I am, but poorer in friends." And it does not matter if he succeeds in righting his father's death. It only matters that he takes a stand. Image, dude. When speaking to Ophelia, so what if Hamlet notices, "God gave you one face, and you painted another"? So what? Life *is* what's on the face of it.

Another good scene is when Hamlet gets actors to play out his father's death to uncover the king's brutal crime. You really start pulling for Hamlet. And you see Gertrude and Ophelia, the prime sexual figures, in awe of his rising stature. He taunts their consciences and teases them with flirtatious spite. One has that right when one has been betrayed. Toward the end of the scene, he raises his head from Ophelia's lap and gives her a kiss to take away her every restraint and leave her fluttering. Hamlet walks cleverly away, leaving her with tears on her face. He has taken something from her. Bonham Carter is nearly irresistible as Ophelia. She is fickle and elusive, her gestures switching from quiet delight to mistrust to feline love-one-minute, stray-the-next. Glenn Close is wonderfully emotive as Gertrude. She does play images, but she understands and regrets Hamlet's being deceived. It's almost as though she's held captive by the king, and has learned to like it. Yet she feels herself being torn away from her son. Close's acting here is on a level beyond Gibson's.

This is why, at the end, the film is missing something. One feels that Gibson is *posing* as Hamlet, but *isn't* Hamlet. Meanwhile, Close *is* Gertrude. She's not about to step off the set, take off the make-up, put on her jean jacket and grab a bite to eat at Burger King. Gibson is. The strength of the film lies more in the power of Shakespeare's classic tragedy. Gibson's rendering of Hamlet is decent; but it's just not all-encompassingly credible, perhaps because we're used to Gibson as the slapstick hero.

Yet I do recommend this film. All together, it is enough of a good movie to be worth seeing. *Hamlet* evokes timeless themes of the mind conquering over matter. Humanity gains a triumph of considerable merit over the cruelties of society. Granted, life can be reduced to images. Let's hope they are proud ones.

Brian Jensen

(Continued from page 10)

set, "Where's the Little Girl? (Lucy)," a "song of despair" about a young woman in trouble. In his second song, "Go to the Mountain," he dropped his voice to a lower register, reminiscent of Cat Stevens' style and tone, which gave his voice more power. With Barry Gilmore '91 helping out on hammered dulcimer, this was the best song of the set. For "Joy to the World," the classical arrangement, O'Hara brought out his electric guitar and pointed out that "reverb...covers a multitude of sins." Although he seemed to be a little off this evening, there was no multitude of sins in the show, and O'Hara demonstrated himself to be a skilled musician, wrapping up with Sweet Comfort Band's "Just Like Me" and an untitled tune of his own.

****All TICKETS for the following events can be obtained at the **Flynn Theatre Box Office, 153 Main St., Burlington** (telephone **86-FLYNN**), or at the **UVM Campus Ticket Store**, unless otherwise indicated.****

•**ASWAD** brings their **TOO WICKED TOUR** to the Burlington Memorial Auditorium, Weds., Mar. 13, at 8pm. One of Britain's most progressive reggae bands appears in concert to benefit the 6th annual Vermont Reggae Fest. Tickets $10 in advance at Sound Source, Middlebury; Pure Pop, Burlington; Buch Spieler, Montpelier; Peacock Records, Plattsburg; Sound Barrier, Rutland; $15 at the door.

•**MASTER HAROLD AND THE BOYS**: Written by one of the world's greatest living playwrights, Athol Fugard, this funny, warm, and ultimately tragic story centers on Hally, a white South African youth, and his parents' two black servants. Hally undergoes a moral rite-of-passage when forced to choose between the racism that surrounds him and the love of his black friends. The Asolo Theatre Company, who will perform the play, is one of our country's most respected theatre ensembles. At the Flynn Sun., Mar. 10, at 8pm. Tickets $19.50/$17.50/$14.50/$8.50.

•**THE CLANCY BROTHERS AND ROBBIE O'CONNELL** return to the Flynn Thurs., Mar. 14, at 8pm. Celebrate St. Patrick's Day with the finest in the field of traditional Irish song. Tickets $17/$15/$12.

•**O VERTIGO DANSE**, one of Canada's hottest young dance ensembles, will present two works, "Don Quixote" and "Chagall," at the Flynn Theatre, Fri., Mar. 8, at 8pm. O Vertigo Danse combines energy and emotional intensity to create works of power, grace, and beauty. Tickets $18.50/$15.50/$12.50/$8.50.

•**THE BOSTON RENAISSANCE ENSEMBLE** will perform at the Recital Hall on Fri., Mar. 8, at 8pm. As part of the Lane Series, the Ensemble bring their flutes, recorders, and violins to Burlington to perform the ever-fascinating music of the 15th and 16th centuries in a setting suitable to the intimate nature of their repertory. Tickets $10 general admission.

•**FRED FRITH AND IKUE MORI** will be appearing courtesy of the Flynn Theatre On-Stage Series, Weds., Mar. 6, at 8pm. Improvising electric guitarist Frith will present several solo guitar works and a collaboration with improvising percussionist Ikue Mori. Tickets $10 in advance and $12 the day of the show.

•**VINEGAR TOM,** a play by Caryl Churchill, will be staged by the UVM Theatre Dept. Mar. 6-9 at the Royal Tyler Theatre. Directed by Belinda Boyd, this contemporary drama tells the story of two farm women who are named as witches by a man whom they have spurned sexually. Tickets $10 general admission for 8pm performances, and $8 for 2pm. Call 656-2094.

•**UVM LANE FILM SERIES** presents "Murmur of the Heart," directed by Malle (France/1971), on Wed., Mar. 13, at 7:30 pm in Room 101 of the Fleming Museum. Malle treats incest with subtlety and sensitivity but the film is fundamentally about the pains and pleasures of adolescence. Admission is $3. For information on the films, please call the Lane Series Office at 656-4455, 8:30 am—4 pm.

•**TIM CAIRA** has migrated to the Mad River Valley to become another local legend with his mellow tones, instrumentals, and originals. See him Thurs., Mar. 7, 7:30pm at the Daily Bread Bakery & Cafe, Bridge St., Richmond. Tickets are $3.50 adults, $1.50 children. Call 434-3148 for information.

•**"ARACHNOPHILIA: WOMEN'S MIXED MEDIA"** is the featured exhibit this month at the Burlington Metropolitan Art Gallery, City Hall. In celebration of Women's History Month, paintings in a variety of media and styles, including those by Stephanie Douglas, will be displayed. The gallery is open Mon.—Fri., 8:30 am—4:30 pm.

•**CERAMIC DESIGN for Middlebury College Students: the Vt. State Craft Center at Frog Hollow** is offering a 10-week course, taught by Bob Green, that will meet Tuesdays, Feb.26-May 7, 7-9 pm. Both beginning and advanced students will explore ceramic sculpture and vessel-making techniques such as coil and slab construction, as well as use of the potter's wheel. All work will be stoneware or Raku glazed and fired, and/or burnished and primitively fired. Tuition is $95, material fee approx. $30. To register and for more info. contact Kathy Scott at 388-3177.

•**INTERNATIONAL ART HORIZONS** is sponsoring a competition open to all artists of any media. $30,000 in prizes and an exhibition at the Soho Art 54 Gallery will be awarded to the winners. The jurors are from New York's Museum of Modern Art, the Frick Art Museum (Pennsylvania), the Boca Raton Museum of Art (Florida), the Texas Modern Art Museum and the Taft Museum (Ohio). The competition is recommended by the New York-International Art Competitions Organization (NYIACO). Applicants must submit slides and an official application form by April 12, 1991. To obtain a form, send a postcard to International Art Horizons, Dept. RASU, PO Box 1533, Ridgewood, NJ 07450, or telephone (201) 487-7277, or fax (201) 488-4004.

SCIENCE

Back of the Envelope

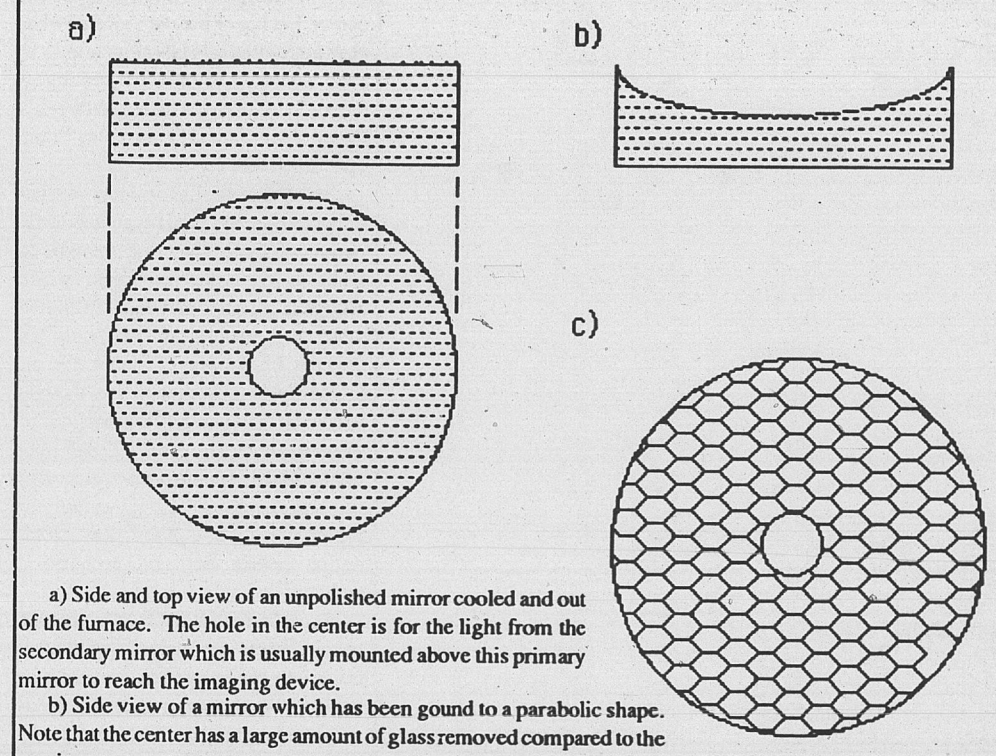
By Jeffrey M. Collins

In order to clarify the entire concept of this Science section and motivate its acceptance, I would like to respond to Bruce Bender's Quoth the Raven... article in the February 21 Campus. In his articulate essay Mr. Bender decries the "analytic sterility of Mr. Science," and declares that, because of scientific advances, today's world holds "nothing unknown, nothing arousing the least bit of fear or awe from the jaded psyche." I believe that the implied image of "Mr. Science" is a myth and that a true appreciation of the sciences in no way leads to the despairing attitude of Mr. Bender.

In this age of secularism, where scientific breakthroughs seem commonplace, it is often easy to feel that there is "nothing unknown." Yet it is just those everyday breakthroughs that should demonstrate to us that there are still plenty of questions to be answered out there, and even more that have yet to be asked. If one feels that this universe of ours has become too quatitatively familiar, one must only familiarize oneself with the most fundamental idea of subatomic physics, the Hiesenberg Uncertainty Principle. Heisenberg determined that the basic characteristics of a subatomic particle, namely location and momentum, cannot both be determined absolutely at any one time. The philosophical implication of this principle is plain: we cannot know everything! This is not a temporary stumbling block to be surmounted by a new technological development or a new theoretical technique; the Uncertainty Principle is a basic thread of quantum mechanics woven into the fabric of the universe. If mankind is not capable of answering all questions, who is? Who designed this place?

If, on the other hand, the ability to open a text book and read up on the laws of the universe has robbed all awe from your psyche, then close the book. Lay on your back in an open field and look into the heavens for a while. Consider that there are billions af galaxies like our own, each containing billions of stars. Consider that the light photons received by your eyes left those stars millions of years ago, ages before *homo sapiens* left footprints in the sand. Consider the names of the constellations you see, and the Greek, Roman, and Arabic stargazers who named them as they lay on their backs in a field long before the birth of Jesus Christ. Scientific knowledge precludes no awe.

Here at Middlebury College, in the liberal arts atmosphere, the sciences are often targeted as the stiflers of poetic inspiration and suppressors of the creative process. Scientific knowledge may enable us to quantify and explain many natural phenomena, but that does not mean that aesthetic qualities are swept under the rug. If anything, an appreciation of the sciences shows that our world is beautiful and awesome in its complex simplicity.



a) Side and top view of an unpolished mirror cooled and out of the furnace. The hole in the center is for the light from the secondary mirror which is usually mounted above this primary mirror to reach the imaging device.

b) Side view of a mirror which has been gound to a parabolic shape. Note that the center has a large amount of glass removed compared to the one in a.

c) Back view of a mirror made by Steward Observatories. Note the honeycomb features which allow for the substantially reduced weight of the mirror.

Big mirrors make better 'scopes

By Craig Hanson

Why do telescopes need to have such large mirrors? Why can't a telescope have as large a mirror as desired? These are two thoughtful questions that have simple answers and complex solutions.

For centuries humans have looked to the stars for information and guidance. Until recently relatively little information could be gathered, however, because we could only see the brightest and closest stars. The advent of the telescope drastically changed the nature of astronomy from simple star gazing to a science based on physics and mathematics.

The original telescopes magnified light from the sky like a pair of binoculars or a telephoto lens on a camera. These telescopes allowed astronomers to see farther into the sky than ever before, but they were also limited by their design. Magnification of light is an important factor in astronomy and star gazing, but there is a limit to what magnification can accomplish. For example, if there is not enough light in the lense of a camera, no matter how much the light is magnified, the camera will not take a good picture. The picture will turn out too dark, albeit magnified. The same is true for telescopes. If there is not enough light coming onto the lense or the mirror of the telescope, the viewer will not be able to see anything. One way to increase the light in a camera lense or on a telescope mirror is to take a longer exposure. Photographic plates have been used for many years to record long exposures to light, but they are limited by the chemicals of the plate itself.

The latest invention called a charged-coupled device (CCD) is a camera of sorts. With the aid of a computer, the CCD actually counts the number of light photons that hit a given area. This extremely accurate instrument greatly increases the ability of a telescope to see faint objects. The wonder of these CCDs is that they can be used on almost any telescope. Middlebury College has a CCD connected to its 16-inch telescope. Another way to make sure that there is enough light on the mirror of a telescope is to have a large mirror. Obviously, the larger the mirror, the more light it will collect. As a matter of fact, the amount of light that a mirror can collect increases as the square of the radius of the mirror. That is, a mirror that has a radius of four feet will collect four times as much light as a mirror of radius two feet.

As soon as astronomers decided that larger telescopes were better for seeing farther into space, they began to build them as big as possible. However, one simple problem stood and still stands in the way of building mirrors as big as the Houston Astrodome: weight. Because glass is an extremely heavy material, the weight of these large mirrors can easily be several tons. If common household windows are heavy, imagine a mirror that is twenty feet wide and four feet thick. The weight of these mirrors causes them to bend just like a long board bends when supported only at the ends. Mirrors which bend are of little use to astronomers because the images that are seen in them are distorted like images in a carnival mirror. For this reason telescope mirrors to date have been kept less than twenty feet in diameter.

Even if the problem of weight could be solved, there is one other problem with large mirrors: they have to be shaped from a round disk with a rough surface into a smooth parabola. The process of grinding a mirror down to the correct shape and smoothness can take several years. It takes a few days to melt glass into the shape of a circular disk inside an oven, then another five or six weeks to cool and remove the glass from the oven. Grinding the surface of the mirror is the part that takes much longer. A huge amount of glass needs to be removed from the center of the disk, yet only a little needs to be removed from the edges. This also has to be done with incredible precision. The surface of the mirror must be smoothed so that there are no lumps greater than a fraction of a millimeter. (A millimeter is about the width of a single strand of hair.) Of course, achieving this precision takes hundreds of hours of grinding, then testing.

Over the past few years a mirror lab at Steward Observatories of the University of Arizona, Tuscon has developed a new technique for eliminating both of the problems associated with large mirrors. The mirrors that Steward has created are lighter and easier to grind to precision than other mirrors. There are two aspects to the genious of these mirrors: the structure of the mirrors and the way that the are cast. First of all, the mirrors are lighter not because they are made of some new material, but because they have less of the old material. The mirrors are not solid disks of glass, but rather they have a sheet of glass on the top and a honeycomb lattice for the

(continued on page 14)

Science Shorts

By Phil Bretsky

Nylon Production Creates Ozone Depleting N_2O

Nitrous oxide has long been implicated as a contributing factor in the depletion of the ozone layer. This greenhouse gas has been increasing at a rate of 0.2% each year and, until recently, scientists were unable to completely identify all of its sources. In fact, it was unknown where about 30% of the nitrous oxide in the atmosphere had originated. According to a paper in this week's issue of *Science* one of the major culprits is nylon production which generates N_2O as a by-product. The authors are quick to point out that the commercial uses of nylon do not constitute a significant pollutant source but rather industry is to blame. An estimate of 1989 worldwide industrial nylon production indicates that this manner of nitrous oxide production could be responsible for about 10% of the atmospheric increase. To make matters worse, the atmospheric lifetime of nitrous oxide is 150 years.

Genetic Engineers Speak

Genetic engineering has proven to be the threshold where scientific pursuits cross into ethical concerns. A survey conducted by a biologist at the State University of New York's Empire State College was the first to show how researchers feel about the attentions focused on their activities. 47% in academia believe that litigation and political advocacy have been beneficial while only 20% perceived it as harmful. Those working in government and industry were less enthusiastic, as they were more often the subjects of scrutiny. Still, an overwhelming 82% felt that the United States would lose its competitive edge in the field due to such controversy.

Promise for Genetically Engineered Crops

Public concerns about the introduction of genetically engineered crops are quite well founded as introduced alien species can, and often do, destroy native species. Although scientists insist that such genetically altered plants pose no more danger than naturally bred plants, it has been harder to convince the public. A British program, however, might be the first step in assuaging such fears. PROSAMO, Planned Release of Selected and Modified Organisms, allows researchers to monitor the growth of an engineered crop planted in the open field. Thus far, results have indicated that such plants do not outgrow native flora. Acceptance might be hard to come by as engineered characteristics, like insect resistance, will give the manipulated plants a decisive advantage over other crops. Nevertheless, a program like PROSAMO insures a regulated release and study so that other species are not endangered while we reap, if you will, the benefits of engineered crops.

Cancer Vaccine Studied

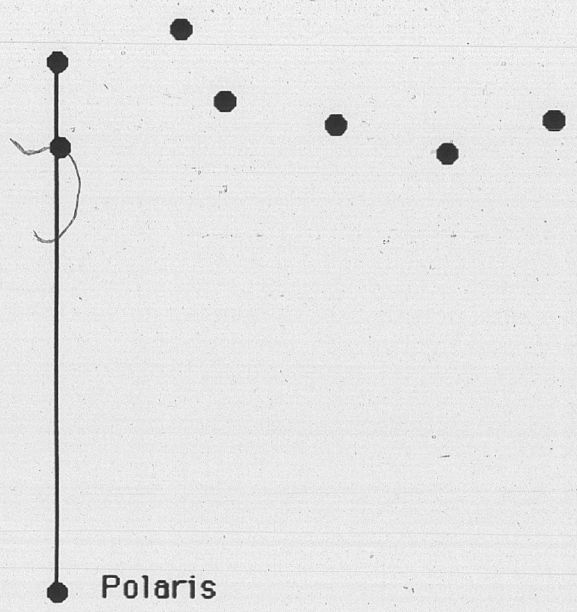
Human blood cells express a specific antigen allowing it to be typed into one of several groups. It is this expression among these cells, and others, which forces a B typed patient to receive only B typed blood or cause an organ to be "rejected" by the body's immune system. Cancer cells also express a specific antigen which, in the case of proliferating tumors, is not recognized by the body as a threat. An international group comprised of researchers from France and Israel has investigated the possibility of an immunization against specific cancers in rats. The rats were injected with a virus expressing the same antigen found in a breast cancer strain. In this way, an immune response was elicited, presumably allowing the body to identify the previously unrecognizable cancer as a threat. In 82% of one group of rats this was indeed the case as they overcame an injection of cancer cells by not developing tumors. Up to 97% of the unvaccinated rats developed tumors which did not regress. It is not possible to say if it is reasonable to engineer viruses expressing human tumor antigens but, nevertheless, this study is encouraging and warrants further research.

What Aluminum?

Aluminum has been a concern to health-care givers as it was linked, as early as twelve years ago, with dementia. Aluminum has been perscribed to dialysis patients to prevent crippling calcium deposit build-ups which can turn a patient to "stone," in the words of one physician. Despite its benefits in this respect, high levels also been linked to Alzheimer's disease and have been found in patients with brain lesions. This week's *New England Journal of Medicine* reports that doses deemed safe for dialysis patients may have contributed to higher mortality rates among this group. Public concern has then, justifiably, been raised concerning high levels of aluminum in drinking water and in, of all things, baby formulas. An editorial in the same journal advises investigation by industry and the FDA in both instances and questions the use of aluminum medically. The author, however, warns against widespread concern, saying, "it is not yet time to throw out the aluminum cookware."

Material taken from *Science*, *New England Journal of Medicine*, and *Proceedings of the National Academy of Science*.

Look Up!

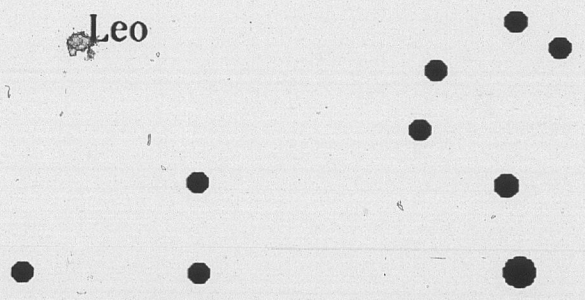


Did everybody try to find Orion and Canis Major last week? If you didn't, get your hands on last week's Science section and give them a shot. Or just try these new constellations.

When you are walking back from the library, or Voter, or The Undergraduate around midnight, take a moment to stop with a friend in a dark area of campus. When your eyes have adjusted to let in more light, face north (think of looking from McCollough to Voter) and look straight over head. There you should see the Big Dipper, the most familiar part of the constellation Ursa Major. If you make a line through the two leftmost stars and follow that line down toward the northern horizon, you will find Polaris, the North Star. Since Middlebury lies near 45° North latitude, Polaris is about halfway between the horizon and "straight up."

After you have found the Big Dipper and Polaris, turn and face south. The brightest object in the sky is Jupiter—very high on your right. Looking left from Jupiter about 30°, nearly the distance from your outstretched thumb to your pinky finger held above your head at arm's length, you may be able to make out the constellation Leo.

If you go out a few times through the night, notice how the stars in different parts of the sky "move" across the sky as the Earth rotates. Stars in the southern sky "rise" in the east and "set" in the west. The stars in the northern sky seem to move in a circle around the North Star, while Polaris itself stays still throughout the night. This invariance made the North Star a useful benchmark for early navigators who, as long as the sky was clear, could always know which way was north.



The Nature of Light

by Stephen Fedele

What is light? Undoubtedly, each person has his or her own idea of what constitutes this odd phenomenon. Yet the most frequently missed question by Middlebury students taking last week's "Test Your Scientific Literacy" quiz concerned this very subject.

Many are familiar with the conflict between Newton and Huygens as to the nature of light. Newton thought of light as discrete particles, while Huygens insisted that light exhibited wave-like properties. Debroglie's concept of duality in nature has allowed aspects of both schools of thought to coexist in our current descriptions of various physical events. Some phenomena are best interpreted in terms of the particle picture of light as individual photons, while others defy explanation unless the wave scenario is accepted.

Light, in fact, is an electromagnetic wave. Electricity and magnetism are intimately related at a basic level by the statement that changing electric fields give rise to magnetic fields, and changing magnetic fields give rise to electric fields. Given a periodically varying source of an electric field, a similarly varying magnetic field will be produced. This magnetic field, in turn, gives rise to another electric field, and so on. In this manner, entities called electromagnetic (EM) waves are generated.

The unifying characteristic governing all EM waves is that they propagate through space at speed c (the speed of light in vacuum). There are many different ways to express the value of c: c = 300,000,000 meters per second = 186,000 miles per second = 1 foot per nanosecond. (The prefix nano- means a billionth.) Thus, in a billionth of a second, an EM wave travels a distance of approximately one foot!

For convenience, light is divided into several general categories according to wavelength, frequency, and energy. It's important to remember, however, that all EM waves are fundamentally the same. Visual light, which humans can see with the naked eye, makes up only a small portion of the entire EM spectrum. The different colors we see correspond to specific wavelengths within this visible region.

Light in the non-visible regions is characterized in a similar way; each EM wave has an associated wavelength, frequency, and energy, and always travels at speed c (in vacuum). For example, gamma rays, X-rays, ultraviolet, visual light, infrared, microwaves, and radio waves are all EM waves. These categories have been listed in order of decreasing energy, which corresponds to increasing wavelength and decreasing frequency.

Gamma rays are the most energetic and penetrate most matter with little difficulty. As everyone knows, X-rays are used to image skeletal features in medical applications. Ultraviolet (UV) light is most commonly mentioned in connection with exposure to the sun. Infrared (IR) radiation is associated with the thermal emission of warm objects. Microwaves are used in microwave ovens to excite H_2O molecules for rapid heating of food. Radio waves, the least energetic, are used to transmit radio broadcasts over large distances.

Light is also characterized by its polarization, which is defined as the direction of orientation of its electric field. Sunlight, like most naturally occurring light, is unpolarized (or randomly oriented) when it travels to Earth. Upon reflection off the ground, the road, or the hood of your car, however, it becomes largely horizontally polarized. Sunglasses are often polarized vertically to allow only this small fraction of the incident light into your eye, thus reducing glare.

A rainbow occurs after a rainfall because sunlight is refracted by the water droplets in the air and spread out into its constituent wavelengths, much like a prism. In an analogous way, sunlight is differentially scattered by the Earth's atmosphere according to wavelength. The visual wavelength corresponding to the color blue is the most susceptible to this scattering and gives our sky its apparent coloration.

An excellent piece of evolutionary evidence is the fact that our atmosphere is essentially transparent in the visual region, while it is largely opaque to the other wavelengths of the EM spectrum. Could this be just an amazing coincidence? Imagine how radically different organisms on Earth would be if they could see in the microwave or radio wavelengths, or if the ozone layer didn't block the sun's harmful UV radiation.

For Further Reading:

Holton and Brush, Introduction to Concepts and Theories in Physical Science, 2nd Ed. (Princeton University Press), Chapters 23 & 26. Basic level - PH101.

Wolfson and Pasachoff, Physics, Vol. 2 (Little, Brown and Company), Chapter 32. Intermediate level - PH110.

WEEK AT A GLANCE

•Department of Mathematics and Computer Science Seminar
Professor Bill Peterson presents:
"THE POWER OF POWER SERIES:
AN INTRODUCTION TO GENERATING FUNCTIONS"
TUESDAY, March 12, 1991
Warner Science 202
Refreshments at 4:00
Seminar begins at 4:15

• Department of Chemestry and Biochemestry Seminar
Dr. William R. Leenstra, UVM
"BILIRUBIN SECONDARY STRUCTURE
INVESTIGATED BY FLUORESCENCE,
RAMAN, AND CALCULATIONAL STUDIES"
WEDNESDAY, MARCH 13, 1991
Science Center 127
12:15 p.m.
LUNCH WILL BE PROVIDED

•Department of Biology Seminar
Professor Amy Johnson,
Bowdoin Exchange
"LIFE ON THE EDGE:
FEEDING FROM FLOW WHEN CROWDED IN CANOPIES"
THURSDAY, MARCH 14, 1991
Science Center 127
Refreshments at 4:00
Seminar begins at 4:15

Assistants, Writers, Columnists and Cartoonists needed for the:

Science Section

Call Steve at ext.4248 or Jeff at ext. 4177

Stand Up...Stand Out

The training you receive as a member of the Guard will prepare you for just about anything in life. You'll learn to lead and to follow. You'll develop personal qualities and strengths and learn technical skills that will open a new world of opportunity for you, wherever you go. You'll work hard in the Guard. You'll earn your pay and find out that hard work pays off in both military and civilian life. Join the Vermont Army National Guard.

VERMONT ARMY NATIONAL GUARD

Americans at their best.

1-800-432-9328

Mirror making

(continued from page 13)

back. This removes more than half of the glass but does not compromise the strength of the mirror. In order to create this shape, a series of hexagonal tubes are placed on the bottom of the furnace. They look like an array of egg cartons made of ceramic turned upside down. Then the glass is placed on top of these and heated until it melts between the cracks. When the glass cools the honeycombs or cartons can be blasted away with water without hurting the mirror.

In order to make the grinding easier, the mirror does not come out of the furnace like a flat disk. The mirror is already concave when it leaves the furnace. Just as water rises on the side of a cup that is spinning, so too does molten glass. The furnace in which the glass is heated actually spins. When the molten glass starts to rise on the sides of the furnace the speed of the furnace can be computer controlled to give a precise shape to the mirror.

The mirror comes out of the furnace with almost the exact shape that it will have after it is ground down. Instead of having to grind as much as a foot from the center of the mirror, less than a millimeter has to be removed. This obviously makes grinding the mirror easier.

This summer Steward is planning to cast one of the largest mirrors in the world: a six-meter mirror (20 feet in diameter). This mirror will take about six weeks to cast, but it will take only two years to grind. It will also be only a fraction of the weight of any other mirror that size. If this mirror is a success, Steward will cast an 8.4 meter (almost 30 feet) mirror, the largest single mirror in the world by several feet.

Theoretically there is no limit to the size of the mirror that this new process can make, except weight. However, since these mirrors are so much lighter, they will also be much bigger. The mirror that Steward will cast this summer will replace one of the biggest telescopes in the world on top of Mount Hopkins, Arizona.

The ability to create these new mirrors will continue to revolutionize modern astronomy. Distant objects that are tens of billions of light-years away will no longer be impossible to see. Since the light from these objects was produced tens of billions of years ago, astronomers in the future will be able to see farther into the past than ever before.

SPORTS

XC skiers bogged down

by Bill McDavitt

This past week seven members of the Middlebury Ski Team flew to Salt Lake City, Utah, where the NCAA Nationals were held. The Panthers finished ninth overall in the eight event competition. The nordic team did not do as well as hoped, but as coach Terry Aldrich said, "it was not because of lack of effort; those kids skied hard."

The conditions were not the greatest with dirt creeping through in some areas. The course was demanding not only because it was at a high altitude but because the downhills never offered the skiers much of a chance to recover. The racers were all too aware of the one kilometer Bear Canyon uphill and the "High Rollers" certainly couldn't be overlooked.

Other big obstacles to the team's success were sickness and injury. Skiers such as Tara Nells '91, Robby Pederson '92 and Bill Eckels '92 are all excellent skiers with "great engines," but it's hard to ski fast when plagued by viral infections and other ailments. Aldrich was impressed with the efforts of these competitors, and disappointed not to see them at Nationals, commenting that they all have the capacity to have been at NCAAs.

The men's nordic team certainly had the potential of being the top team in the east, as they proved at the Williams Carnival. Unfortunately, as Aldrich explained, "conditions just weren't right for our skiers to show their full potential."

Coach Aldrich said that Jen Douglas' 14th place finish in Thursday's 5K freestyle race was "remarkable." She had a fever when she flew out on Sunday; she didn't ski Monday or Tuesday, and finally got to practice on Wednesday. Unfortunately, Douglas' recovery was further hampered by difficulties in adjusting to the altitude out west, an acclimation which, as most experts would agree, takes as long as three weeks.

Carrie McCusker '91 had an impressive 25th place, beating a number of eastern skiers who were ranked higher than she. Sarah Rabinowitz '93, whose hip bothers her quite a bit in skate races, gave a solid effort, finishing 34th. Jen Naylor '92 finished 41st.

The men's 10K skate race was incredibly close on Thursday: 27 men finished within one minute of each other. Chris Clark '92 and Brian Welch '93 were tied for the lead as they finished their first lap, but the altitude got the better of them in the second lap as they finished 21st and 28th respectively. John Cooley '91 had been coughing quite a bit earlier in the week and Aldrich wasn't sure if he should let him rest or not. But, being the competitor that he is, Cooley raced to a 26th place finish.

On Saturday, the 15K women's and 20K men's diagonal races were held. Each skier resorted to the use of "hairies" in order to help their skis to grip the snow. Friday night it had snowed a little, which created a fresh new runway, but by the time the men raced, the sun had come out and taken it's toll on the track, creating wet and sloppy conditions.

Douglas was first for Middlebury again, racing to a 19th place finish; this did not come easily, as Sarah Rabinowitz made her work for it and crossed the line immediatley behind her in 20th place. Carrie McCusker was not far behind in 25th, and Jen Naylor improved on Thursday's race to come in 38th.

As mentioned, the conditions proved to be most noxious to the men's team, all of whom were disappointed with their races. Brian Welch was forced to drop out of competition from fatigue when the altitude and a plaguing cold got the better of him. Furthermore, with the course surface changing so fast, Clark and Cooley's hairies did not work as well as desired and they were forced to resort to double-poling for most of the race.

Despite these results, the mere fact that these racers qualified for Nationals is impressive. They all had to have two top nine finishes in a carnival to be there. All of them have worked hard since the season began in early September.

In other nordic skiing news, four Middlebury skiers will be competing in Anchorage, Alaska starting March 10 in the Junior Nationals. Kirsten Shonstrom '93, Kristin Daly '94, Desiree DeVries '94, and Judy Sparry '94 will compete in the four races for the 16 to 19 age group. These four Panthers travel to Alaska as four of the top twenty skiers from New England in their age group. They will be competing against eight other divisions of the country including Rocky Mountain District and Alaska, who are traditionally New England's toughest competitors for the "Alaska Cup." Shonstrom is expected to do especially well, as she has finished consitently in the top five of her age group in New England.

Hoops finishes off Union, season

Smith reaches 1,000 point mark

Shawn Miller

slaughter v. 7. trounce, trample, thrash, defeat, defeat thoroughly or utterly, rout, overwhelm, discomfit, humble, tread or trample underfoot, vanquish, conquer, crush, break, smash.

Pick a verb, any verb, from the list above, and it won't come close to describing what the Middlebury men's basketball team did to Union College last Monday to close out the '90-'91 season, improving their record to 14-9. The Panthers vented the frustration of being denied access to the ECAC Tournament one day earlier by slaughtering (trouncing, trampling, etc.) the Dutchmen 99-67. Jeff Smith '91, playing his last game in the blue and white, was the star. He scored 25 points on a variety of rainbow jumpers and Stocktonesque drives becoming only the twelfth player in Panther basketball history to score 1,000 points in his career.

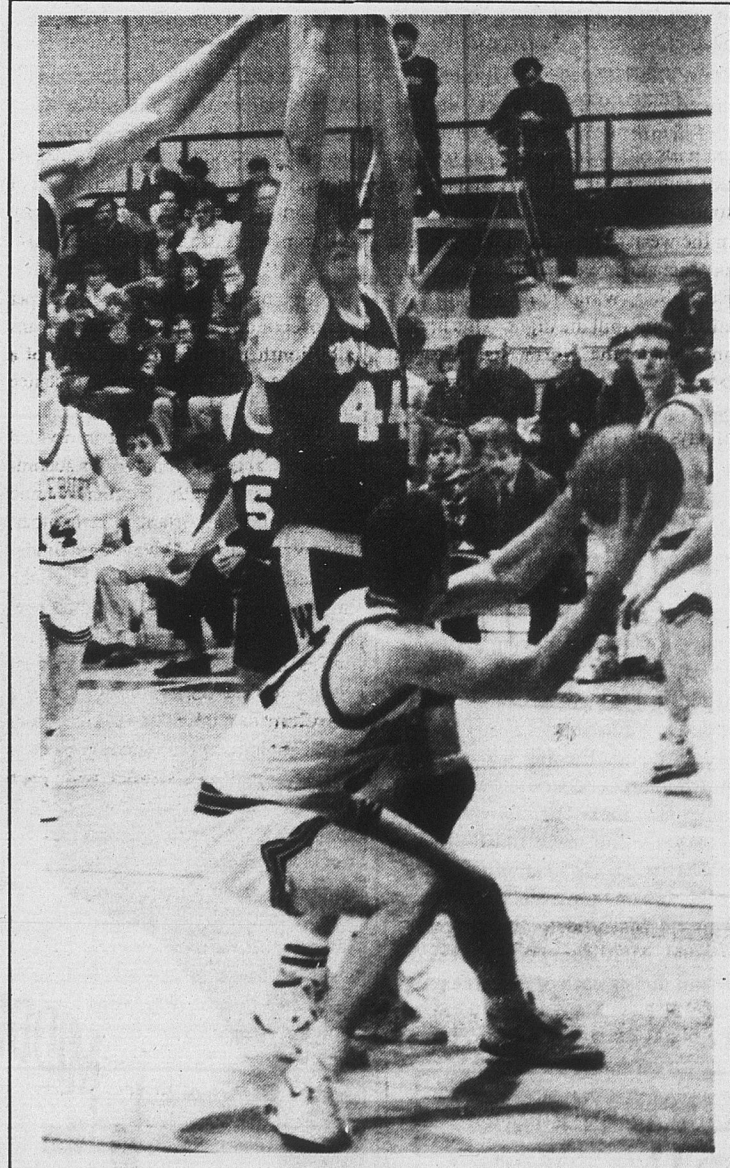
It was more of a love-in than a game, as it was evident early that Union, who had already been assured a spot in postseason action on the strength of their 16-8 mark, did not have its collective head in the game. The Panthers were able to score at will, and the lopsided score allowed Coach Russ Reilly to substitute for reasons that had nothing to do with winning a basketball game.

The game started with the P.A. fellow, obviously suffering from some kind of rare brain malady, announcing six starters for the Panthers, and Middlebury proceeded to play as if they did have such an advantage. Hector Hill '91, having finally discovered after four years that if one throws the round thing towards the net when one is open, one scores, posted his second straight career high with 17 points and entertained the crowd with a variety of fancy passes. Rob Blanchard '91, also playing in his final game, gave a taste of what might have been had he not been injured, grabbing eight rebounds and providing tough defense. Even the fact that a sudden gust of wind blew Dave Salisbury's free throw long with two seconds remaining to keep the team from reaching the century mark didn't dampen anyone's enthusiasm.

Despite not reaching the tournament, the season has to be considered a resounding success. In sharp contrast to the hugs and smiles which marked last Monday night, the campaign began with set jaws and worried eyes. Blanchard's foot injury, that eventually kept him out until late January, left the Panthers with a very small team and without a key scorer and rebounder. "At that point, there were some serious questions about how good we could be," admits Reilly.

To counteract their lack of size the team had to adjust to a fast break style, and after a few initial problems, this actually became a strength. As Reilly points out, "By the end of the season, Hector Hill was as good a point guard as you're going to find, and the running game opened up the inside game for our frontcourt players. We turned a negative into a positive."

Perhaps the most impressive aspect of this year's squad was their road record, which finished at 8-5. When Smith and Hill joined the program four years ago, a road victory was cause for jubilant celebration, being as common as a Robert Parish three pointer. Incidentally, with the win over Union, the senior backcourt duo became the first two players in the Reilly era to win 50 games during their tenure.



Seth Heaton '93 pivots under a defender while Jeff Smith '91 looks on.
Photo by Jamey Brenner

Jeff Smith '91, playing his last game in the blue and white, was the star. He scored 25 points on a variety of rainbow jumpers and Stocktonesque drives, becoming only the twelfth player in Panther basketball history to score 1,000 points in his career."

Losing them will certainly leave a gap next year, but the frontcourt will be a force to be reckoned with. Of course, Mike Baumann '92, who finished the season averaging 21.7 points and 8.9 rebounds to lead the team in both categories, will be back for what is sure to be a monster senior year. He will be joined by Doug Ginevan '92 and Rou Halfkenny '92 to form a very experienced line. With Smith gone, Seth Heaton '93 will be relied on more heavily to pour in the threes, and Pat Casey '93 will have to take over Hill's playmaking duties; each player has proved numerous times over the course of this season that he is equal to the task.

In sizing up the team's potential for next season, Reilly optimistically predicts, "With what we've learned about the running game this year, we could have a great offensive team next year." Baumann, for one, seems ready. When asked if the departure of the senior triumvirate will allow him to take more shots, the 6' 5" forward said, with a malicious glee that sent crackles of energy through the phone lines, "Hopefully."

NCAA alpine skiing

Flood outshines competition at Park City, Utah races

by Lisa Balaschak

Last weekend, four women and three men from the Alpine team rode the momentum of their Carnival success to Park City, Utah to compete in the NCAA tournament. The highlight of the weekend was the performance of Heather Flood '91, who won first place overall in the women's division.

When asked to comment on the results of her races in Utah, Flood responded humbly, "I did well." Well? Quite an understatement. On Wednesday, Flood got off to a solid start when she finished 18th in her first run of the Giant Slalom. Her most outstanding finish, however, came on Friday, when she placed first in her first run of the slalom. Ultimately, Flood raced to a greatly deserved first place standing overall.

The remainder of the women's team had more than their fair share of difficulties, however. Kate Webber '94 finished 12th in her first run of the GS on Wednesday, but sprained her ankle on Thursday in training for the slalom. Despite this, Webber was needed to compete as Middlebury's 3rd skiier in the slalom on Friday. She endured the pain, and did remarkably well considering her handicap.

Webber's injury was not the only element to plague the Panthers. Erica Nourjian '92 had problems both days, as one of her skiis released in the GS, and then a poorly planted gate came under her feet in the slalom. Hilary Rose '92 had trouble when she fell in what is usually her best event, the slalom. Halfway down the course on her first run, Rose hooked a tip and straddled the gate, and then had to hike back up to make the gate.

The men's team didn't have much better luck than the women in Park City. Pete Webber '93 finished 13th in the slalom and within the top twenty in the GS, while Jim Dow '91 finished just behind him in the GS, but had trouble in the slalom. All-American Devin O'Neill '91, who had shone at Middlebury's Carnival last weekend with a third place finish in the GS, fell in both the GS and the slalom.

Erica Nourjian offered these pearls of wisdom in summing up Middlebury's performance at the NCAAs: "Heather Flood did amazingly well, and Pete Webber did respectably, but the rest of us ran into mishaps and misfortunes all over the place." The overall performances of the team during the course of the season should not be forgotton, and as Flood noted, "We had some real bright spots.... We won a couple of slaloms."

Panthers' Icemen beat Bowdoin: capture ECAC East title

By Kevin Ryan

Phil Latreille '61 once scored 80 goals in one season and was an All-American at Middlebury in 1959, '60, and '61. Mike Karin '59 set an NCAA record for points in one season with 134 in 1959. The Fryberger brothers, Jerry '60, Bobby '60, and Dates '62, played together on a line that Midd coaching legend Duke Nelson described as "bees on honey." Yet none of these great Panther icemen ever played on a team as successful as the 1990-91 Middlebury championship team.

The Panthers capped their most successful season ever by winning the ECAC East playoff last weekend at Middlebury's Nelson Arena. The 1-0 decision over Babson brought the Panthers' overall record to 22-3-1, topping last year's seemingly untouchable record of 21-5-1. The Panthers also tied the record for consecutive wins as they were victorious in their last 12 contests.

The championship marked the culmination of Coach Bill Beaney's five-year stay at Middlebury. The Panthers were runner-ups in last year's tournament, and this year's victory marked Middlebury's first ECAC championship since 1979.

And while Phil Latreille averaged 3 goals per game in 1960, perhaps no player has ever been as valuable to a Panther hockey team as goalie Brent Truchon '92 was during his three playoff starts. Truchon absolutely stifled the opposition, posting two straight shutouts over Williams and Babson and capturing tournament MVP honors. Yet perhaps his strongest outing of the season was against eighth ranked Bowdoin in the first round of the playoffs.

Bowdoin was a surprise selection to the eight-team tournament field, sporting an unhealthy 8-11-2 record. Yet the Polar Bears have always been a tough opponent for Middlebury. A capacity crowd packed the Nelson Arena on the 26th, expecting a great game. They were not disappointed.

Suffering from back spasms, Truchon was not expected to start the game, but he recovered enough to give it a go. Nobody would have predicted the performance he gave, however. The first ten minutes of the game set the stage for an incredible week of goaltending. Truchon made save after save and kept the game scoreless until the Panther offense could get in gear. With 51 seconds left in the period, Marc Alcindor '91 struck for his 27th goal of the season, redirecting a Tim Craig '93 shot into the net. The Polar Bears tied the game with 5:00 left in the second period, however, while both teams were short one man.

But the crowd breathed a sigh of relief after Doug Cochran '92 and Scott Hill '92 added goals early in the third period. Hill's goal came while the Panthers were shorthanded. His backhand shot into the corner of the net capped off a very successful penalty killing effort which saw Truchon and the Middlebury defense kill off a 5-on-3 Bowdoin power-play. But the Polar Bears were not done, and a goal at the 12:41 mark of the third period brought the score to 3-2.

Then a potentially devastating fluke goal tied the score with just 2:41 left in the third period. A pass from the back of the Middlebury net somehow bounced into the Panther net, which was clearly off its moorings. The referee had not noticed the net, and ruled that it was a goal. The game went on to overtime.

Less than half a minute into the sudden-death period, Bowdoin broke in on Truchon. The fans watched in agony as a shot from point-blank range was rifled towards the beseiged Panther goalie. But Truchon made the biggest save of the season, kicking the puck away and shifting the momentum. Moments later, with the puck now in the Bowdoin end, Jim Currier '91 made a backhand pass to captain Tom Humphreys '91, who was camped in front of the net. Humphreys one-timed the pass into the net, dramatically ending the game and moving the Panthers into the semi-finals.

The final four tournament was awarded to Middlebury following the Bowdoin game. Hosting the tournament for the second straight year, the Panthers now looked to improve upon last season's 2nd place finish. They would have to face Williams for the 4th time this season, however, as the Ephs had upset UMass/Boston in the opening round. Middlebury had defeated Williams during each of the three previous meetings, but needed overtime during the third game. Indeed the Panthers would once again need a great effort to upend this tough team.

Todd Lambert '93 scores the second goal against Williams in the semifinal game. *Photo by Melissa Barrett*

Kent Hughes, perhaps the team's most valuable offensive playmaker, began the scoring at 8:53 of the first period, taking the pass from Marc Alcindor and pasting a slapshot into the right corner of the Williams net. This was, however, all the offense that the Panthers could manage during the first two periods. Although they dominated the Ephs, Middlebury could not get many shots past the stingy Williams defense.

Todd Lambert '93 finally added another goal for the Panthers in the third period. The goal came on a shorthanded break away, making the score 2-0. That was more than enough for Truchon, who stopped each and every shot he saw and recorded his second career shut-out.

The title game proved to be just as hard fought and defensive as the previous two games. The Panthers would now face Babson, the second seed in the tournament. Babson had handed Middlebury one of its three defeats earlier in the season, so the Panthers were not expecting an easy match.

Indeed the game was anything but easy. Babson boasted the best goalie in the league, Joe Capprini, who had a 2.46 goals against average and an incredible .918 save percentage. The Panthers had the second best goalie in Truchon. Defense would win this game. Indeed for the two opening periods, defense was the rule. Despite the exhausting efforts of each team, nobody could put the puck in the net until the third period.

As the third period began, it was clear that one goal would be enough. And with only one minute played in the period, Kent Hughes provided that goal. Taking the pass at center ice, Hughes skated to within 15 feet of Capprini and unloaded a screen shot that trickled through the pads and into the Babson net. What followed was twenty minutes of high intensity, with Babson charging hard and the Panther defense standing firm. After pulling their goalie, Babson managed one final charge, but Truchon turned it aside, and time finally ran out. The Panthers had won the ECAC East title.

The fans went wild, singing "Cheer, Boys, Cheer" every few minutes. Some of the players waved fans onto the ice, thanking them for their support and dedication. Truchon took home the MVP Trophy, but the season was won by 23 players.

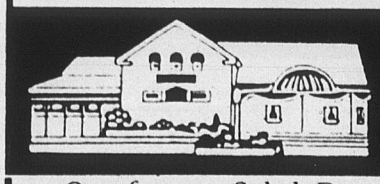
"The best attribute of this team was its players, with all of them crucial to the team's success," notes Kent Hughes. "Everyone, from the first line to the fourth line, was important to the team. There were no individuals out there," he continued, "only team players."

Even Truchon could not have won the title without the incredible play of his defensemen. "Doug Cochran and Pat Currie had a great tournament," Truchon says. "Their efforts were characteristic of the entire team this week, making the big hits, blocking shots, making the pass. Everything went right, and no one player is responsible for it," he concluded.

Marc Alcindor was the scoring leader again this year, tallying a personal best of 27 goals and adding 22 assists for a total of 49 points. Hughes was second, with 10 goals and 31 assists for 41 points. Tim Craig '93, who missed the playoffs to play with the U.S. National Team at the World University Games in Japan, finished third in scoring with 38 points on 13 goals and 28 assists. Truchon finished the season with a career best 2.69 goals against average and a .885 save percentage.

The team concluded its season ranked 4th in the nation, and will probably climb in the standings when the final rankings are issued. The majority of the team will remain intact for next season, with the notable exceptions of graduating seniors Jim Currier, Tom Humphreys, and Marc Alcindor. Look for another strong showing in 1991-92.

LUNCH BUFFET
ONLY $5.50! Special! Everyday*



Our 17th Year
FIRE & ICE RESTAURANT

Our famous Salad Bar makes a great Luncheon Buffet...featuring Shrimp, Crab and Fresh Mussels. Includes Soup du Jour and Homemade Breads all for $5.50 when you bring this ad

It's a Fast, Healthy, Inexpensive and great tasting lunch.

STEAKS & SEAFOOD
Every dinner includes all the shrimp you can eat!

Toll Free Reservations 1 (800) 367-7166 • Local Calls 388-7166

Mobil Travel Guide

One block off Rte. 7, Middlebury, VT
not valid with other discounts

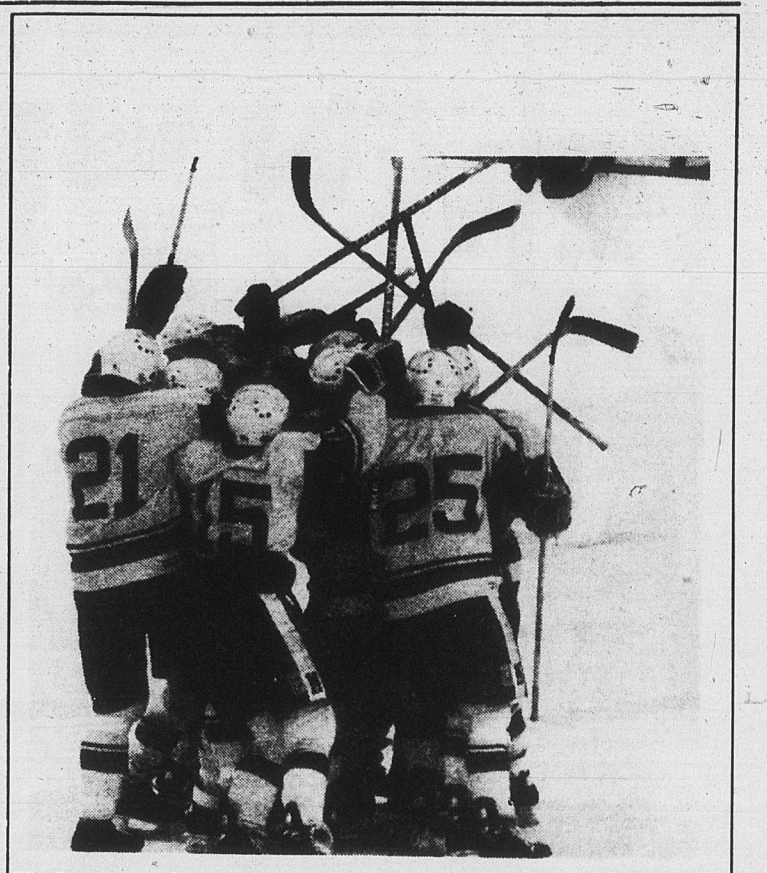
* Dinner served all day Sunday
Closed Mondays

Champion

HEAVY WEIGHT COTTON-TEAM SWEATSHIRTS
Football-Soccer-Hockey-Rugby and other teams in season

FORTH 'N GOAL SPORTS
68 Main St. Middlebury • 388-3444

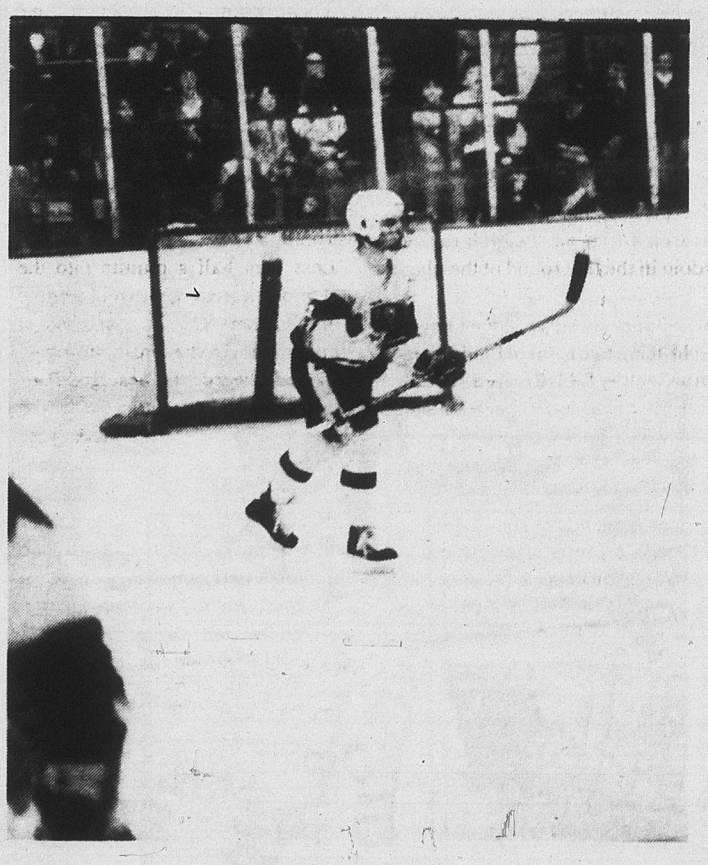
Kent Hughes '92 beats the Babson goalie for the winning score in the ECAC final game. *Photo by Melissa Barrett*



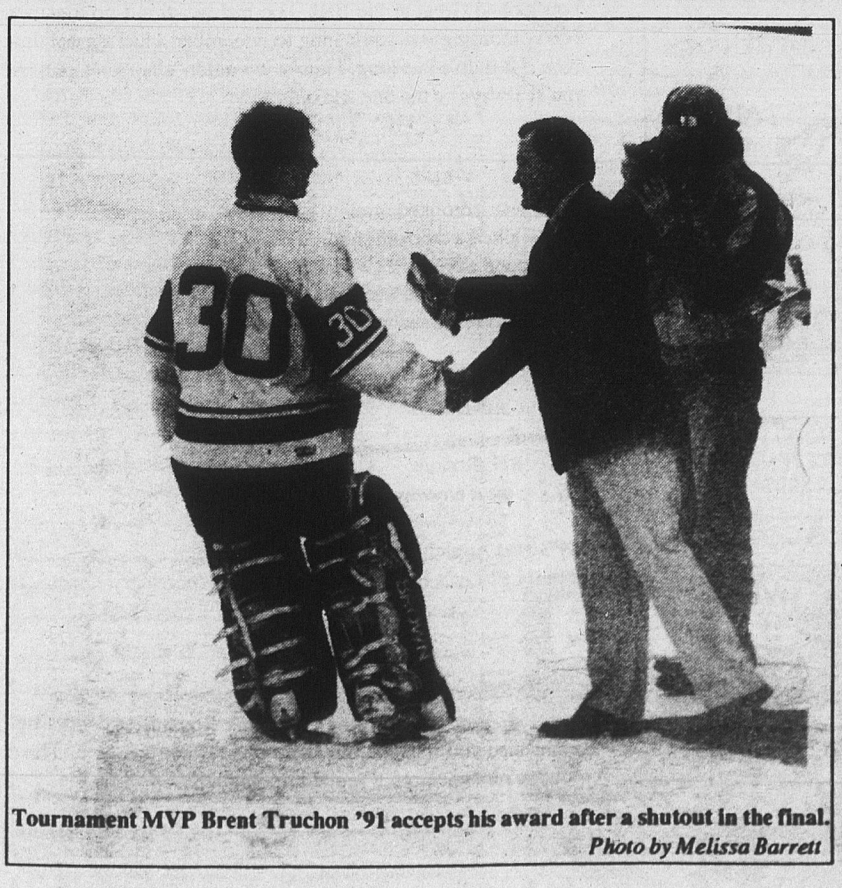
The Panthers celebrate their victory over Bowdoin in the quarterfinal. *Photo by Melissa Barrett*

Winter Carnival II: Hockey's romp through the ECAC

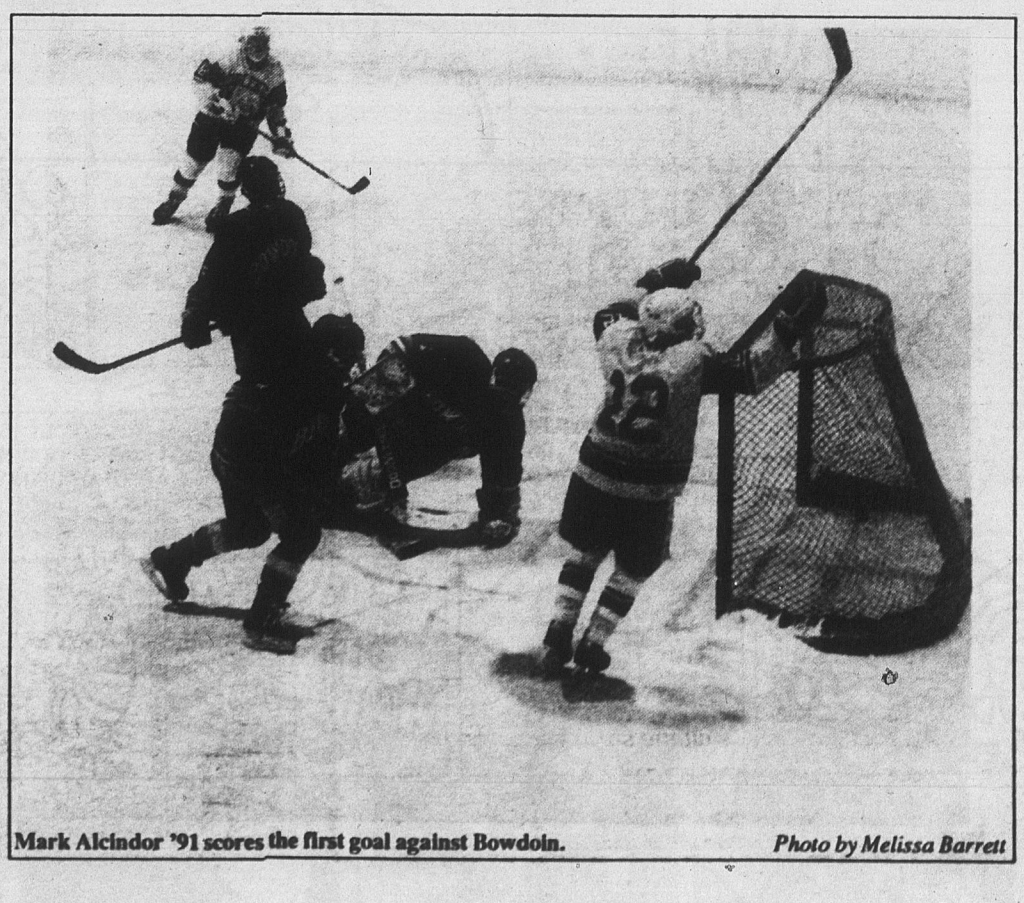
An ecstatic Kevin Ryan '92 leads the packed home crowd in a rousing cheer. *Photo by Melissa Barrett*



Team Captain Tom Humphries '91. *Photo by Scott Thompson*



Tournament MVP Brent Truchon '91 accepts his award after a shutout in the final. *Photo by Melissa Barrett*



Mark Alcindor '91 scores the first goal against Bowdoin. *Photo by Melissa Barrett*

Calvin and Hobbes
by Bill Watterson
WHAT'S UP TODAY?
NOTHING SO FAR.
"SO FAR"?
WELL, YOU NEVER KNOW. SOMETHING COULD HAPPEN TODAY.
AND IF ANYTHING DOES, BY GOLLY, I'M GOING TO BE READY FOR IT!
I NEED A SUIT LIKE THAT.
I JUST SAW A COMMERCIAL FOR A LUXURY CRUISE. HOW COME WE DON'T EVER GO ON VACATIONS LIKE THAT?
VACATIONS ARE ALL JUST A MATTER OF COMPARISON.
HUH?
WE SPEND A WEEK IN COLD, UNCOMFORTABLE TENTS EACH YEAR SO LIVING HERE THE REST OF THE TIME SEEMS LIKE A LUXURY CRUISE. IF YOUR TRIPS ARE UNPLEASANT, YOUR WHOLE LIFE IS A VACATION!
PLEASE TELL ME I'M ADOPTED.
YOU KNOW, I DON'T THINK MATH IS A SCIENCE. I THINK IT'S A RELIGION.
A RELIGION?
YEAH. ALL THESE EQUATIONS ARE LIKE MIRACLES. YOU TAKE TWO NUMBERS AND WHEN YOU ADD THEM, THEY MAGICALLY BECOME ONE NEW NUMBER! NO ONE CAN SAY HOW IT HAPPENS. YOU EITHER BELIEVE IT OR YOU DON'T.
THIS WHOLE BOOK IS FULL OF THINGS THAT HAVE TO BE ACCEPTED ON FAITH! IT'S A RELIGION!
AND IN THE PUBLIC SCHOOLS NO LESS. CALL A LAWYER.
AS A MATH ATHEIST, I SHOULD BE EXCUSED FROM THIS.
AN ORDINARY CHEETAH CAN RUN OVER 60 MILES AN HOUR. A HUMAN CAN HARDLY DO A QUARTER OF THAT. WHAT A JOKE!
YOU THINK CATS ARE SO GREAT! WELL HUMANS DON'T HAVE TO BE SO FAST OR SO STRONG BECAUSE WE'RE SO MUCH SMARTER!
IF CATS ARE SO GREAT, HOW COME THEY DON'T HAVE CARS, OR ROCKETS, OR BOMBS, OR NUCLEAR... UM.. REACTORS, OR.. OR... I MEAN...
AND WE CAN SEE SIX TIMES BETTER AT NIGHT THAN YOU CAN! SIX TIMES! AND BOY, TALK ABOUT AGILITY!
HMPH.
AUGH!!
THE THRILL OF THE CHASE IS SO DIMINISHED WHEN ONE'S PREY HAS LITTLE LEGS.
OH, I'M REAL SORRY!
HA! I LANDED ON CHANCE! I GET TO TAKE A CARD!
OH NO!
IT SAYS, "DEFRAUD THE BANK. COMPUTER SCAM DIVERTS ASSETS TO YOUR ACCOUNT. COLLECT $5,000."
$5,000?!
I THINK I'LL BUY A FEW DOZEN HOTELS.
OOH, YOU JUST WAIT TILL I LAND ON CHANCE!
MONOPOLY IS MORE FUN WHEN YOU MAKE YOUR OWN CHANCE CARDS.
© 1991 Watterson/Distributed by Universal Press Syndicate

Classifieds

Notice:
The Living Colour concert is rescheduled for Thursday, April 25, 8:00 p.m. NOT April 21. You can use same ticket if already bought.

The Johnson Gallery Exhibition Calender poster is available free, until they last, to students, faculty, and staff. All are welcome to stop by the gallery and pick one up.

Wanted:
Field hockey coaches at Middlebury Union High School for September and October, 1991. Salary provided. If interested, contact Gail Jette, 388—7126 after 6 p.m.

Adoption. We are a loving couple who will give a baby a warm, caring home and all educational opportunities. Please call — we're easy to talk to. Call Judy and Roger collect 718—788—2919. Legal, confidential, expenses.

For Sale:
1984 Honda Spree Scooter, approx. 2500 miles. Amazing gas mileage, recently overhauled. $350. Call Dave, extension 4143.

North Face Snow Leopard HC Backpack, size large (best for people over six feet tall and with a waist bigger than 34 inches). 8000 cubic inches. Fully adjustable. Will carry small and monster sized loads, particularly good for extended trips and winter camping. $175 (half current retail) Call Dave, extension 4143.

Personals

Readers of the Campus:
Due to unfortunate misspellings and typos, Kent Spews' name was incorrectly printed as Shoes, Humus, Huggs, Mules and Screws in the hockey articles. I apologize for any inconveniences which it might have caused the little runt.
Thank you,
Kevin Pierrot

Nicko Toscani,
Happy 22nd! Sorry Jen isn't here; we'll make it up for you.
Love,
Jewett

Gorgeous:
Hang in there—
I'll be there soon. Will you kiss me in Paris? Je t'aime. Always and forever.
Sweetie

To MD and KH—
Sorry I have been such a jerk. I didn't want anyone to hurt. Sometimes it just seems our nest was never built for three. And it is always a test to see who the couple will be. I will never find a mate to share all my hates — so you two are all I have.... I can't wait to come home and have a toast to the two friends I love the most!
Miss you!

John—
I love the way you dance. Can we do it again?
—the button and scotch tape lady

Sweetie,
You looked Great at the Ball. Too bad we didn't go together. Friday morning was something to remember. I had a great time even if it didn't last long. I know it wouldn't happen again but you'll always be the one and only.
H.

BK—
There was a crooked man
Who walked a crooked mile,
And Sound a crooked sixpence
And threw it out the window,
The window, the second-story window...
— A and S ("pop!")

Woohie and Bucko:
My Bad!
William H. Bonnie
P.S. Go west anyway.

My Sweet Appleheart:
Forget LP! Let's Boogie! See you at WC (not water closet...)
Love,
Dips

Seventh Seal,
Rejected? You've been quite a dilemma. Regardless, I value our friendship; you intrigue me as much as I confuse you. Three months: remember your moral imperative....

More Personals...

(continued from page 19)

To any of numerous flowerless, seedless cascular plants of the class filicinae, characteristically having fronds with divided leaflets and reproducing by means of spores —
Here's to dropping phones and dancing (Hmm— what rhymes?)
Love,
Elle et Jacques

Jessica A Tuck for Queen '92 —
There's simply no other choice.

Namaste, mero raamro saathi!
When the "real world" hits hard, think back on chiyaa and biscoots... and always remember to walk on the uphill side of a yak!
—Fruitbat
P.S. No one expects the Spanish Inquistion!

Mica Paris:
Again I try to impress him—with dinner? What is it with our heartthrobs and long hair?...And freezing rain is no substitute for a cold shower!
New order

Ice Ice Baby!!
Anyone interested in joining the Vanilla Ice Fan Club please call Ben Jones at ext. 4583. Thanks.

Hey 4212—
Can I see more?

To the girls (women?) who will not die-
I hope the mellow behavior which some of you displayed this past weekend is not exemplary of the rest of the year, 'cause there's lots of raging to be done this spring! Don't forget the mandatory schmoozin', either! Once again I am off on an adventure away from Middlebury for a couple of days, but let's whoop it up Saturday night! Until then, later days and better lays.
- Lucedog

D-
Here it is—your own *personal* personal. What will people say? Hey, I've got these travel vouchers, you know, and well, I'd let you borrow one if you really want to take your Mom to the Dead. Just tell them your wallet was stolen.
Love,
Ashley

Happy Birthday to Ninive and Lance!
Love,
Your friends at The Campus

Play women's rugby.
Meet Jon Hanlon.

Overheard...

"Should I punch you in the penis now or later?'
-the Big Cheese

In the Campus Office:
"What size is a 5" by 7" picture?"
-The Production Manager

How to get your personals in...
If you want to see your name in print (or someone else's), write a personal.
If you want to embarass someone, send them a personal.
If you're just looking for the right way to tell that special someone something that you can't quite bring yourself to say to their face...send a personal. And if you're too cheap to write your friends at Midd schools abroad...write a personal.
So just fill out the form below and send it to The Campus, Drawer 30 by noon on Tuesday in order to see it in the newspaper on Thursday. Personals are FREE!!

Doonesbury
BY G.B. TRUDEAU
HI, HO, SPORT! REMEMBER ME?
3-4
UM... DON'T STRAIN YOURSELF! HA, HA! I'M ENSIGN TRIP TRIPLER, MORALE OFFICER HERE ON THE "MERCY"!
YOUR SURGEON TELLS ME YOUR OPERATION WAS A HUMONGOUS SUCCESS! SHE SAYS YOU MIGHT EVEN BE ABLE TO RETURN TO YOUR UNIT AT THE FRONT!
YOU SAY YOU'RE THE MORALE OFFICER?
THEY CALL ME "HAWKEYE"! 'CAUSE OF MY WILD QUIPS!
SO HOW DO YOU LIKE THE HIGH SEAS, RAY? SURE BEATS LIFE IN THE TRENCHES, DOESN'T IT?
3-5
DON'T GET ME WRONG — A SAILOR'S LOT IS DANGEROUS! BUT I'LL TAKE IT OVER CRAWLING AROUND IN THE MUD ANY DAY!
MY OL' MAN WAS NAVY, AND HE USED TO TELL ME ALL THE TIME, "SON, IF YOUR NUMBER'S UP IN THE NAVY AT LEAST YOU DIE CLEAN!"
YOU JOINED THE NAVY FOR HYGIENIC REASONS?
YEAH. THAT PLUS THE BELL-BOTTOMS.
OKAY, SPORT, PICK A CARD, ANY CARD! YOU'RE GOING TO LOVE THIS!
UH... IF IT'S ALL THE SAME TO YOU, MAN, I DON'T NEED A MORALE OFFICER JUST NOW.
3-6
HEY, NO PROB! I GOT A FULL CASELOAD TODAY ANYWAY. WE'VE BEEN TREATING A LOT OF NAVY CASUALTIES FROM THE MINE EXPLOSIONS...
MANY OF THE SWABBIES ARE IN A BAD WAY. THEY NEED ME A WHOLE LOT MORE THAN SOME GRUNT WITH A BUM KNEE DOES!
NO, NO, IT'S OKAY!
YEAH, TAKE YOUR TIME!
THOSE GUYS! ALWAYS WITH THE GOOD-NATURED BARBS!
NO, MAN, I DON'T WANT TO PICK A CARD. I HATE CARD TRICKS!
C'MON, GUY, YOU'RE GONNA LIKE THIS ONE!
RAY? RAY HIGH-TOWER?
3-7
YES, MA'AM?
I'M CHARLOTTE PETERS, THE CHOPPER PILOT WHO FLEW YOU HERE. HOW YOU MAKING OUT?
REAL GOOD, CAPTAIN. IT'S NICE OF YOU TO CHECK.
ANYTHING I CAN DO FOR YOU?
YES, MA'AM. COULD YOU DROP THE MORALE OFFICER FROM A GREAT HEIGHT?
WELL, IT'S AGAINST REGULATIONS. BUT...
OKAY, OKAY, I CAN TAKE A HINT!
I WONDER HOW RAY'S MAKING OUT. THE PLATOON'S NOT THE SAME WITHOUT HIM...
YOU SAID IT. LOSING HIM REMINDS YOU OF WHAT IT'S ALL ABOUT OUT HERE...
SOLDIERS DON'T REALLY FIGHT FOR IDEALS, OR FOR COUNTRY, OR FOR GOD. WE FIGHT FOR EACH OTHER. AFTER SIX MONTHS IN THE DESERT TOGETHER, IT'S MY BUDDIES, MY NCO's, MY LIEUTENANT, I'M WILLING TO DIE FOR!
3-8
LET'S NOT GET CARRIED AWAY.
OKAY, MAYBE NOT THE LIEUTENANT. BUT I'VE DEFINITELY BONDED WITH THE SERGEANTS!
NEWS FROM HOME, BUTTS?
YEAH. MOVING STUFF...
IT TURNS OUT I WAS RESPONSIBLE FOR 9,000 AMERICAN KBS'S THIS WEEK!
KBS's?
KILLED BY SMOKING.
TALK ABOUT YOUR FRIENDLY FIRE, HUH?
PTOO!

Soccer, hockey, basketball intramural season wrap-ups

by Chae Yi

Amidst the hoopla of tournament hockey this past week, the winter intramural sport leagues came to an exciting conclusion. While the skill levels of these leagues are a cut below their varsity counterparts, competition remains tough and intensity rides high. The results for the top three teams in each division are as follows:

MEN'S BASKETBALL

A-LEAGUE
NORTH
1. Beaver Pelts
2. KDP
3. Disciples of Bullwinkle

SOUTH
1. The Poets
2. Driscoll/Cordoza
3. The Homeless Dogs

The championship game pitted the Beaver Pelts against the Poets in what the Intram Basketball oragnizer, David Low '93, describes as "the best non-professional game I have ever witnessed." The contest was characterized by large swings of momentum, each team dominating one half of play. The Pelts stormed out of the gates shooting a blazing 80% from the field and grabbed a 2 point lead by halftime. However, on the strength of a suffocating full court press, the Poets were able to cool down the Pelts' high powered offense and slow down the pace of the game. When asked about the Poets defense, John-Henry Hubert '93 stammered, "They were on top of me like the hair on my chest!" The Poets won the match by a 2 point margin.

B-LEAGUE
1. Meaty Beaty Big & Bouncy
2. The Stallions
3. The Frisbee Dogs

The final game of this league ended in fine fashion as Meaty Beaty nipped the Stallions in a classic finish. With 7 seconds and down by 3 points, Emilio Nunez '93 buried a 3-pointer to give his team the advantage by a point. Subsequently, Meaty Beaty proceeded to bring the ball upcourt when Pat Good '94 was fouled in the act of shooting. Granted two free throws for the foul, Good nailed them both along with the lid on the Stallions' coffin.

SOCCER

A-LEAGUE
NORTH
1. Happy Hasbeens
2. The Animals
3. The Meister

SOUTH
1. The Stay-Puffs
2. The Big Dekes
3. The Azzuri

The Happy Hasbeens faced the Stay Puffs in the championship game. The level of play was surprisingly high in this match up as many ex-soccer players participated. The Hasbeens, indicative of their name, presented several former soccer players which dominated the pace of the game. Given this advantage, the Hasbeens cruised to an easy 5-3 victory.

MEN'S HOCKEY

A-LEAGUE
1. Sig Ep
2. DU
3. The Chiefs

The final game of the season ended in a frenzy of goal scoring displayed by the Sig Ep and DU teams. In a game which exhibited few defensive heroics, the pucksters of Sig Ep out-scored the DU squad, 8-6. Although the net minding was good, the constant assaults on the goalies proved to be too much, especially for DU goal tender, Chris Carton '92. "It was like standing in front of a firing sqad and trying to catch all the bullets," explains Carton.

B-LEAGUE
1. The Stew Crew
2. Blades of Steel
3. Bulion Euristics

The final game of this league matched up the Stew Crew against Blades of Steel. Although regulation and overtime play concluded without a single goal scored, the decisive shoot-out produced scoring aplenty while fans sat on the edge of their seats. Ultimately, the freshman squad representing Stewart Hall narrowly triumphed in a glorious victory, 5-4 in an overtime shootout.

WOMEN'S HOCKEY
A-LEAGUE
1. Team Atch
2. The Flying Zeroes
3. Babes on Blades

The finals on the women's side was a match up between Team Atch and the Flying Zeroes. The level of intensity was made evident by the uncharacteristic hard checking which set the tone of this contest. Southerners Blakely Anderson '92 and Amy Lilly '92 of the winning team commented: "We laced up our skates in the spirit of General Robert E. Lee and gave those Yankees a whoopin'!" In a closely battled game Team Atch edged out the Flying Zeroes by a margin of 5-3. However, team members on the Flying Zeroes adamantly proclaim that they will be back again next year.

B-LEAGUE
1. Frigid Women
2. Disney on Ice
3. The Raging Ice Queens

The championship game highlighted several nifty moves by the Disney on Ice as they skated their way past the Frigid Women to a 4-3 victory. At the conclusion of the game, the exuberance of Disney on Ice was apparent as they did numerous victory laps around the ice, despite being fatigued by their efforts.

Although the 1990-91 winter intramural sports schedule concluded quietly behind the shadow of a great Middlebury Hockey championship, the abundance of unknown talent playing in the various leagues provided any spectator who ventured out to one of the games with action equal to their varsity counterparts. Sure, maybe these games were not classic rivalries, but you'd be surprised!

The New England Consortium for Undergraduate Science Education (NECUSE*) and Yale University's Life Sciences Research and Training Center sponsor:

"The Biology and Chemistry of Nucleic Acids"

June 16 to 29, 1991
Life Sciences Research and Training Center
Yale University
New Haven, Connecticut

This intensive laboratory and discussion course will introduce undergraduates and faculty to the technical and conceptual foundations of modern molecular and cell biology. No prior experience is needed. Topics to be covered include:

- *growth of bacteria and plasmids*
- *isolation of DNA*
- *observation of DNA using light and electron microscopy*
- *restriction enzyme digestion*
- *agarose gel electrophoresis*
- *isolation of restriction fragments*
- *ligation of fragments into vectors*
- *transformation of bacteria*
- *selection and growth of clones*
- *hybridization analysis*
- *single-stranded DNA preparation*
- *DNA sequencing reactions*
- *application of polymerase chain reaction*
- *polyacrylamide gel electrophoresis*
- *use of genetics software for compilation and analysis of data*

All expenses associated with the course will be paid by NECUSE. Application deadline is **April 12, 1991**. Enrollment is limited to 15 participants. For applications, or for more information, contact:

Dr. Christine L. Howe
Department of Biology
Yale University
P.O. Box 6666
New Haven, CT 06511
(203) 432-5058 or 432-3857/FAX (203) 432-6161

*NECUSE is a consortium of sixteen colleges and universities which are working collaboratively, with support from the Pew Charitable Trusts, to improve and enrich undergraduate education in science and mathematics. Member institutions are: Amherst College, Bates College, Bowdoin College, Brown University, Colby College, Dartmouth College, Harvard University, College of the Holy Cross, Middlebury College, Mount Holyoke College, Smith College, Trinity College, Wellesley College, Wesleyan University, Williams College, and Yale University.

WANTED
FIELD HOCKEY COACHES
at
MIDDLEBURY UNION HIGH SCHOOL
salary provided
if interested, contact Gail Jette at 388-7126 after 6 P.M.

OPINIONS

President Light is neither anti-gay nor anti-lesbian

by Hugh Coyle

While I appreciate the passion which energized Richard Cornwall's depiction of the oppression of gay and lesbian people in society, I must take issue with several of the assertions made about that oppression here on the campus of Middlebury College.

In his letter to the editor, Professor Cornwall accuses President Timothy Light of being "actively unwilling to engage in serious dialogue" about the presence of gay and lesbian people at Middlebury while noting that President Light had indeed met with a group of gay and lesbian staff and faculty members in November. Though this meeting was by its very design an introductory gathering, it offered a number of us a chance to speak of our experiences as gay men and lesbians here at Middlebury.

Too often in the treatment of gay/lesbian issues, "the love that dares not speak its name" finds itself represented by the anger that does.

That experience, for me at least, has not shown Middlebury to be a "very hostile place" as Professor Cornwall asserts. On the contrary, I have been rather impressed by the support that members of the community have shown in the presence of an increasingly visible gay and lesbian contingent on campus. While there have been incidents of harassment (most of them in the context of student life), they have been outweighed by instances of compassionate understanding and communication.

What worries me most is this perception that there is one common "movement" to which we must all subscribe when it comes to dealing with gay and lesbian issues. Perhaps President Light and Professor Cornwall disagree on how this movement should be defined, but this should not set the stage for definitive accusations from either side. The communication between President Light and the various constituencies on this campus has just begun; it is too early to be passing judgment on the man and claiming that he is "using politeness to silence us." When it comes to passing such opinions off as totalitarian fact, whether it be in the classroom or the campus newspaper, my worries only deepen.

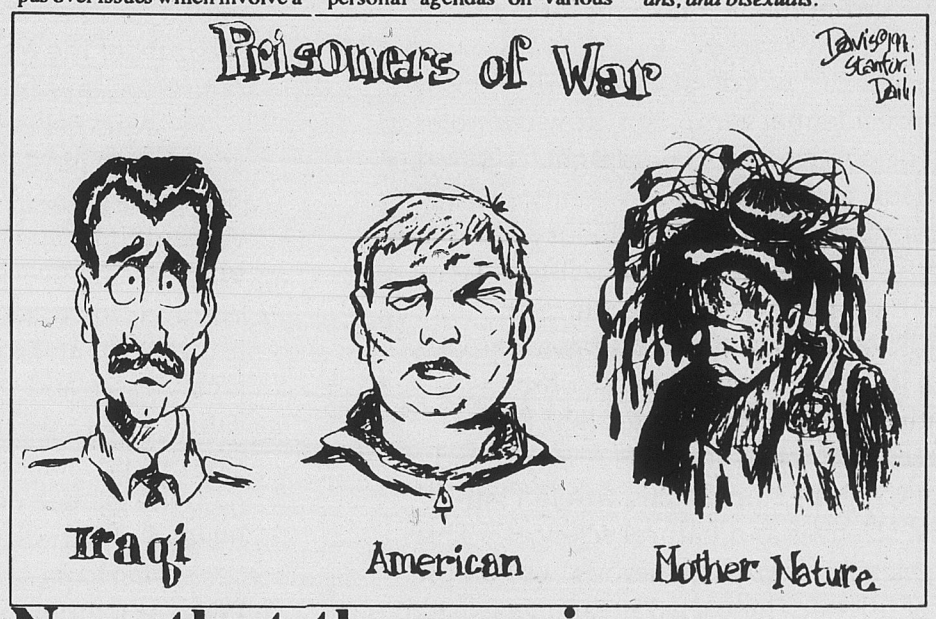
Too often in the treatment of gay/lesbian issues, "the love that dares not speak its name" finds itself represented by the anger that does. While this anger is all too often justified in light of the absurd prejudices foisted upon homosexuality, it obscures and endangers the love which defines homosexuality in the first place. The political replaces the personal; reaction to oppression overwhelms the act of expression.

If President Light's response to gay/lesbian issues can be termed "reactionary" by Professor Cornwall, then I must likewise consider his own opinions on the debate to be equally reactionary. As Jean Wu recently pointed out in her inspiring presentation "The Psychology of Diversity," we must view these inevitable sites of conflict as opportunities for pro-active engagement of issues of diversity, not potential battlegrounds.

To resort to snap judgments and issue-baiting at this time only risks polarizing the campus over issues which involve a number of subtle shadings and perspectives. We cannot assume that we come to these issues fully informed; we are, after all, here at Middlebury with the common goal of educating one another. With that in mind, we should think twice before we offer up judgments, and keep in mind that when setting our own personal agendas on various issues, we should not imagine that we are speaking for an entire community.

Editor's Note:

The author is Administrative Director, Bread Loaf School of English and Editor of "Out in the Mountains" — Vermont's newspaper for gay men, lesbians, and bisexuals.



Now that the war is over...

by Geoffrey Geiger

For many of us involved in protesting the war, the moment when "peace" was achieved with a military victory was a confusing one. Caught between the disappointment that Iraq had let Bush's victorious gloating come about too easily, and the relief that many Iraqi soldiers had the self-preserving common sense to not fight a useless battle, it was difficult to know what to feel.

The U.S. had no interest in liberating Kuwait, it needed to achieve its interest in "peace and stability" in the region through the destruction of Iraq's army.

As the images of a pillaged Kuwait and reports on the horrors of the occupation poured from our television sets, it was easy to have doubts about the usefulness of the anti—war movement. Only when a few rare, but horrible, pictures of the destruction wrought by allied bombs were shown, did things become clearer again. The image of charred human flesh amongst the ruins of an Iraqi military convoy that was withdrawing from Kuwait drove home the point that the goal of this operation was not to end the pillage of Kuwait, but to destroy the Iraqi army.

This fact had become painfully clear over the week preceding the ground war, when the U.S. government pretended to misinterpret Iraq's statements about its willingness to withdraw and invented mysterious "serious concerns" about the Soviet peace plan. The U.S. had no interest in liberating Kuwait, it needed to achieve its interest in "peace and stability" in the region through the destruction of Iraq's army. For this reason, simple withdrawal was not enough.

Another sign indicating that Bush was intent on war from at least November onwards, is that the State Department knew Saddam Hussein well enough to know that he would not react to a troop buildup and a deadline by withdrawing. The cynical use of the "impossible deadline trick" again before the start of the ground war, revealed, once more, how painfully artificial the original U.S. desire for peace was.

If we listen to the voices from the Pentagon and the White House today, we get the bigger picture of what the true war objectives were. George Bush spontaneously rejoiced, during one speech last week, that we had finally "kicked the Vietnam Syndrome." This "Vietnam Syndrome" had been plaguing military planners for over fifteen years, keeping them from sending troops overseas to enforce American interests.

The defeat of Saddam Hussein is also the defeat of others who have challenged American dictates on World Order: Nicaraguans, Salvadorans, Filipinos, Angolans, etc. If Ché Guevara called for there to be more and more Vietnams, U.S. militarists (who do not need to hide in the jungle) are soon going to call for more and more Iraqs.

If we look toward the horrible state of our banks and our economy as a whole, if we look at the sorry condition of our large cities, if we look at all the domestic issues that have been ignored by the press over the past seven months, we can also understand just how opportune this military victory was for George Bush. All political analysts agree that he is virtually unbeatable in the next election, regardless of the fact that they also agree that he seems to have no domestic agenda.

No one in the anti-war movement today should think that his or her efforts were in vain, nor should he or she go home disappointed, with the conclusion that American militarists are invincible. In rallies around the country, hundreds of thousands showed that they were not totally gullible, that they were willing to endure the insults of their fellow students or co-workers, to stand up to a tidal wave of fascist calls for support-the-troops complacency, for the sake of their ideals. During this war, there were many signs of hope that not everybody in this country is concerned only with egoistic self-advancement and that many do indeed care about others and helping our world survive at least one more generation.

The proverbial penalty box

by Jack Jessup

It has been said that sport acts as a substitute for war. Indeed, both experiences foster brotherhood through competition and victory. Here is where the similarities should stop. Caught up, however, in the single-mindedness of conflict, we are tempted to demonize the other side. In sport, the conduct of opposing players, pressure from other fans, and frustrations totally unrelated to the game at hand, often only serve to make this temptation irresistible.

Such was the case last Friday night when Middlebury played Williams in hockey. A number of fans, including one not five seats away from President Light, mistook school spirit for gloating and brashness. The obscenities hurled onto the ice under the guise of cheers grew harsher and more blatant as the game progressed, culminating in more than a few confrontations between fans and Williams players. This is to say nothing of the lambasting doled out to the referees, who as some still do not seem to realize, are not omniscient androids.

And what, may I ask, is so funny about jeering "Goalie, goalie, you suck"? Perhaps one must first have had a few drinks. Is this the kind of impression we want the townspeople, parents, and alumni to have of us? If so, then we are nothing but the namby-pamby preppies that many have made us out to be.

The next time a situation like this emerges, we would do well to recognize that, given a slightly different set of circumstances, we might have been the ones being proverbially prodded by a mob of spiteful students. To their credit, most did not participate in jeers, but enough did for all to notice.

The obscenities hurled onto the ice under the guise of cheers grew harsher and more blatant as the game progressed.

I do not care what Williams has said or done to us. If they must go to the penalty box, all the better. Should we not have everyone possible on the ice?

Student's apology

I am writing this letter in response to an incident which occurred over two months ago at the tension breaker, "9 1/2 Weeks" in Dana Auditorium on December 13.

It has been called to my attention that a group of friends and I engaged in inappropriately loud and offensive behavior.

I wish, at this time, to apologize to any and all parties who may have been offended by my behavior. I realize now that more consideration should have been taken by me, and the others, to avoid disturbing those who wished to watch a movie—even if I was not interested in doing so.

Editor's Note:

The Campus does not ordinarily accept anonymously submitted articles. In this case, the student's name was withheld for special circumstances.

Quoth the Raven...

by Bruce Bender

I have the distinct fortune of possessing miraculous toes. My big toes are short, the others exceedingly long and imbued with such agility as to afford myself the descriptive title of quadri-dextrous.

The other day I was clasping my toes together in like manner as the ambidextrous do their hands, when a passerby happened to remark that what I was doing was "disgusting." This broad slander against my toes was further qualified by several unkind remarks concerning the hygiene of the spaces between, the "armpits" of my toes.

I pondered this encounter for some time, and came to the following realizations:

I realized that the spaces between the toes are no less hygienic than those between the fingers, except for the fact that fingers are not crammed into sweaty shoes all day. This in turn led me to realize that unless the said slanderer of my toes was an unfortunate possessor of a combined foot fetish and overbearing super-ego, his disgust lay in the perceived filth of my toes. In short, like most late twentieth century Americans, he utterly detested any sort of "filth."

The detestation of filth is, no doubt, a good thing in the realm of limiting the spread of diseases and whatnot, but there comes a point when a hatred of filth becomes overbearing to the psyche, so that the very concept of what is and is not filthy becomes dangerously skewed. The collective psychology of U.S. "culture" is neurotically, pathologically skewed in this way.

Some day while you watch television, pay attention to what is being said. You will see a long parade of products which will "power out odors." Deodorants, room sprays, foot powders, you name it. How do these relate to the collective psychosis rampant in our society? Simple. All these wares are designed to make human beings smell like something they are not. Be it wildflowers, cedar forests, spring breezes, or rhinoceros droppings, for some reason people are told they shouldn't smell like humans.

Dogs smell as well as we can see, and they seem to enjoy smelling each other tremendously, and would never think of deodorizing each other. With our extremely limited sense of smell, can we still not bear the odor of our selves and neighbors? Are we above the perspiration of the rest of the living beings on the planet? Are we too paranoid and neurotic to greet our personal odors with anything other than revulsion? How low have we sunk if we cannot, at any point in the day, tuck our noses into our collective armpits and inhale the essence of what it is to be *alive*? To respirate, to

(continued on page 23)

What's so liberal about liberal arts?

How committed to education is Middlebury? How applicable is the definition of a liberal arts institution to Middlebury College? The war in the Gulf and its recent end demand that the theory of liberal arts be put into practice. It is time to reevaluate how closely our Middlebury education adheres to its "liberal" epithet.

Liberal, or "the 'L' word" as it came to be known during the 1988 presidential campaign, now connotes a left-wing notion of politics or social thought. It is understood in comparison to the conservative stance which implies an opposition to change. Middlebury has identified itself especially within the last ten to fifteen years by straddling both terms; it designates the term "liberal arts" to itself while demonstrating a stringent opposition to change in its policies and its curriculum.

The Middlebury catalogue states that, "As a liberal arts college, it offers its students a very broad curriculum embracing the humanities, foreign languages, the social sciences and natural sciences." This description suggests the words "generous" or "ample" as the meaning of liberal. The varied meanings existent at this college need to find a middle ground with regard to the curriculum and policy making.

The middle ground is Webster dictionary's third definition of "liberal" which is "tolerant, broad-minded, and "in favor of progress."

Middlebury, as well as the nation, has a great opportunity at its disposal. With the end of the Gulf War, the possibility for shifting the Middle East paradigm in conjunction with Arab participation awaits the leaders of our country. Only through a tolerant and broad-minded policy will the United States affect any enduring and beneficial restructuring in that region. Middlebury has the possibility for shifting its traditional academic paradigm. Through the scope of media coverage of the war with Iraq, the United States gained disjointed exposure to the geography, people, history, language and resources of one of the most vital cultural and political arenas of the world. Now that the conflict has ended and the media attention has waned significantly, the bulk of the responsibility for the continuance of this education falls into the hands of liberal arts institutions.

Middlebury has been slow to adopt new fields of study or to implement relatively large-scale changes. The predominant force behind this phenomenon is the current tight budget which allows limited maneuverability within every realm of the college. Revamping the curriculum or even one aspect of the curriculum is both unpractical and unrealistic. But to recognize where the weaknesses and shortcomings reside in our liberal education and to reexamine the allocation of the available funds with the priority of education first would illuminate the gaps in our curriculum and embrace progress instead of curtail it.

Perhaps a new field of study is too ambitious. Perhaps simply calling attention to the holes in our current syllabi will elucidate the deficiencies in our liberal arts education. Look over your syllabus for history, sociology, science or any other discipline and ask where are the African-Americans; where are the women; whose culture is the canon of humanities, language, natural and social sciences adopted by Middlebury and other supposed liberal arts institutions attempting to represent and teach. The time for a commitment to the study of other cultures and the areas of our own culture that have been marginalized by "traditional" academia is now. The time for a reevaluation of the tolerance and broad-mindedness assumed in Middlebury's curriculum is long overdue.

The Middlebury Campus

-Established 1905-

Hillary A. Miller, Editor-in-Chief
Marika Holmgren, Managing Editor
Alex Benson, Business Manager
Ben Small, Production Manager

Dawn Blalock, News Editor
Allison Gray, Features Editor
Lisa Horwitz, Arts Editor
Lisa Balaschak, Sports Editor
Jeffrey M. Collins, Science Editor
Stephen Fedele, Science Editor
Marc Szepan, Opinions Editor
Andrew Friendly, Opinions Editor
Jamey Brenner, Photo Edito
Christina Jaeger, Photo Editor
Andrew Levinson, Contributing Editor

David Shuman, Production Associate
Beth Gallistel, Production Associate
Neall Currie, Production Associate
Josh Pepin, Production Associate
Matthew Stewart, Technical Consultant
Cecilia Leung, Typesetting Manager

Jen Rowe, Advertising Manager
Shane Carbonneau, Assistant Production Manager
Lori Landau, Assitant News Editor
Ryan Jennings, Assistant News Editor
Sara Switzer, Assistant News Editor
Hilary Seiden, Assitant News Editor
Nicola Bradley, Assistant Features Editor
Lesley Humphreys, Assitant Arts Editor
Melissa Green, Assistant Photo Editor
Nick Nebolsine, Assistant Photo Editor

Rebecca Haskell, Typist
Sharon Durland, Circulation Assistant
Jennifer Partan, Circulation Assistant
Mark Synnott, Circulation Assistant
Jennifer Normandin, Copy Editor
Miyeko Tani, Copy Editor
Jennifer Brown, Copy Editor

The Middlebury Campus (USPS 5556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College.

The Middlebury Campus is produced on an Apple Macintosh network with Aldus PageMaker 3.02, and is printed by Denton Publishers, Elizabethtown, NY.

Address editorial communication to the Business Manager. Advertising deadline for ads (including classifieds and personals) is Friday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736 (Editorial); ext. 5739 (Business).

The opinions expressed in Letters to the Editor, the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.

First class postage paid at Middlebury, VT 05753. Subscription rate: $35.00 per year within the United States; $50.00 per year overseas.

A warning to the masses

by Eric Robert Mendelsohn

A spectre is haunting Middlebury—the spectre of political correctness and authoritative control. This campus now bears little resemblance to that which I entered just two and a half years ago, and that was after all of those events listed on the back of the "I went to Middlebury College when it was fun" T-shirt had expired. For a variety of different reasons, officials at this school are seeking to control students, their actions, their social lives and their thoughts. Middlebury is supposedly a liberal arts college, and the one buzzword that goes with liberal arts is opportunity. Opportunities for students to choose their actions has been severely limited and controlled by the administration.

The saddest thing about all of the decisions made in the last few years is that they have taken away all student responsibility for making choices.

Of course the most obvious violation of student rights is the vote by the Community Council not to allow students to participate in off-campus organizations. This decision opposed a similar Student Government Association vote to allow for this opportunity. I also believe that a large majority of the student body opposes this decision by the Community Council. The basis for my belief lies in a statistics report I wrote in the fall in which I polled 300 randomly chosen students on various social issues. Only 18.6% of those polled agreed that the college had the right to make such a statement. This issue has been raised again in recent days with regard to the DKE situation. I just read an article today, in the Sunday New York Times, which gives a fair synopsis of the situation. In it, however, Dean John Emerson stated the following:

"This is not a case of an administration trying to impose a 'politically correct' policy on the students ... The policy of gender integration is the result of a unanimous decision of the Board of Trustees. It was approved by the Student Government Association and the Interfraternity Council.."(NYT 3/3)

First, it should be noted that the Trustees never made a direct statement outlawing the existence of off-campus fraternities. Second, as a member of Middlebury's SGA, I remember no such approval of these actions. In fact, SGA has actively opposed almost all of the changes which have been made in the last two years. In the fall of 1990, it voted to allow off-campus organizations to exist, and reaffirmed this vote on February 17, in light of the present DKE situation. Dean Emerson's statement took advantage of the national press, but alienated me, both as a student and a SGA representative.

Another example — what ever happened to Thursday night parties? When I was a first-year student, Thursday was one of the most popular nights to go out. Most of the fraternities offered small parties, and the school even sponsored its "Thursdays" events in Cook SDU. Since then, however, the administration has weeded out these appalling events of debauchery. The only reason for this, as far as I know, is to inspire more students to work. I assume they think there should not be disturbances in the surrounding environment which may cause a student to stray from his academic endeavors. Whether or not I want to stray from my desk on a Thursday night should be my decision, not anyone else's. That the school prohibits most Thursday night activities violates this opportunity.

Lastly, it has just come to my attention that the administration seeks to outlaw all musical bands from playing at social houses, as well as keg parties. This is perhaps the most outrageous proposition yet made. Right now, live music is one of the only things which can get me to go out at night. I think most people would agree that live music takes the emphasis off of drinking and is a more acceptable means of entertainment. I assume that if the College decides to implement a plan such as this, they would continue to throw large keg parties with live music in buildings such as McCullough. Once again, however, this institutionalizes all decisions affecting student social lives.

Middlebury needs variety more than anything else. Instead of limiting social houses to being co-ed, they should welcome all female, all male, and bi-cultural organizations as well. If they are left co-educational, I think there should be at least 10 houses instead of 6, each with the power to make decisions concerning their own welfare. If these decisions are left up to one body, even if it were to be MCAB, it would severely limit the scope of student life.

The saddest thing about all of the decisions made in the last few years is that they have taken away all student responsibility for making choices. I am not a big drinker, and I don't even go out that much, but I miss the chance to make my own decisions. Students were once in charge of many buildings on campus and their own social lives. Now, with increased rules and regulations, we are being conformed to fit a mold designed by the administration. If the proposals concerning our social lives get passed, an age of student fun and free choice will pass with it. This is it, We have sat back and watched for long enough. GET PISSED!

Class defends questionnaire

The strong negative response to the questionnaire distributed as a part of the "Gay-Lesbian-Straight Dialogue" Winter Term class is completely unmerited. The questionnaire was written to determine perceptions of gay and lesbian issues at Middlebury. Instead, it was interpreted as intending to create a conflict. the two students who authored the survey, claiming that she wanted to write a story on our winter term course. But this was not the case. Instead, the article was about President Light and his views on gay and lesbian issues. What seemed like an opportunity to discuss the wonderful and open minded experience of the course was instead an attempt at sensationalistic frontpage controversy. Both students responsible for the survey agreed they never would have spoken to Ms. Switzer had they known about the true nature of the article.

The questionnaire was not intended as a slanderous statement about Dr. Light's views and it should not be interpreted as such.

We, the class members, wish to respond to the statements that have fostered this interpretation.

The news article on the front page of the February 21st issue of The Campus was titled "Light refutes accusations of insensitivity on gay issues." It was written by Sara Switzer, and we feel that she used some questionable tactics in researching her information. She contacted

Beth Tuttle responded in the February 28th issue with disgust to the allegations made in Ms. Switzer's article. Ms. Tuttle found the survey, or at least the way Switzer presented it, in "extremely poor judgement." She also attacked the students who authored the questionnaire for not confirming their information or, as she refers to it, "wholly irresponsible poll-taking."

This is an interesting statement in that Ms. Tuttle did not check any sources at all. She states, in fact, that she is "relying on the journalistic integrity of the Campus staff writer who followed the story." Ms. Tuttle continues on her moral tirade, accusing our professor, Mr. Cornwall of "brainwash[ing] his students" into believing "his biased and opinionated conclusions." If "caution and discretion" are Ms. Tuttle's priorities, she should do some research prior to reaching such strong conclusions.

The question, "Are you aware that the President of the college is not in support of the gay/lesbian movement?" may well be poorly worded. Perhaps the question should not have been included on the survey, but this does not warrant Switzer's accusations and Tuttle's insulting tone. Both attempt to qualify the survey as a "medium to voice personal gripes" and that it was designed solely to inform people about Dr. Light's alleged opinions. The questionnaire was not intended as a slanderous statement about Dr. Light's views and it should not be interpreted as such. At no time did President Light's alleged views become a focus of the class.

Whatever the differences are between Light and Cornwall, they have very little to do with the class and the students involved. We are extremely disappointed that something so constructive, enlightening and enjoyable for all of us has been used as a tool to provoke controversy. Therefore, in an effort to save paper and put an end to the accusations and tension, we invite President Light, Professor Cornwall, Sara Switzer, Beth Tuttle, and anyone else concerned about this issue to an open forum, to be held Monday, March 11, at 4:15 pm in Upper Proctor Lounge. Regardless of the rights or wrongs of all this, there are obvious signs that this is an issue that needs to be discussed.

Written by:
Michelle Ahern
Ofelia Barrios
Kerryn Byron
Julie Cherau
Patricia Falkenberg
Thea Migel
Jenny Randolph
M.A. Spangler

Help find a cure for Multiple Sclerosis

by Sue Melo

I realize that current world affairs may distract your attention from ongoing problems, but allow me a moment to inform you about multiple sclerosis.

It concerns every one of you, perhaps more than you realize. Chances are you do, or will, know someone with MS. My father has it. My friend's cousin has it. My high school art teacher has it, and had to quit his job when his hands and balance began to fail. Unfortunately, MS is common.

Multiple sclerosis is a chronic, often disabling neurological disease affecting an estimated 250,000 people in this country alone. The disease "short circuits" the central nervous systems of approximately 200 young adults every week, most of whom are between the ages of 20 and 40. MS is not a mental illness. It is not contagious nor is it believed to be hereditary. As yet, there is no known cause or cure.

The disease attacks the insulating tissue in the central nervous system (myelin) causing patches of scarred or "sclerosed" tissue which blocks the proper transport of the brain's messages. The illness usually affects many different tissue areas, hence the word "multiple."

MS varies tremendously from person to person in its symptoms, severity and course. MS affects the brain's ability to control functions such as walking, talking, seeing, hearing, arm movement and more. Symptoms typically include distorted vision, sudden physical stiffness, pathological fatigue and paralysis.

The National Multiple Sclerosis Society, founded in 1946, is the only national, non-profit voluntary health agency fighting the disease. NMSS supports programs and research to find the cause, prevention, more effective research and cure for people with MS.

Students Against Multiple Sclerosis is the national student movement involving over 200 campuses. The goal of SAMS is to increase awareness of MS, volunteer support and raise funds for NMSS.

Once again, Middlebury College will participate in the SAMS program. Fund raisers planned for 1991 include student rate airfare coupons, SKIP-A-MEAL FOR MS and the ever popular Dating Game. All proceeds will be donated to NMSS.

The disease "short circuits" the central nervous systems of approximately 200 young adults every week, most of whom are between the ages of 20 and 40.

The 1990-1991 sponsor of SAMS is Trans World Airlines. TWA has provided coupons for $249 one-way, round-trip or open-jaw flights anywhere TWA flies in the continental U.S. and Puerto Rico. To receive the coupon, students simply make a $15 donation to SAMS. The coupons are valid throughout 1991—attractive to those of you still planning for Spring Break or travel at the end of school!

To purchase the TWA coupons, volunteer your time, ask questions and learn more about SAMS and MS. Look for announcements regarding SKIP-A-MEAL FOR MS and The Dating Game, both planned for Spring Term. If you have any questions, feel free to call Sue Melo (x. 6644).

Because MS strikes all types of people, particularly young adults, it is important that students be aware of the disease and contribute in ANY way possible. Please help Middlebury to "short circuit" MS!

Raven

(continued from page 21)

perspirate, to know the fact that we have yet a few good years between ourselves and the musty sepulchre?

Sweaters of the world, unite! Throw off your deodorants, your perfumes, your foot powders, your anti-perspirants! You have nothing to lose but the ivory tower in which you stand.

I'll continue to clasp my toes, for those distant appendages have befriended one another, perhaps as some means of protection from the world that would forever hide them away.

Middlebury This Week

7 *Thursday*

4:15 P.M. UPPER PROCTOR LOUNGE — ENGLISH & AM LIT/CIV LECTURE
"On Being Labeled Politically Correct." Catharine R. Stimpson, President of the Modern Language Association and Dean of the Graduate School, Rutgers University.
7:00 P.M. FLETCHER FIELD HOUSE 302 — MARTIAL ARTS CLUB
Weekly meeting.
7:30 P.M. GIFFORD ANNEX LOUNGE — EQ MEETING
Weekly meeting.
7:30 P.M. TWILIGHT AUDITORIUM 101 — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Film: "Some Like It Hot" (1959, 120 min.). A comedy starring Marilyn Monroe.
7:30 P.M. WARNER HEMICYCLE — ITALIAN CLUB FILM
"Nudo di Donna." A Nino Manfredi comedy with English subtitles. Don't miss it.
8:00 P.M. DANA AUDITORIUM — MCAB "STITCHES" COMEDY CLUB
Russ Burgess, the great hypnotist, is back! Admission is $3.00 at the door.
9:00 P.M. NORTH DORM ANNEX LOUNGE — FRENCH CLUB WEEKLY COFFEE
Venez tous les jeudis soirs apprecier les cookies, le café, le thé, et bien sûr les cigarettes du café français... avant tout venez parler français.

1:15 P.M. SCIENCE CENTER 420 — MIDDLEBURY GO CLUB
4:00 P.M. PEPIN GYM — LECTURE
"From Methadone to Marathon." Speaker Mike Barry is an accomplished triathlete and an expert on drug and alcohol issues.

8 *Friday*

4:15 P.M. FOREST EAST LOUNGE — WOMEN'S UNION LECTURE
Torie Osborn, founder of the Middlebury Women's Union.
4:15 P.M. UPPER PROCTOR LOUNGE — CHRISTIAN A. JOHNSON LECTURE
"The Welfare State in Advanced Countries: Who Pays?" Anwar Shaikh, professor of economics, New School for Social Research.
4:30 P.M. HEPBURN LOUNGE — MIDDLEBURY SOCIALISTS LECTURE
"Marxism and Women's Liberation." Nancy MacLean, assistant professor of history, Northwestern University.
4:30 P.M. GIFFORD ANNEX LOUNGE — HILLEL SERVICE
7:00 P.M. & 9:30 P.M. DANA AUDITORIUM — AMERICAN MOVIE CLUB FILM
"Rock and Roll High School" (1982, 85 min.). Directed by Skip Logan. $1.50 with I.D., $2.50 without.
7:00 P.M. GIFFORD ANNEX LOUNGE — MIDDLEBURY CHRISTIAN FELLOWSHIP
7:30 P.M. MEAD CHAPEL — ACTIVIST EXCHANGE PANEL DISCUSSION
Come listen to Middlebury alumni who were campus leaders and activists from 1966-1980. Hear their stories about the Vietnam War, sororities, the first Earth Day, dorm curfews, the takeover of the ROTC building, Gloria Steinem's visit to campus, and other events sure to thrill and amuse.
8:00 P.M. WRIGHT THEATRE — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
The Dance Company of Middlebury presents The Los Angeles Tour Concert. Works by students, faculty, and guest artist Jill Becker. Tickets are required and are available at the Wright Theatre Box Office, x5608.

9 *Saturday*

9:00 A.M. CHATEAU B — ACTIVIST EXCHANGE WORKSHOP
"Common Ground: Can Poor and Yuppie Movements Co-Exist?" Tom Plumb '75 will address conflicts among movements for social change. Sign up at the Student Activities Information Desk.
9:00 A.M. CHATEAU D — ACTIVIST EXCHANGE WORKSHOP
"Changing Race Relations: The 60's to the 90's." Arnold McKinney '70 will lead a workshop and discussion on issues of race relations, campus racism, and the development of the Civil Rights Movement from the sixties to the present. Sign up at the Student Activities Information Desk.
9:00 A.M. CHATEAU A — ACTIVIST EXCHANGE WORKSHOP
"Anti-War Activism: Lessons From Vietnam." Steve Early '71 will discuss experiences and results of the Vietnam War. Sign up at the Student Activities Information Desk.
9:00 A.M. CC&P RESOURCE AREA — CC&P EXTRA HOURS
Please use the door at the northwest corner of Adirondack House.
10:30 A.M. CHATEAU B — ACTIVIST EXCHANGE WORKSHOP
"The Gay and Lesbian Movement: 1991 and Beyond." Torie Osborn '72 addresses AIDS activism, feminism, and diversity wiithin the gay/lesbian rights movement and the importance of a movement for broad social change. Sign up at the Student Activites Information Desk.
10:30 A.M. CHATEAU A — ACTIVIST EXCHANGE WORKSHOP
"Environmental Action—Making a Difference." Ned Farquhar '80 will discuss how to make meaningful commitments to the organizations and activists in the evnvironmental movement. Sign up at the Student Activities Information Desk.
10:30 A.M. CHATEAU D LIBRARY — ACTIVIST EXCHANGE WORKSHOP
"Inner Cities and Foreign Wars." Kim White '73 will discuss and connect issues like the Gulf War with domestic poverty and injustice through his experience at Middlebury and his work in inner cities. Sign up at the Student Activities Information Desk.
10:30 A.M. CHATEAU C — ACTIVIST EXCHANGE WORKSHOP
"School and Campus Change." Karla Baehr '70 will lead a workshop and discussion on issues of education reform, social change at schools and campuses, and other related topics. Sign up at the Student Activities Information Desk.
12:00 P.M. CHATEAU DINING ROOM — ACTIVIST EXCHANGE LUNCHEON
Buffet lunch. Seating is limited. Sign up at the Student Activities Information Desk.
2:00 P.M. MUNROE LECTURE HALL — MAGI AND ARMADILLOS DISCUSSION
"Speak Out on the War, Speak Up on Domestic Issues." A discussion with the college community and visiting alumni on the Gulf War and the domestic crisis.
3:30 P.M. MUNROE LECTURE HALL — ACTIVIST EXCHANGE WRAP-UP
A final meeting with the community and the visiting alumni on the outcome of the weekend's activities, with the goal of creating strategies and taking action for social change.
4:00 P.M. & 7:30 P.M. TWILIGHT AUDITORIUM 101 — COLLEGE STREET FILM SERIES
"True Love" (1989, 104 min.). Directed by Nancy Savoca. Set in the Bronx, this film is a portrait of the relationship between two working-class Italian-American sweethearts who, planning an extravagant wedding, begin to think that marriage may be a mistake.
4:00 P.M. MEAD CHAPEL — SLAVIC SONG FESTIVAL
Featuring the Yale Slavic Chorus, a small

Saturday, March 9 cont'd

women's group specializing in traditional Slavic and Balkan music. Also appearing will be the Middlebury Russian Choir.
7:00 P.M. & 9:30 P.M. DANA AUDITORIUM — EQ FILM
"Never Cry Wolf" (105 min.). A classic film about a wildlife researcher's experiences with wolves in the wilderness of Alaska. $1.50 with I.D., $2.50 without.
8:00 P.M. WRIGHT THEATRE — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
See listing for Friday, 8:00 P.M.
10:00 P.M. COLTRANE LOUNGE — AAA PARTY

10 *Sunday*

11:00 A.M. MEAD CHAPEL — CHAPEL SERVICE
Sunday worship serivce. John T. Walsh, college chaplain.
5:00 P.M. CHATEAU D LIBRARY -- ACOA MEETING
7:00 P.M. UPPER PROCTOR LOUNGE — SGA MEETING
7:00 P.M. TWILIGHT AUDITORIUM 101 — PS220 FILM
"Gandhi" (170 min.). The Academy Award-winning docu-drama about Mahatama Gandhi and the struggle for Indian independence from British colonial rule.
7:30 P.M. TURNER LIVING ROOM — MGLSA SUPPORT GROUP MEETING
Confidential discussion and support group.

11 *Monday*

4:15 P.M. PEARSONS LOUNGE — STRESS REDUCTION CLINIC
Are you stressed out? Learn to magane and reduce the stress in your life. Relaxation techniques, guided imagery work, and "tuning into joy" can make a difference. Led by Yonna McShane, Director of Health Education.
7:30 P.M. GIFFORD ANNEX LOUNGE — SGA LEADERSHIP SEMINAR
"Listening Skills." John T. Walsh, college chaplain. Sign up at the Student Activities Information Desk.
7:30 P.M. TWILIGHT AUDITORIUM 101 — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Film: "Annie Hall" (1978, 93 min.). Starring Diane Keaton and Woody Allen.

12 *Tuesday*

8:00 A.M. PROCTOR WOODSTOVE LOUNGE — DONATE BLOOD
The American Red Cross will be accepting blood donations. Come give the gift of life, and bring a friend.
4:00 P.M. WARNER 202 — DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE
"The Power of Power Series: An Introduction to Generating Functions." Professor Bill Peterson, Department of Mathematics and Computer Science.
4:30 P.M. CHATEAU GRAND SALON — FRENCH CLUB
6:30 P.M. HILLCREST 36 — OVEREATERS ANONYMOUS
Discussion meeting. Support and recovery for all those who suffer from anorexia, bulemia, and compulsive eating.
7:00 P.M. CHATEAU GRAND SALON — MUSIC DEPARTMENT VOICE RECITAL
Featuring Chelsea Dippel and Edward Lovett. Opera arias and duets by Bach, Mozart, and Purcell; works by Bernstein, Hundley, Copland, Barber, and Sondheim.
7:00 P.M. ADIRONDACK 3RD FLOOR — MIDDLEBURY MOUNTAIN CLUB
Weekly meeting.
7:00 P.M. STUDENT CENTER — DANCE CLASSES
Flamenco dance classes. Learn basic flamenco, technical skills, and sevillanas. Classes are free every Tuesday through the end of April.
7:30 P.M. MUNROE LECTURE HALL — HUMAN RELATIONS COMMITTEE LECTURE
The first of two lectures on the theme "Cousins of Our Enemies." Featuring Dr. Minoru Kiyota, professor of Buddhist studies, University of Wisconsin at Madison. Dr. Kiyota will address the confinement of Japanese-Americans during World War II.
9:00 P.M. FOREST WEST LOUNGE — OLÉ'S WEEKLY SPANISH COFFEE

13 *Wednesday*

4:00 P.M. GIFFORD ANNEX LOUNGE — CENTER FOR COUNSELING AND HUMAN RELATIONS
An opportunity for women to share their experiences in a safe and supportive environment. This week's topic is "Body Image: How it Affects the Way We Think and Feel About Ourselves."
7:30 P.M. TWILIGHT AUDITORIUM 101 — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Film: "Do the Right Thing" (1989, 120 min.). Directed by Spike Lee, starring Danny Aiello.
7:30 P.M. & 9:30 P.M. DANA AUDITORIUM — FRENCH DEPARTMENT FILM
"Le Thé du Harem d'Archimède" (110 min.). Subtitled. "Tea in the Harem of Archimedes" explores the plight of young, second-generation Algerians living in Paris. Directed by Mehdi Charef.
7:30 P.M. SUNDERLAND 110 — HISTORY DEPARTMENT FILM
"The White Rose." An historical account of Hans and Sophie Scholl and other students at the University of Munich who organized a resistance movement against the Nazis in 1942-43. Directed by Michael Verhoeven.

THE CAMPUS edition of THIS WEEK AT MIDDLEBURY includes information available at the time we go to press. For a more complete list, pick up a copy of TWAM, available at the Information Desk after noon on Fridays. Submissions to THIS WEEK AT MIDDLEBURY are due in writing at Student Activities by Tuesday at noon for the following week.